

MACHINE KNITTING

MONTHLY

APRIL '88
£1.25

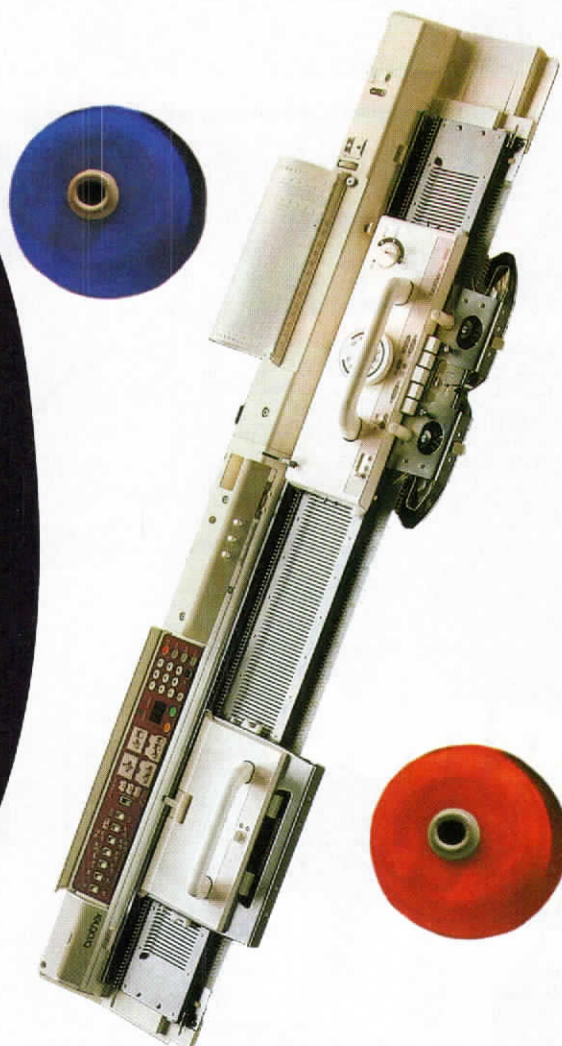
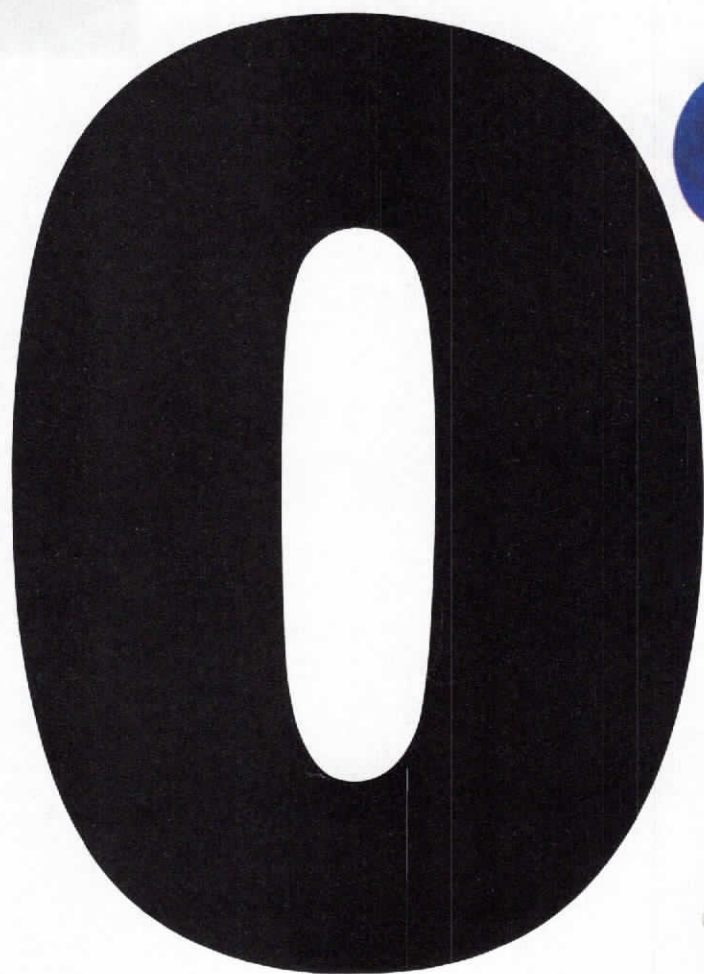
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Dear Readers

We can hardly believe that our second birthday has arrived! This year has really flown by! We've celebrated in style by moving into new offices, so we're surrounded by packing cases at the moment wondering if we'll ever sort it all out. I'm sure we will!

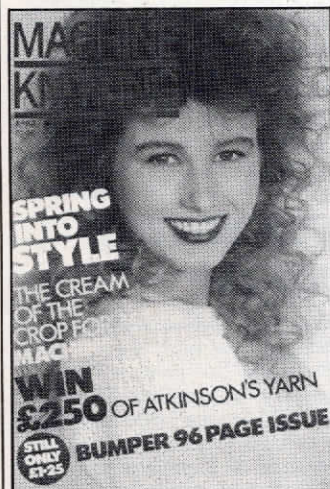
As I write, our Kensington show is almost here and plans for Wales are well on the way. We look forward to seeing as many of you as possible - do come over and see us if you've any free time.

We've another packed issue, with our second version of the very popular pleated sweater we first featured in our November '86 issue. The chunky version followed in February '87 and I've had so many letters requesting simple standard gauge versions that we included the longline design last month and the punchcard one is in this issue. It's specially for knitters who don't have a ribber and and who couldn't knit the half Fisherman's rib centre panel in the November design. I think we've now covered every permutation possible!

Iris Bishop has another lovely design for you this month. Do remember that she's very willing to help with readers' requests. If there's anything special you'd like her to design, just drop me a line with your suggestions and we'll try to incorporate as many ideas as possible for you.

Look forward to seeing you in Wales.

Anne



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NEWS LINE

PUNCHCARD COMPUTER PROGRAMME

David Jackaman is enthusiastic about computers, his wife is enthusiastic about machine knitting. When he saw her using a punchcard he realised that a computer programme could be designed which she, and other machine knitters, would find extremely useful. So he set to work and has now produced a programme which will run on any Amstrad CPC464, CPC664 or CPC6128. The best way of describing what the program does is to quote from the instruction book: 'PUNCH-CARD is a computer programme designed to assist users of 24 stitch Punchcard knitting machines to design, adapt, translate and experiment with Fair Isle patterns produced by punchcards, without the need to actually knit the pattern.'

The cassette and instructions to enable you to use the programme cost £7.50 (p & p inc) direct from David P Jackaman, 3 Muirfield, Nunthorpe, Middlesbrough, Cleveland TS7 0JN.

RIBBONS AND BOWS

Ribbons can make attractive decorations on both adults' and children's sweaters. Panda Ribbons have just produced a range of very pretty printed

designs on satin and taffeta. In satin there are shell, berry and floral designs in several different colourways, all 13mm wide, and a jolly teddy bear in three colourways in the 22mm width. In taffeta the flying kite design (25mm wide) will appeal to all children.

ANTI TICKLE

A lot of sensitive-skinned people find they can't wear garments knitted in pure wool because they're 'itchy'. Now their problem is solved by King Cole who produce a 100% pure new wool with a special 'Anti Tickle' finish. It's also non-shrink, anti pill and machine washable. It comes in 28 colours plus black and white on 500g cones of 4-ply yarn. For machine knitters King Cole also have an angora look yarn in 15 colours on a 400g cone and a lamb's wool look one in 10 colours on a 400g cone. There are also three natural coloured Arans to choose from: 100% pure new wool on a 1000g cone, 100% Acrylic on an 800g cone and 85% Acrylic/15% lamb's wool on an 800g cone. For your nearest stockist contact King Cole at Merrie Mills, Old Souls Way, Bingley BD16 2AX. (No, we're not joking, that really is the address!)

RUNAWAY

We're not suggesting that MKM readers are in the habit of popping the odd red sock into the washing machine by mistake, resulting in the whole wash coming out in various shades of pink – but it happens to the best of us, from time to time. (An MKM office poll came out with the universal result: husbands do not take kindly to pale pink vests.) But when this kind of disaster does overtake you, all is not lost. Dylan's Run Away is a colour run remover that takes such colour runs away from white and fast-dyed articles. It can be used on any fabric, even wool and silk. It costs 95p and is available from Dylan stockists such as department stores and chemists.

ALL KINDS OF YARNS

Looking through the shade cards of Brier Hey Textiles is a very pleasant thing to do – the colour range is glowing, right through from pastels, to brights, to darks and the textures vary from soft, fluffy mohairs to fine, satiny

mercerised cottons. There are yarns for both hand and machine knitters and if you would like to see for yourself how attractive they are contact them at Brier Hey, Mytholmroyd, Hebden Bridge, West Yorkshire HX7 5PF.

HANDY PADS

J Brenda Haigh produces three different 'pads' which help to get you organised, and save time.

The Knitting Notes pad consists of sheets of paper where you can note down the yarn, colour, pattern, punchcard used, tensions, kitting time, cost of materials and complete measurements, plus other details like working notes, weight of finished garment and who you made it for. In fact the sort of information that many of us jot on the back of an envelope – and then lose.

The Punchcard Planner is a pad of grid sheets to help you design your own punchcards. The squares are in fact not square but proportionate so the design will not look distorted when it is actually knitted.

The sheets of paper in the jotter are to enable you to convert Fair Isle punchcards to double jacquard – perfect for owners of machines with ribbing attachment and colour changer.

The pads cost £2.95 each (p&p inc) or £8.50 for all three. They are available by mail order from J Brenda Haigh, 63 Gledholt Bank, Gledholt, Huddersfield, W Yorkshire.

KNITWEAVE

As any readers who have seen Kathleen Kinder demonstrating it will know, knitweave is one of the most exciting and versatile stitch patterns that you can achieve on a Japanese single-bed machine.

Now Kathleen has written what must be the definitive book on the subject. *The Technique of Knitweave* begins with a short history of the use and development of the technique, goes on to explain in detail how you do it and then takes you through a clearly explained designing course. The final section of the book is a collection of ten different garments – all featuring the technique – which you can make to practise your new skills.

The text is easy to follow, there are lots of diagrams and grid patterns and a very large number of colour and black and white photographs – many of the latter are close-ups of the patterns which enable you to examine them in detail.

This book is a must for beginners interested in the technique and for the more experienced who would like to expand their knowledge. *The Technique of Knitweave* by Kathleen Kinder is published by Batsford at £14.95.

YARN BY POST

For those who live in remote areas where transport is difficult (nor non-existent), or where good machine knitting shops are thin on the ground, mail order is a life saver.

Terry and Maureen of Wool 'n' Things assure us that they offer a fast and friendly mail order service. Apart from stocking a wide range of yarn, they have accessories like the Knitmaster Steampress and are dealers for Bond, Brother, Toyota, Knitmaster and Frame Knitting. For further details you can contact them at Wool 'n' Things, 8-22 Athol Road, Walsgrave, Coventry CV2 2DA, tel (0203) 616537.

NEW CONES FROM ARGYLL

Sterling and Ferndale Shetland Style are two new yarns especially for machine knitters from Argyll.

Sterling is a 4-ply blend of 65 per cent acrylic and 35 per cent wool. It comes in 16 shades and a 350g cone costs £6.19.

Ferndale is already popular with machine knitters, the new Ferndale Shetland Style adds a new look to the range. This 4-ply comes in 23 shades and is a blend of 85 per cent Courtelle acrylic and 15 per cent wool. A 350g cone costs £5.55.

Both yarns are machine washable and non iron, so they're easy-care as well.

SHADES OF SPRING

'Hits for summer' is the name Patons have given to two new yarns and a whole new lot of colours in their existing ranges of hand knitting yarns.

The new yarns are Sundeck – a crisp crunchy cotton and manmade mixture of multicolours with a glint of gold thread running through – and Cotton Supersoft Sport which comes in a lovely large range of colours including a subtle milky coffee shade called parchment.

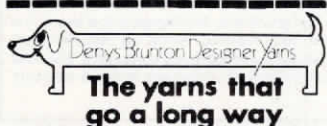
There are new colours in Cotton Top, Cotton Top Streamers, Cotton Sahara, Cotton Supersoft, Fiesta, Venus, 4-ply and DK Beehive and Cotton Perle. The

COMPETITION RESULT

This month, we're pleased to bring you the result of our December Competition. The winning line was TWELFTH KNIGHT and the Singer Designer 2 prize is on its way to Glenda Pickford, 43 Summerbridge Crescent, Harrogate Road, Bradford, West Yorkshire BD10 8BA. Many congratulations, Glenda. We're sure you'll love your new machine.

ABBREVIATIONS

alt, alternately; beg, beginning; ch, chain; cm, centimetres; cont, continuing; dc, double crochet; dec, decreasing; foll, following; mm, millimetres; MT, main tension; MT-1, MT-2, MT-3, one, two, three sizes tighter than main tension; MT+1, MT+2, MT+3, one, two, three full sizes looser than main tension; MY, main yarn; N(s), needle(s); NWP, non working position; P, purl; patt, pattern; RC, row counter; rem, remaining; rep, repeat; ss, stitch size; st(s), stitch(es); st-st, stocking stitch; tog, together; UWP, upper working position; WY, waste yarn.



new Beehive shade is a pretty soft peach and wisteria in Perle is a fresh pale mauve. Talk about being spoilt for choice!

PUNCHCARD PACKS

If you're looking for double Jacquard designs for 24st punchcard machines – the chances are Jacpacs will have just what you need. Regular MKM readers will know all about them as we've written about them before – they come in sets and each set contains between five and eight designs varying from fun animals to abstract designs.

The two latest sets are 5 (featuring guitars, buckets and spades, ships, giraffes, ballet dancers and two pretty patterns) and 6 containing skating snowmen, bows, Christmas stockings, bells, Christmas trees, cocktail glasses and three flower patterns. The packs cost £2.50 each and are available by mail order from Jacpacs, 19 South Road, Portishead, Bristol BS20 9DU.

If you would like a leaflet showing all the sets, write to them enclosing an sae.

MOHAIR AND MORE

At the moment it's rather hard to get away from mohair – but who would want to, most of these yarns are very beautiful.

Argyll have a hand knitting range called Rossini which is a brushed dyed multicolour mohair. The four shades, Napoli, Milano, Portofino and Lugano are wonderfully subtle – like the colours in an Impressionist painting. Take a look, too, at the range of plain colours in Argyll's Renaissance. Especially attractive are Chestnut, a rich warm brown and Fresco, a really jewel-like dark turquoise.

KID'S KNITS

Trendy juniors now have a book of patterns for clothes they would like to wear – and their mothers will enjoy knitting. Knitmaster's latest book, *The Kiddies' Book*, features 27 patterns in sizes 24in to 30in chest. Plain and patterned sweaters, play or going-out gear and baseball jackets – they're all included.

All the designs can be knitted in Knitmaster Kone 4-ply, Blackjack or Aneto – so the permutations of colour and texture are endless. The book is available from Knitmaster stockists.

NEW FROM AMBERYARN

Amberyarn's latest shadecard has

150 shades for their extensive range of machine knitting yarns. They have also brought out a useful leaflet which enables you to see at a glance the fibre content of all their yarns, the cone weight and yardage, approximate tension and how much yarn you will need for a certain size of garment. This is available free from Amberyarn stockists.

KNITTING DAYS IN WALES

The Hobby Horse Knitting Group have written to tell us that their fourth 'Day for Machine Knitters' is, in fact, going to be two days, by popular demand.

The dates are Saturday 26th and Sunday 27th March 1988 from 10am to 5pm. The venue is County Hall, Croesyceiliog, Cwmbran, Gwent and the programme for each day will be a fashion show in the morning, repeated in the afternoon and a talk by Iris Bishop. Many machine manufacturers will be there, as well as lots of stands selling yarns, accessories and designs.

Tickets are not available on the door so, if you'd like to go you need to send off for them now. They cost £1.50 each from Mrs C Williams, 18 Whitehall Lane, Llanfrecifa, Cwmbran, Gwent – please enclose sae.

The proceeds will be divided between Action Research for the Crippled Child and St Cadocs House for Autistic Children.

SHAGGY SPINNER

The Shaggy Spinner is an ingenious device which produces a lovely fun, fur-like fabric and you can weave on it. This means the items you can make on it are endless – cushion covers, table mats, clothes of all kinds, wallhangings, toys and even dolls' hair. There is also a range of patterns available.

The Shaggy Spinner costs £19.95 plus £2.90 for postage. If you would like to buy one, or for more details, contact: Shaggy Spinner (UK) Ltd, 26 Orchard Grove, Chalfont St Peter, Bucks SL9 9EX, tel: (0753) 884462.

PATTERNS GALORE

Lee Bee Lifestyles produce over 255 designs of Electronic punchcard patterns, masses of Intarsia designs, ordinary punchcard patterns and a range of Passap ones. As they say in their leaflets, the designs are very versatile as you can also use the charts for canvas work and rug making. For further information and prices you can contact them at: 104 Eford Crescent, Plympton, Plymouth, Devon PL7 4BT, please enclose sae.

ALL SORTS OF SUPPLIES

If you live near, or are visiting the Walsall area, spending some time at The Button Lady at the Jerome K Jerome Museum and Craft Gallery could be well worth while. They stock a wide range of DIY craft supplies as well as fleece and luxury fibres and their speciality is hand-made buttons from mother of pearl and other attractive materials. You can also see a collection of work by craftsmen and women, many of whom work in the area.

The full address is Belsize House, Bradford Street, Walsall and it's open from 10am to 5pm from Tuesday to Saturday. The building was, of course, the birthplace of the author of 'Three Men in a Boat'.

PEAPODS TO ZEBRAS

You'll have seen lots of the lovely

handmade earrings and other jewellery from Peapods and Zebras on the models in the photographs in MKM. So we're very pleased to pass on the good news – there's now a 'P to Z' shop newly-opened in Leeds.

Inside you'll find a treasure trove of jewellery, beads, motifs and kits to make your own earrings and badges plus the latest lines – safety goggle eyes for children's picture knits, squeakers (for the same purpose) and ruby red satin ribbon roses to add something special to plain jumpers.

The full address of the shop is Peapods to Zebras, 4 The Crescent, Hyde Park (Nr Woodhouse Moor), Leeds LS6 2NU. The shop is open 10am to 6pm on Tuesdays to Saturdays. If you don't live within travelling distance of Leeds you can be sent a catalogue if you send three 1st class stamps – 50p will be refunded off your first order. There's also a 24-hour answerphone on (0532) 756555.



"But you knitted Joan's dress in no time. Why is mine taking so long?"



Freeline

100 Intarsia charts FOR FREE

The first 100 readers to write to Faith Martin enclosing a stamped addressed envelope will receive one of her attractive charts, and, what's more, there are four designs to choose from:

A Little sailor boy carrying boat (a very attractive design in 6 colours).

B Happy hippo (good for beginners as it's all in one colour).

C 'True Brit' (a large map of England, Scotland and Wales).

D Apple (a dramatic design of an apple plus leaf, but minus bite).

Each of the four charts is printed on A4 sized paper and none of the

designs are bigger than 60 stitches and 100 rows.

Faith Martin started producing her designs by popular demand – so many people saw the designs she'd done for her children's garments that they wanted copies of them. She likes to sell them separately, rather than in book form, because that way she can keep them moderately priced. The designs are simple, but very effective – Faith says she doesn't like complicated ones with loads of detail as she doesn't think they look as good as something simpler when they're knitted.

Even if you're not one of the lucky first 100 to write in, Faith will send you a catalogue of all her designs on receipt of a sae.

WHAT YOU DO TO RECEIVE A FREE CHART

Complete the form below – don't forget to state whether you want designs A, B, C, or D then send it, enclosing a stamped addressed envelope to: Faith Martin Patterns, 37 Talbot Fields, High Ercall, Telford, Salop TF6 6LY.

Name

Address

..... Design

C CLUB LINE

WATTON AND DISTRICT M K C

Jean Reitz has written to tell us about this new club in Norfolk. They meet on the last Thursday in every month at Overton Village Hall at 7.30pm to 9.30pm. Jean says there is lots of parking space and anyone who can help or wants to learn is very welcome to come along.

WARLINGHAM WOOLIES

Club leader Shirley Gunner writes: 'Just to let you know that the Warlingham Woolies Knitting Club has outgrown my front room so we have had to move to the Mission Hall, Chapel Road, Warlingham, Surrey. We meet the last Thursday of the month between 8pm and 10pm and new members are always welcome.'

YEOVIL M K C

The club meets at the Preston Centre, Yeovil on the third Tuesday of the month, excepting August. They start at 7.30pm and finish at 9.30pm.

KNITMANIA CLUB

'All are welcome', says secretary Elsie Lloyd writing to tell us about this club which meets on every other Monday evening at the Vivian Hall, Blackpill, Swansea between 7pm and 9pm. Further information from the leaders, Margaret Rimmer (Swansea 205232) and Marjorie Hickey (Swansea 404200).

TYE GREEN K C

Jane Priestly writes: 'I am now running the knitting club at Tye Green Community Centre, Harlow, as Liz - who has run the club very successfully for the past three years - is, sadly moving to Peterborough. Liz will be much missed by all our members and has certainly left me a lot to live up to with the high standards that she has set.'

'The club will still be meeting every Monday in Tye Green Community Centre from 2pm to 4pm and anybody is welcome to

come and enjoy this exciting hobby, even if they haven't got a machine themselves. Yes, believe it or not we actually have a member who has not yet succumbed to the hobby that has become more like a way of life for so many of us.'

'The club is extremely friendly, and I can say this from first hand experience as I am a recent member myself. If anyone would like further information, I would be delighted to hear from them. My number is Epping 73511.'

HELP PLEASE

Steph Haynes writes to tell us she is interested in forming a club in the Newcastle, Staffs area with fellow machine knitters.

She says, 'We would be very grateful if any MKM readers could give us tips or advice on how to set up the club and the sort of things we ought to do on club nights.'

Lots of you are sure to have lots of advice to pass on to Steph. Please write it down and send it to us and we'll forward it on to her.

HAPPY KNITTING CLUB

This club meets every Friday evening at 7.30pm in the Rycroft Hall, Manchester Road, Audenshaw, Tameside, Manchester. If you would like further information please ring (061) 301 2833 and speak to Paul or Barbara.

REDHILL M K C

Esther Wood, the club's chairman, asks us to pass on the new venue. They now meet in the 'Red Room' or 'Dining Room' of the TA Centre, Batts Hill, Redhill, next to Doynings Sports complex. They get together on the last Thursday of the month at 7.30pm. Esther writes, 'Until we moved we were very restricted in regards to numbers but now, hopefully, we can help more new members'.

BEAUMONT KNITTING CLUB

Congratulations to this club who,

last November, celebrated their 18th anniversary. Since the club was formed in 1969 they have met in various venues in the Blackpool area, but now their meetings are held at 5 Scarborough Road, Lytham St Annes.

Catherine Beaumont who contacted us, says it's a small informal club and the members own a variety of different machines. They meet on the second Monday of the month between 2.00pm and 4.00pm. New members are always welcome.

Catherine herself teaches one year machine knitting courses at an adult education centre, and sometimes one day courses as well. If you would like to contact her, the number is (0253) 726888.

CHANDLERS FORD M K C

Sheila Hardiman has written to tell us about the changes in the club since they had their annual AGM.

'Sandra Laythorpe, our long-time organiser and co-founder, has decided to retire. This is due mainly to pressure of work, as she works full time at a nursing home for the elderly. Also Sandra feels worked out of ideas. So we have formed a committee of six, which we hope will be enough to generate new ideas or inspire variations of old popular themes.'

'We meet on the first Wednesday of every month in the Belmont Hall, Falklands Road, Chandlers Ford. I am still the contact for prospective members and I am always happy to give a lift to the meetings. My number is (0703) 254027.'

'The majority of our members have Knitmaster machines although I have a Brother 830 and 230 and we have two or three Toyota owners. At present we have no Passap or Singer owners. The club owns a Knitmaster punchcard machine which we use for demonstrating techniques and solving problems at meetings.'

SALISBURY MACHINE KNITTERS CLUB

The club meet on the third Thursday of the month, except August and December, in the United Reformed Church, Fisherton Street, Salisbury at 7.30pm. Enclosed with a letter from Angela Reed, the club secretary was a copy of their newsletter which is full of hints and tips, articles about craft fairs and the never-ending search for yarn plus details of all their meetings in 1988. Angela says that they hope to produce two newsletters a year. For further details you can contact her on Idmiston 610006.

CLUBLINE DIRECTORY

To:- The Editor, Machine Knitting Monthly, FREEPOST 623, Maidenhead, Berkshire SL6 8YZ
Please add the following details to the Clubline Directory.

Name of club
Full address of club meetings
.....
Monthly date(s) of meetings
Time of meetings
Club leader or secretary's full name and address
.....
Telephone number
Please insert our entry under the following place name
Please include only one entry on this form and print the details on plain paper if you don't want to cut your magazine.

IT'S NEW

IT'S HERE

THE REVOLUTIONARY TOYOTA 950

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TOYOTA 950 with an exclusive exciting all in one carriage produced by TOYOTA – Authentic Fashionable Lace knitted automatically without an extra carriage; Magic Motif Dial for patterns, singly or in groups of 2 or 3 motifs, and doubled in size at the flick of a lever. Fair Isle, Tuck, Slip or plain knitting are simply selected with the Pattern Dial. Accessory Compartment with measurement indicator. Automatic wool feed and row counter. All are standard equipment with the 950. Knitters & Dressmakers will love the creative opportunity to design their own fabrics.

Fitting and Shaping is easy with the optional Knit Tracer. Simply by tracing your lifesize onto the tracing paper slipped into

the machine it will automatically do away with all those bothersome calculations to obtain a well fitted garment. The exciting plaiting feeder will produce different colours on front and reverse sides. You will soon be knitting beautiful garments and will be tempted to have a go at home furnishings i.e. curtains, or woven cushions etc. (yes, weaving too!) All easily coped with on the 950. Should you then wish to add circular knitting, pleating and various ribs the optional KR506 attachment will be a boon because it also has the unique SIMULKNIT built in so as to produce loopless fairisle for reversible fabrics. The Toyota 950 is not just another knitting machine it is a whole truly exciting new world for you.

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Please supply a free coloured leaflet and the address of the nearest stockist of the Toyota 950 able to supply a free demonstration without obligation

NAME

FULL ADDRESS

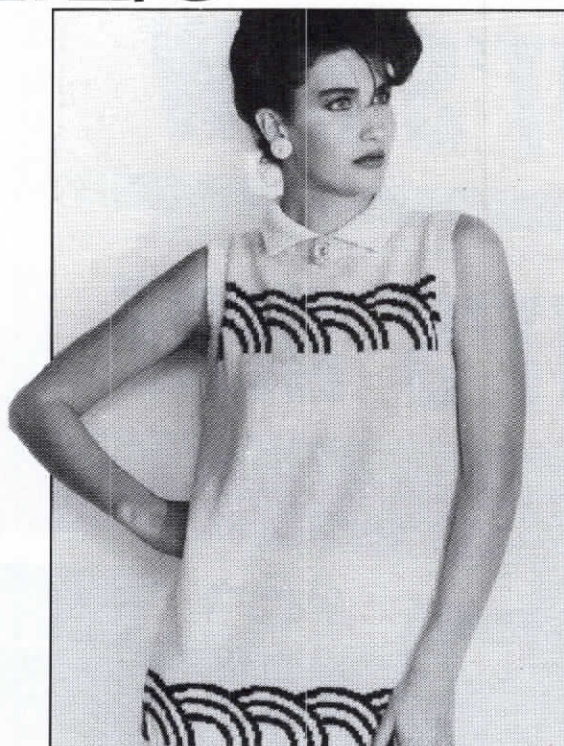
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MKM 4

Post coupon or use separate paper to avoid cutting magazine.

1/2

1/2/3 CARDIGAN AND SKIRT



PATTERN RATING

** Fairly easy, for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge punchcard/electronic machines with or without ribber.

MATERIALS

Emu Perle.
CARDIGAN
 16 [17, 18] × 50g balls in peach (MC).
 2 [2, 2] × 50g balls in black (C).
 5 buttons
VEST
 9 [10, 11] × 50g balls in peach (MC).
 1 [1, 1] × 50g ball in black (C).
SKIRT
 9 [9, 10] × 50g balls in peach (MC).
 1 [1, 1] × 50g ball in black (C).
 Elastic to fit waist

Emu Perle is 100% Acrylic. If you have difficulty obtaining this yarn and would like a list of your local stockists, please write to Emu Wools Ltd, Greengates, Bradford, West Yorkshire BD10 9TE.

SILVER GAUGE READING

Medium heavy yarn.

MEASUREMENTS

CARDIGAN
 To fit bust 82-87 [87-92, 92-97] cm, 32-34 [34-36, 36-38] in.

Actual size 118 [124, 130] cm, 46½ [48¾, 51¼] in.
 Length to back neck 72.5 [73.5, 74.5] cm, 28½ [29, 29¼] in.
 Sleeve seam 52 cm, 20½ in.

VEST

To fit bust 82-87 [87-92, 92-97] cm, 32-34 [34-36, 36-38] in.
 Actual size 98 [103, 108] cm, 38½ [40½, 42½] in.
 Length to back neck 69 [70, 71] cm, 27¼ [27½, 28] in.

SKIRT

Knitted length 80 [81, 82] cm, 31½ [32, 32¼] in.

Instructions are written for the smallest size, larger sizes follow in square brackets. If only one figure is given, it applies to all sizes.

TENSION

26 stitches and 35 rows to 10 cm, 4 in measured over stocking stitch and Fair Isle (tension dial setting approximately 6).

For perfect results, please check your tension carefully.

ABBREVIATIONS

See page 4.

KNITTING NOTES

We used knit side of knitting as right side of garment.

PATTERN NOTES

PUNCHCARD MACHINES
 Punch card, as shown, before starting to knit
ELECTRONIC MACHINES

Fill in pattern card, if required, before starting to knit.

CARDIGAN

BACK

MACHINES WITH RIBBER

With ribber in position and carriage at right, set machine for 2x2 rib. Push 78 [82, 86] Ns at left and right of centre 0 to WP. 156 [164, 172] Ns.

* Push corresponding Ns on ribber to WP. Arrange Ns for 2x2 rib. Using MC, cast on and K 5 tubular rows. Carriage is at right. Set machine for 2x2 rib knitting. Insert card and lock on first row. St RC at 000. Using MT-1/MT-1, K 22 rows. Transfer sts for st st *.

MACHINES WITHOUT RIBBER

Push 78 [82, 86] Ns at left and 77 [82, 85] Ns at right of centre 0 to WP. 155 [164, 170] Ns. * Push every 3rd N back to NWP. Using MT and WY, cast on and K a few rows ending with carriage at left. Insert card and lock on first row. Set RC at 000. Using MT-2 and MC, K 41 rows. Push Ns from NWP to WP and make a hem by placing loops of first row worked in MC evenly along the row. Unravel WY when work is completed *.

1ST SIZE

Inc 1 st at right edge.

3RD SIZE

Inc 1 st at each end.

ALL SIZES

156 [164, 172] sts.

ALL MACHINES

Set RC at 000. Using MT, K 1 row.

** Release card and cont in Fair Isle with MC in feeder 1 (A) and C in feeder 2 (B). K 26 rows **. Lock card. Cont in st st and MC K 78 [82, 86] rows. Rep from ** to **. Lock card. Cont in st st and MC. K 14 rows. RC shows 145 [149, 153] and work measures 46.5 [47.5, 48.5] cm, 18 1/4 [18 3/4, 19] in. Place marker at each end. K 64 rows. Rep from ** to **. Remove card. Cont in st st and MC, K 2 rows. RC shows 237 [241, 245] and work measures 72.5 [73.5, 74.5] cm, 28 1/2 [29, 29 1/4] in. Place a marker between sts 33 and 34 [34 and 35, 35 and 36] at left and right of centre 0. Cast off.

RIGHT FRONT

MACHINES WITH RIBBER

With ribber in position and carriage at right, set machine for 2x2 rib. Push 78 [82, 86] Ns at right of centre 0 to WP. Work as for back from * to *.

MACHINES WITHOUT RIBBER
Push 77 [83, 86] Ns at right of centre 0 to WP. Work as for back from * to *.

1ST SIZE

Inc 1 st at right edge.

2ND SIZE

Dec 1 st at right edge.

ALL SIZES

78 [82, 86] sts.

ALL MACHINES

*** Set RC at 000. Using MT, K 1 row. ** Release card and cont in Fair Isle with MC in feeder 1 (A) and C in feeder 2 (B). K 26 rows **. Lock card. Cont in st st and

MC. K 78 [82, 86] rows. Rep from ** to **. Lock card. Cont in st st and MC. K 1 row.

SHAPE FRONT EDGE

Dec 1 st at left edge on next and every foll 3rd row until 73 [77, 81] sts rem. RC shows 145 [149, 153] and work measures 46.5 [47.5, 48.5] cm, 18 1/4 [18 3/4, 19] in. Place marker at right edge. Cont to dec at front edge on every 3rd row from previous dec until 52 [56, 60] sts rem, K 1 row. Rep from ** to ** and at the same time cont to dec at front edge on every 3rd row from previous dec until 45 [48, 51] sts rem. K 6 [3, 0] rows. Remove card. Cont in st st and MC, K 2 rows. RC shows 237 [241, 245] and work measures 72.5 [73.5, 74.5] cm, 28 1/2 [29, 29 1/4] in. Cast off.



LEFT FRONT

MACHINES WITH RIBBER

With ribber in position and carriage at right, set machine for 2x2 rib. Push 78 [82, 86] Ns at left of centre 0 to WP. Work as for back from * to *.

MACHINES WITHOUT RIBBER

Push 77 [83, 86] Ns at left of centre 0 to WP. Work as for back from * to *.

1ST SIZE

Inc 1 st at left edge.

2ND SIZE

Dec 1 st at left edge.

ALL SIZES

78 [82, 86] sts.

ALL MACHINES

Work as for right front from *** reversing shapings by reading right for left and left for right.

SLEEVES

MACHINES WITH RIBBER

With ribber in position and carriage at right, set machine for 2x2 rib. Push 31 Ns at left and right of centre 0 to WP. 62 Ns. Work as for back from * to *.

MACHINES WITHOUT RIBBER

Push 31 Ns at left and right of centre 0 to WP. 62 Ns. Work as for back from * to *.

ALL MACHINES

Set RC at 000. Using MT, K 1 row. Release card and cont in fair Isle with MC in feeder 1 (A) and C in feeder 2 (B). Shape sides by inc 1 st (3 sts in) at each end of every 4th row until there are 74 sts. K 2 rows. Remove card. Cont in st st

3

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and MC. Cont to inc on every 4th row from previous inc until there are 136 sts. K 16 rows. RC shows 165 and work measures 52 cm, 20½ in. Cast off.

BUTTONHOLE BAND

MACHINES WITH RIBBER

With ribber in position and carriage at right, set machine for 2x2 rib. Push 126 [130, 134] Ns on both beds to WP. * Arrange Ns for 2x2 rib. Using MC, cast on and K 5 tubular rows. Carriage is at right. Set machine for 2x2 rib knitting. Set RC at 000. Using MT/MT, K 8 rows. Counting from left edge, make 5 buttonholes by transferring the 7th [7th, 7th], 35th [36th, 37th], 63rd [65th, 67th], 91st [94th, 97th] and 119th [123rd, 127th] st on to adjacent N. Leave empty Ns in WP. K 8 rows. Transfer sts for st st *

MACHINES WITHOUT RIBBER
Push 125 [128, 131] Ns to WP. * Push every 3rd N back to NWP. Using MT and WY, cast on and K a few rows ending with carriage at right. Set RC at 000. Using MT-1 and MC, K 7 rows. Counting from left edge, make 5 buttonholes transferring the 7th [7th, 6th], 35th [36th, 36th], 63rd [65th, 66th], 91st [94th, 96th] and 119th [123rd, 126th] sts on to adjacent N. Leave empty Ns in WP. K 15 rows. Make buttonholes over same Ns as before. K 7 rows. Push Ns from NWP to WP and make a hem by placing loops of

first row worked in MC evenly along the row. Unravel WY when work is completed *

ALL MACHINES

With P side facing, pick up sts along front edge from lower edge to beg of front shaping and place on to Ns. K 1 row. Cast off.

BUTTON BAND

Work as for buttonhole band omitting buttonholes.

UPPER BANDS

Join shoulder seams.

MACHINES WITH RIBBER

With ribber in position and carriage at right, set machine for 2x2 rib. Push 140 [144, 148] Ns on both beds to WP. Work as for buttonhole band from * to * omitting buttonholes.

MACHINES WITHOUT RIBBER

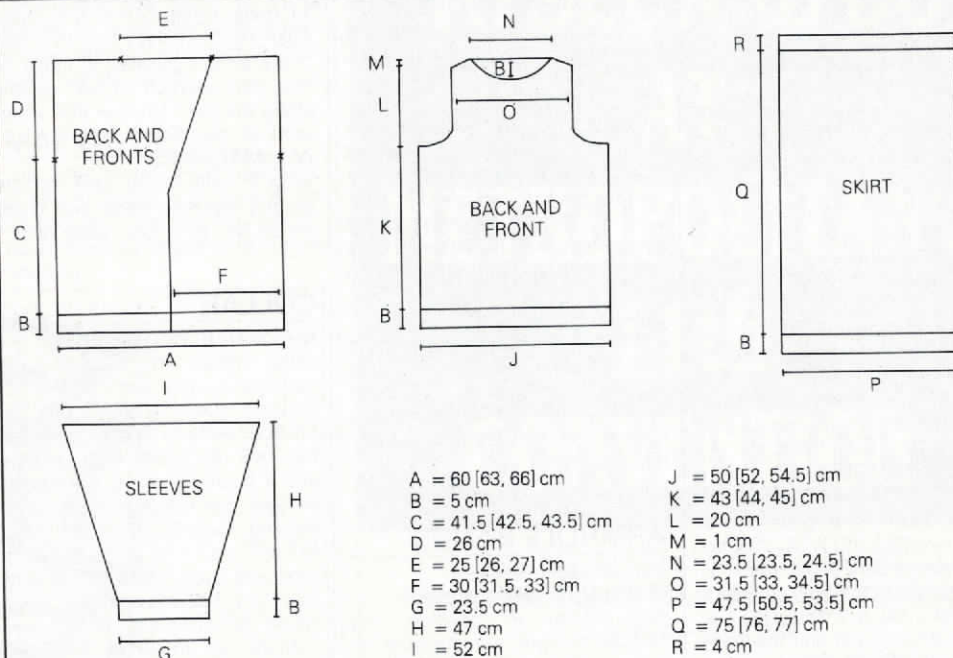
Push 140 [143, 146] Ns to WP. Work as for buttonhole band from * to * omitting buttonholes.

ALL MACHINES

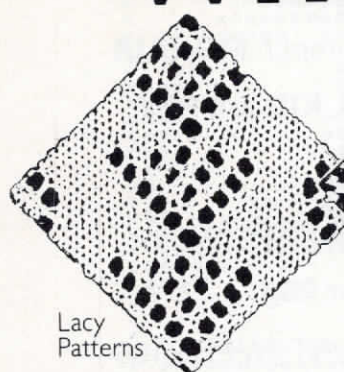
With P side facing, pick up sts from centre back neck to beg of front shaping and place on to Ns. K 1 row. Cast off.

PRESSING

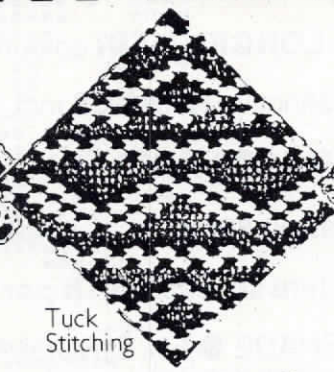
With wrong side facing, pin out all pieces to measurements given. Press carefully following instructions on ball band.



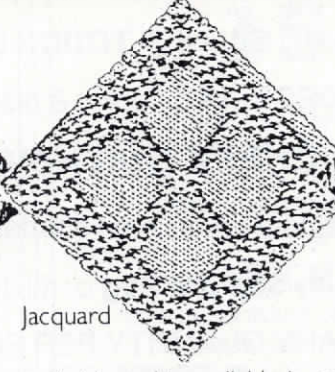
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11 MAKING UP

Set in sleeves between markers. Join side, sleeve and band seams. Sew on buttons.

MACHINES WITHOUT RIBBER

Finish buttonholes. Neaten ends of bands.

VEST

BACK

MACHINES WITH RIBBER

With ribber in position and carriage at right, set machine for 2x2 rib. Push 65 [68, 71] Ns at left and right of centre 0 to WP. 130 [136, 142] Ns. Work as for back of cardigan from * to *.

MACHINES WITHOUT RIBBER

Push 64 [67, 70] Ns at left and right of centre 0 to WP. 128 [134, 140] Ns. Work as for back of cardigan from * to *. Inc 1 st at each end. 130 [136, 142] sts.

ALL MACHINES

Set RC at 000. Using MT, K 1 row. Release card and cont in Fair Isle with MC in feeder 1 (A) and C in feeder 2 (B). K 26 rows. Lock card. Cont in st st and MC. K 123 [127, 131] rows. RC shows 150 [154, 158] and work measures 48 [49, 50] cm, 19 [19¼, 19¾] in.

SHAPE ARMHOLES

Cast off 7 [8, 9] sts at beg of next 2 rows. Dec 1 st at each end of every row until 100 [104, 108] sts rem. Release card and cont in Fair Isle with MC in feeder 1 (A) and C in feeder 2 (B). K 1 row. Dec 1 st at each end of next and every foll alt row until 82 [86, 90] sts rem. K

8 rows. Remove card. Cont in st st and MC **. K 34 rows. RC shows 220 [224, 228] and work measures 68 [69, 70] cm, 26¾ [27, 27½] in.

SHAPE SHOULDERS

Cast off 5 [6, 7] sts at beg of next 2 rows and 5 [6, 6] sts at beg of foll 2 rows. Cast off rem 62 [62, 64] sts.

FRONT

Work as for back to **.

K 20 rows. 14 rows less have been worked to shoulder than on back.

SHAPE NECK

Using a length of MC, cast off centre 26 [26, 28] sts. Push 28 [30, 31] Ns at left to HP and cont on rem sts for first side. K 1 row. Cast off 5 sts at beg of next and foll alt row, K 1 row. Dec 1 st at neck edge on every row until 10 [12, 13] sts rem. K 1 row.

SHAPE SHOULDER

Cast off 5 [6, 7] sts at beg of next row, K 1 row. Cast off rem 5 [6, 6] sts. With carriage at left, push rem Ns from HP to UWP. Finish to correspond with first side reversing shapings.

ARMHOLE BANDS

Join shoulder seams.

MACHINES WITH RIBBER

With ribber in position and carriage at right, set machine for 2x2 rib. Push 156 [160, 164] Ns

on both beds to WP. Arrange Ns for 2x2 rib. Using MC, cast on and K 5 tubular rows. Carriage is at right. Set machine for 2x2 rib knitting. Set RC at 000. Using MT/MT, K 12 rows. Transfer sts for st st.

MACHINES WITHOUT RIBBER

Push 155 [158, 164] Ns to WP. Push every 3rd N back to NWP. Using MT and WY, cast on and K a few rows ending with carriage at right. Set RC at 000. Using MT-1 and MC, K 6 rows. Using MT-2, K 11 rows. Using MT-1, K 6 rows. Push Ns from NWP to WP and make a hem by placing loops of first row worked in MC evenly along the row. Unravel WY when work is completed.

ALL MACHINES

With P side facing, pick up sts around armhole edge and place on to Ns. K 1 row. Cast off.

COLLAR

MACHINES WITH RIBBER

With ribber in position and carriage at right, set machine for 2x2 rib. Push 140 [140, 144] Ns on both beds to WP. Arrange Ns for 2x2 rib. Using MC, cast on and K 5 tubular rows. Carriage is at right. Set machine for 2x2 rib knitting. Set RC at 000. Using MT/MT, dec 1 st at each end of next and every foll 4th row until 128 [128, 132] sts rem. K 3 rows. Using MT-1/MT-1, K 8 rows. Transfer sts for st st. K 1 row. Using WY, K a few rows and

release from machine.

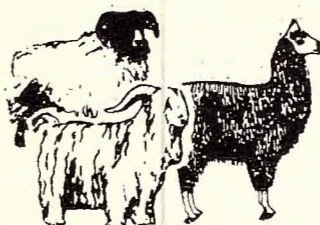
MACHINES WITHOUT RIBBER
Push 128 [128, 131] Ns to WP. Push every 3rd N back to NWP. Using MT and WY, cast on and K a few rows ending with carriage at right. Set RC at 000. Using MT-2 and MC, K 7 rows. Using MT-1, K 2 rows. Inc 1 st at each end of next and every foll 4th row until there are 140 [140, 143] sts. K 1 row. Dec 1 st at each end of next and every foll 4th row until 128 [128, 131] sts rem, K 2 rows. Using MT-2, K 7 rows. Push Ns from NWP to WP and make a hem by placing loops of first row worked in MC evenly along the row. Unravel WY when work is completed. K 1 row. Using WY, K a few rows and release from machine.

PRESSING

With wrong side facing, pin out all pieces to measurements given. Press carefully following instructions given on ball band.

MAKING UP

Join side and armhole band seams. Pin collar into position with ends at centre front. Unravelling WY as required backstitch through open loops of last row worked in MC. Join unshaped rows at centre front. **MACHINES WITHOUT RIBBER**
Neaten ends of collar.



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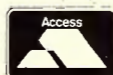
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SKIRT

BACK AND FRONT ALIKE

MACHINES WITH RIBBER

With ribber in position and carriage at right, set machine for 2 x 2 rib. Push 62 [66, 70] Ns at left and right of centre 0 to WP. 124 [132, 140] Ns. Work as for back of cardigan from * to *.

MACHINES WITHOUT RIBBER

Push 62 [66, 70] Ns at left and 63 [65, 70] Ns at right of centre 0 to WP. 125 [131, 140] Ns. Work as for back of cardigan from * to *.

1ST SIZE

Dec 1 st at right edge.

2ND SIZE

Inc 1 st at right edge.

ALL SIZES

124 [132, 140] sts.

ALL MACHINES

Set RC at 000. Using MT, K 1 row. Release card and cont in Fair Isle,

with MC in feeder 1 (A) and C in feeder 2 (B). K 26 rows. Remove card. Cont in st st and MC. K 236 [240, 244] rows. RC shows 263 [267, 271] and work measures 80 [81, 82] cm, 31½ [32, 32¼] in.

WAISTBAND

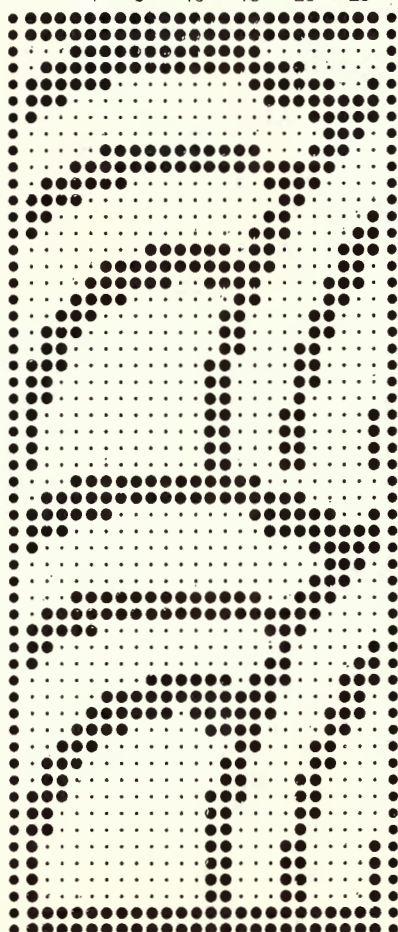
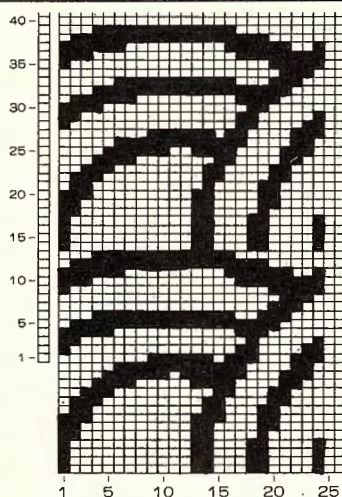
Using MT+1, K 15 rows. Cast off.

PRESSING

With wrong side facing, pin out all pieces to measurements given. Press carefully following instructions on ball band.

MAKING UP

Join side seams. Fold waistband in half to inside and catch down leaving an opening for elastic. Insert elastic and join ends. Close opening.



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* Discount prices apply to all picture knitting books, but NOT binder or catalogue.

4



4 SWEATER WITH PLEATS



PATTERN RATING

** Fairly easy, for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge punchcard machines.

MATERIALS

Spectrum Linaria 4 ply.
1 [1, 1, 1] x 500g cone in Peach (MC).
1 [1, 1, 1] x 500g cone in White (C).

Linaria is 100% Courtele. If you have difficulty obtaining this yarn and would like a list of your local stockists, please write to Spectrum Ltd, Bankwell Road, Milnbridge, Huddersfield, West Yorkshire HD3 4LU.

SILVER GAUGE READING

Medium yarn.

MEASUREMENTS

To fit bust 87 [92, 97, 102] cm, 34 [36, 38, 40] in.
Length to shoulder 62.5 cm, 24½ in.
Sleeve seam 42.5 cm, 16¾ in.

Instructions are written for the smallest size, larger sizes follow in square brackets. If only one size is given, it applies to all sizes.

TENSION

24 stitches and 34 rows to 10 cm,

4 in measured over stocking stitch (tension dial setting approximately 9).
29 stitches and 32 rows to 10 cm, 4 in measured over Fair Isle pattern (tension dial setting approximately 9).

For perfect results, please check your tension carefully.

ABBREVIATIONS

See page 4.

KNITTING NOTES

We used knit side of knitting as right side of garment.

PATTERN NOTES

Punch card as shown before starting to knit.
Two colour Fair Isle rows should be knitted with first colour given in back feeder 1(A) to knit background and second colour given in front feeder 2(B) to knit contrast pattern.

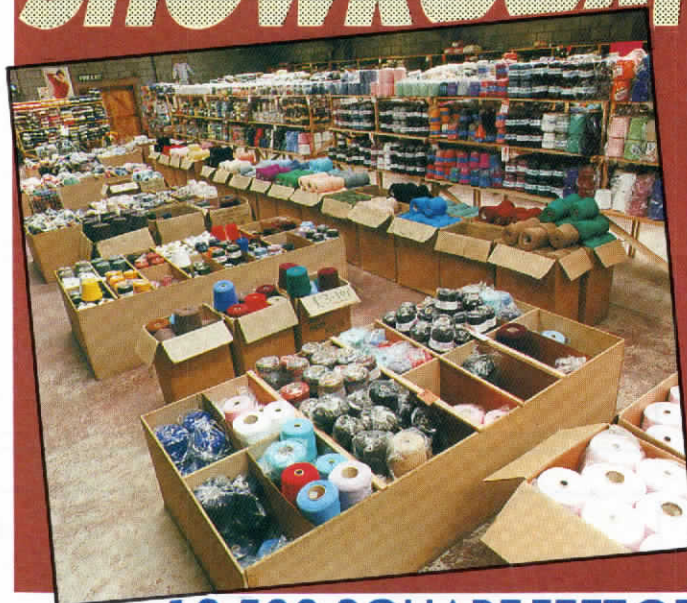
FAIR ISLE PATTERN

K 24 rows C/MC and 4 rows C only (1st st). These 28 rows form pattern.

CENTRE BACK PANEL

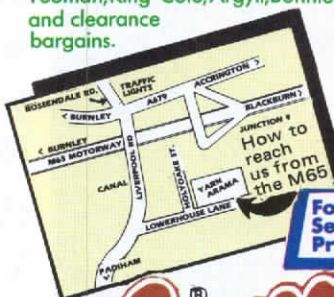
Push 20 [22, 23, 25] Ns at left and 21 [23, 24, 26] Ns at right of centre 0 to WP. 41 [45, 47, 51] Ns. Using MC, cast on by hand. Insert punchcard and lock on first row. Set carriage for patt. Set RC at 000. Using MT, K 1 row. Release card and cont in Fair Isle with C in feeder 1(A) and MC in feeder 2(B). K 1 row. Shape sides by inc 1 st at

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each end of next and every foll 8th
row until there are 83 [87, 89, 93]
sts *.
K 13 rows. RC shows 176 and
work measures 55 cm, 21¾ in.
SHAPE SHOULDERS
Cast off 10 [12, 13, 15] sts at beg
of next 2 rows. Cast off rem 63
sts.

CENTRE FRONT PANEL

Work as for centre back panel to
*.

K 5 rows. 8 rows less have been
worked to shoulder than on back.

SHAPE NECK

Note patt row on card. Using a
length of MC, cast off centre 53
sts. Using nylon cord, K 15 [17,
18, 20] sts at left by hand taking
Ns down to NWP. Cont on rem
sts for first side.

K 1 row. Dec 1 st at neck edge on
every row until 10 [12, 13, 15] sts
rem. K 2 rows. Cast off.

With carriage at right, unravel
nylon cord over rem Ns bringing
Ns back to WP. Lock card on
number previously noted. Take
carriage to left without knitting.
Release card and cont in Fair Isle.
Finish to correspond with first
side reversing shapings.

RIGHT SIDE BACK PANEL

Push 72 Ns at right of centre 0 to

WP. With carriage at right and
using C, cast on by hand.

Set RC at 000. Using MT, K 9 [11,
9, 11] rows. Cast on 63 sts at beg
of next row. 135 sts. K 2 rows.

PLEAT

* K 12 rows MC and 12 rows C.
Pick up loops from last row before
pleat and place on to correspond-
ing Ns **.

K 16 [16, 18, 18] rows C *.
Rep from * to * twice more, then
from * to ** once. K 3 rows C.
Cast off.

LEFT SIDE FRONT PANEL

Work as for right side back panel.

LEFT SIDE BACK PANEL

Work as for right side back panel
reversing shapings by reading left
for right.

RIGHT SIDE FRONT PANEL

Work as for right side back panel
reversing shapings by reading left
for right.

SLEEVES

Push 37 Ns at left and right of
centre 0 to WP. 74 Ns.

* Push every 3rd N back to NWP.



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Using MT and WY, cast on and K a few rows ending with carriage at left. Set RC at 000. Using MT-2 and MC, K 61 rows. Push Ns from NWP to WP and make a hem by placing loops of first row worked in MC evenly along the row. Unravel WY when work is completed *.

Insert punchcard and lock on first row. Set carriage for patt. Set RC at 000. Using MT, K 1 row. Release card and cont in Fair Isle patt. Shape sides by inc 1 st at each end of next and every foll alt row until there are 86 sts, then on every foll 3rd row until there are 152 sts. K 1 row. RC shows 112 and work measures 42.5 cm, 16¾ in. Place marker at each end. K 8 [10, 8, 10] rows. Cast off.

WELTS

Push 131 [137, 143, 149] Ns to WP. Work as for sleeves from * to *. Using MT, K 1 row. Cast off.

COLLAR

Push 161 Ns to WP. Push every

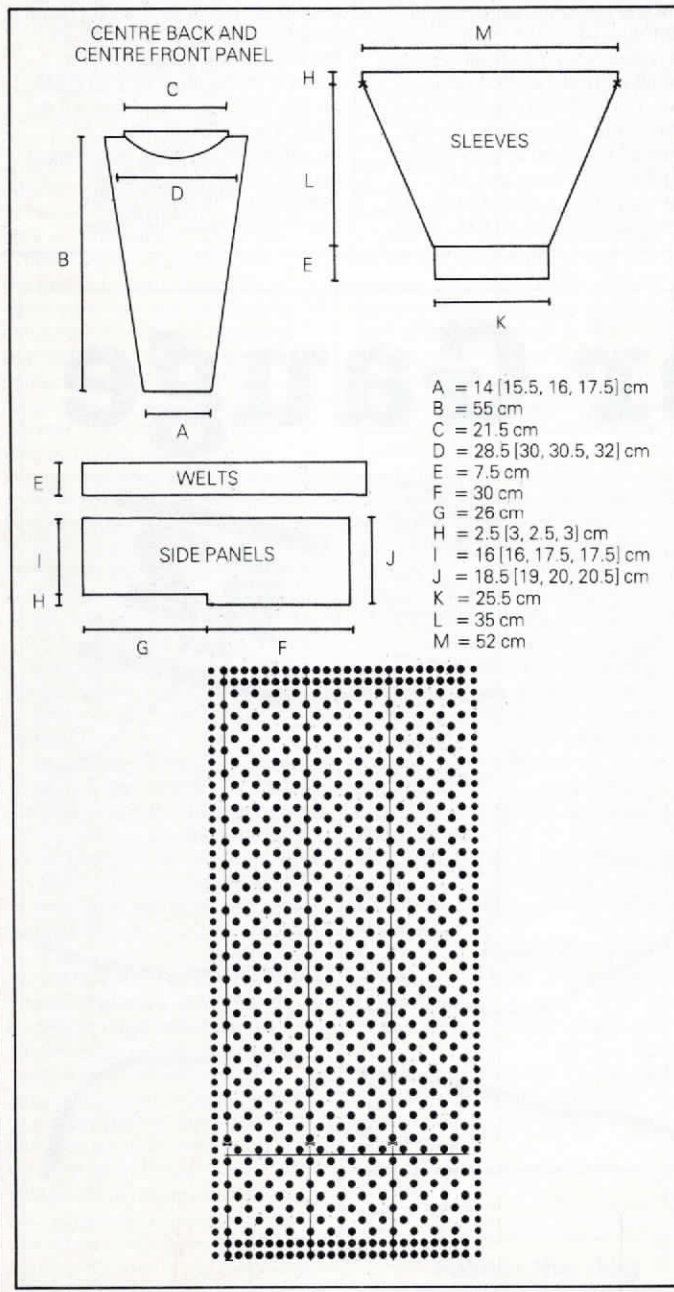
3rd N back to NWP. Using MT and WY, cast on and K a few rows ending with carriage at left. Set RC at 000. Using MT-2 and MC, K 65 rows. Push Ns from NWP to WP and make a hem by placing loops for first row worked in MC evenly along the row. Unravel WY when work is completed. Using MT, K 1 row. Cast off.

PRESSING

With wrong side facing, pin out all pieces to measurements given. Press carefully following instructions on cone band.

MAKING UP

Join side panels to centre back and centre front panels. Sew welts to lower edge, catching in ends of pleats. Join shoulder seams, but do not catch in ends of pleats. Sew corresponding pleats tog at shoulder. Set in sleeves sewing rows above markers to under arm. Join side and sleeve seams. Sew collar into position.



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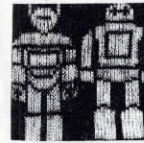
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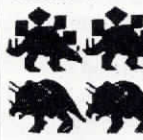
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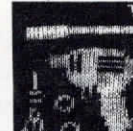
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LATCH ON

DOES A KNITTING MACHINE HAVE A LIFE OF ITS OWN?

"The perverseness of inanimate objects" said the Doctor, shaking his fountain pen all over my clean white lab coat. "The perverseness of some Doctors" I muttered, waiting impatiently as he wrote the request form. This was before the days when ball-point pens were universal, and I should have gone home from my job as a Hospital Secretary half an hour previously. His words stuck, however, and I have found him to be right many times since.

There can be nothing more inanimate than a knitting machine, sitting mutely on the table, "teeth" clean and smiling at you. Or are the teeth dirty and does this inanimate object (hereafter called the I.O) leer at you? Are you afraid of it? Let me reassure you. I have never known this I.O to get up and bite anyone. Leave a small wound on a finger when an

injudicious hand reaches across maybe, but this is seldom fatal. It is not the fault of the knitting machine, either. Like most of these accidents it's the operator that's at fault.

It's not only the knitting machine. That other famous I.O — the typewriter — is much the same. Typing this, I am suffering from the typists' complaint "A touch of the transpositions". In other words I am transposing letters because the Editor's deadline is approaching and I am going too fast. There! I have put my finger on it (no pun intended!). We all make mistakes when we go too fast!

Funnily enough, going too slow can also give problems with the knitting machine. Hesitating at the end of a row can cause the yarn brake to lose a little tension; the yarn slackens and there is a loop at the end of the row. Not that I worry unduly about the odd loop, it can be sewn into the seam quite easily. Loops on every row are another matter. Is the machine threaded properly? Even if you are

certain it is, try "unthreading" and starting again. It is easy to miss the little "pin" between the tension discs at the top of the yarn mast. It might be the pressure on the tension discs themselves. These have graduations marked so that you can put more or less pressure on the yarn. This is particularly critical when using fine or slippery yarns, like bright acrylic, for example.

One of my ex-students rang me up just after Christmas. She had got on quite well in class, making several creditable garments. "I had to take the machine down because I had visitors in the spare room" she explained. "Now I can't get it to go right. It knits in one direction, but not in the other. Have I broken something?" "Have you oiled it?" I asked. This is my stock reply, sometimes preceded with "Have you cleaned off the old oil?" Then I suggest another application. Unfortunately I was not mobile at the time, so couldn't make a "house call". Instead I suggested she brought the "patient" to me. We all had a bit of a giggle when she and her daughter trailed in, Mother nursing the machine in all its naked glory, daughter carrying the lid with all the accessories, trying to look as though she was elsewhere. It was a good thing she had not been able (or willing) to pack it all into a case, or I should not have spotted the fault. She had not screwed the "fabric

presser" home properly! It was protruding ever so slightly forward; naturally enough it was not forming the stitches properly.

I am convinced knitting machines are telepathic. Time and again a student asks in class about something that has gone wrong. "I can't say I have experienced that" I say. Within the course of the week it happens to me! If the machine isn't telepathic, is it my "girls"? Do they wish it on me to "get their own back"? Never! Machine knitters are the friendliest people. Who else would let you turn up the hem of a garment in public (a knitting exhibition) to see how it is finished? Mind you, I did hear about a lady recently who snapped "Mind your own business". I can only think she was either a new knitter, not used to our funny little ways, or not a machine knitter at all!

"Why did it all fall off on the floor?" I am asked, times without number. Well, my crystal ball isn't what it used to be, and unless I am there at the time, how do I know? I can make a guess — usually it's because the yarn is not properly placed in the feeder on the front of the carriage. "The piece with the brushes that goes on the front" as we describe it in class. The different makes of machine call the parts by different names, so we get our own "esperanto" to describe the common factors. The "gate

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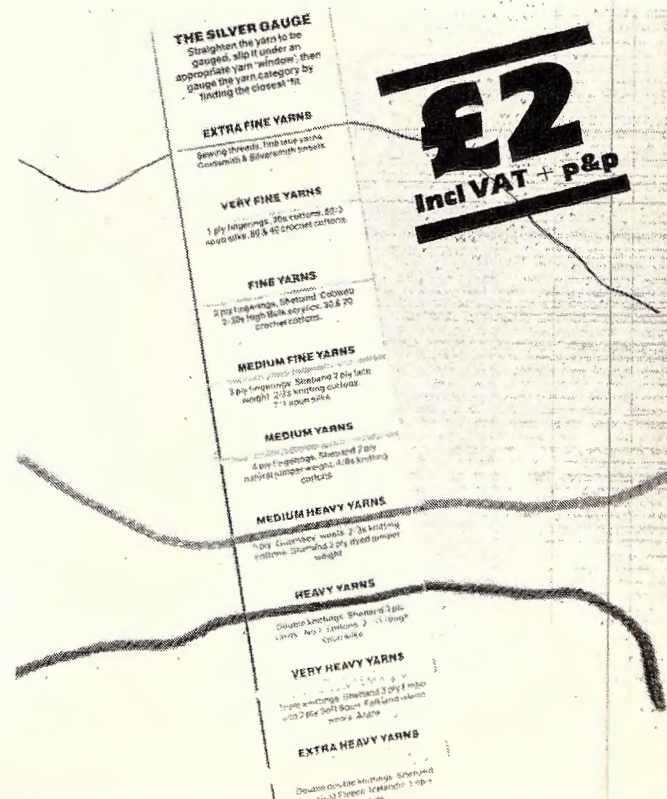
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pegs" or "sinker posts" are translated as "those bits that stick up like table forks." Not particularly elegant, but we all know what we are talking about. Or I hope we do! Back to threading up. Every model and make of machine has a different way with the last, vital, part in the process. I have come to grief several times lately, having changed my J/B 910 for the 950. The trouble here is that the "gate" that opens on the fabric presser appears to be the same on both models, but the yarn needs a little extra push towards the needle bed on my machine before it is properly in situ. I have found myself saying "Why did it all fall off on the floor?" It took 2 or 3 times before I gave myself the right answer. I hope you are taking heart from this if your work has come off the needles. Even experienced knitters have troubles, but instead of giving up, we try, try, try again, learning as we do that it's not the I.O. playing up, but the bloke (or blokes) sitting in front of it!

The other prime cause of the thing landing on the floor is the yarn running out. I have just been using some Shetland wool that has been in the cupboard for ages, and yes, it has got the moth in it! This is very rare these days, with all the treatments given to fabrics; I daresay younger readers will never have experienced the attacks of these little beasties. When I was a child moths were the bane of the housewife's existence. Pennies were scarce, and it was heartbreaking to find that last year's woollen garments came out in the Autumn with little holes all over them. In those days we had "seasons" – Summer was Summer, and Winter was Winter, and we put our clothes away according to season – my Grandmother made a ceremony of "laying up" woollens in the Spring and getting them out again in the Autumn, wrapped in newspaper, which was supposed to be unpleasant to moths. I think ours slipped in through the gaps in the packaging – "sticky-back plastic" wasn't invented then, either!

Imagine not seeing our lovely knitteds for 6 months! So if the yarn breaks for any reason beyond our control we are entitled to swear at the world in general. But it's still not the machine's fault – or even ours. We must take the blame if we are using yarn wound on the wool winder. I know there are times when we cannot avoid this, so I have my own "Heath Robinson" method of dealing with it. Oops! sorry – my younger readers may not have heard of Heath Robinson. A young friend of my daughter's, aged about 22 (and a science student into the bargain!) didn't know what I was talking about. Heath Robinson was a man who invented crazy machines which somehow managed to work. My crazy idea with small balls of yarn is to tie the

end of the first ball with a large knot on to the end coming from the middle of the second ball. And so on all down the line. It takes time, and it looks silly, but it works! If I am watching carefully I spot the knot as it passes by. If not, with luck it knits in, can be undone later and the ends darned in. Should it jam in the carriage it is much easier to remove the carriage and unpick the row rather than having to pick up 100 or more stitches that have come off.

An old hand at knitting approached me at the Knitting Club. "I think I have broken a spring on the button mechanism" she said. She was referring to the "Part" or "Tuck" buttons on her J/B machine. Certainly the little lever was not moving when the button was pressed. "Have you wiped the underside of the carriage with an oily rag?" I enquired. "Oh, yes" she replied "my husband does it regularly with WD40." I sighed an inward sigh. At both the mention of the husband and WD40. Husbands are all very well when a little brute force is needed – like unscrewing the screws which are put on with a power line, but I cannot think that these male personages are to hand every time we sit down to do some knitting. Which is when the machine needs an oily rag. Not WD40. This is an aerosol "oil" spray which is ideal for the purpose for which it is intended. That is, to spray the plugs on the car when they get damp and the car won't start. By reason of it being an aerosol, I imagine there are "added ingredients" other than the oil. I must confess to using this spray, having read somewhere that it was useful for knitting machines. I soon noticed a yellowish "goo" on the machine, which had to be removed with methylated spirit. My WD40 was banished to the garage, and I went back to using baby oil for lubricating the machine, door hinges, the "French knitter", etc. etc. etc. I'm happy to report that my colleague's machine responded nicely to my prescription. I can't comment on her husband! Except to say that he was still speaking to me the last time I met him. The machine didn't have anything broken, it was merely being fed the wrong diet!

OVERHEARD AT A KNITTING EXHIBITION Two ladies are admiring a child's jumper pinned to the wall.

Knitter: "It has Snow White and 2 dwarfs on the front, and 4 dwarfs on the back."

Friend: "That's only 6 dwarfs, not 7"

Knitter: "That's what my son said. I told him 'Silly boy, don't you realise Bashful is hiding behind Snow White?'"



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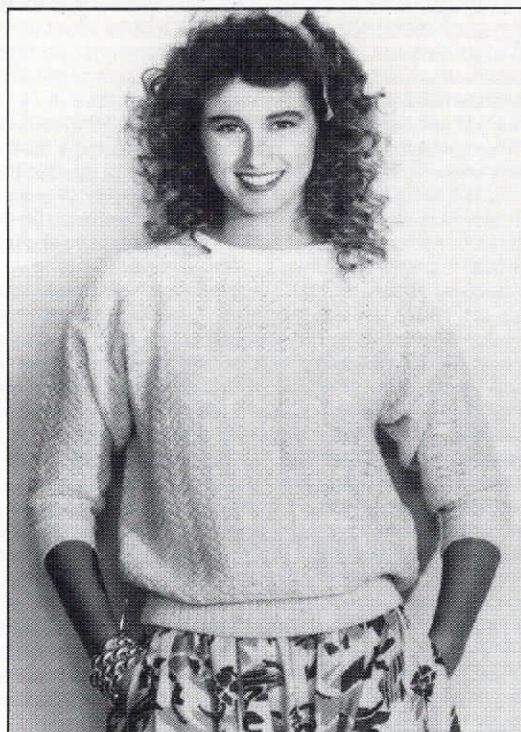
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5 TUCK STITCH SWEATER



PATTERN RATING

** Fairly easy, for knitters with
some experience.

*in square brackets. If only one
figure is given, it applies to all
sizes.*

MACHINES

This pattern is suitable for
standard gauge punchcard
machines with or without a ribber.
We used a Toyota 950.

MATERIALS

Studley Angel Baby 4 ply.
1 [1, 1, 1, 1, 1] x 500g cone in
Mint Green (MC).

*Angel Baby 4 ply is 95% Acrylic,
5% Nylon. If you have difficulty
obtaining this yarn and would like
a list of your local stockists,
please write to Studley Wools
Ltd, Stockhill Road, Greengates,
Bradford BD10 9TE.*

SILVER GAUGE READING

Medium yarn.

MEASUREMENTS

To fit bust 82 [87, 92, 97, 102,
107] cm, 32 [34, 36, 38, 40, 42] in.
Actual size 89 [93, 99, 102, 109,
113] cm, 35 [36½, 39, 40¼, 43,
44½] in.

Length to shoulder 56 [57, 58, 59,
60, 61] cm, 22 [22½, 22¾, 23¼,
23½, 24] in.

Sleeve seam 36 [36, 36, 36, 36,
36] cm, 14¼ [14¼, 14¼, 14¼,
14¼, 14¼] in.

*Instructions are written for the
smallest size, larger sizes follow*

TENSION

25 stitches and 54 rows to 10 cm,
4 in measured over tuck stitch
pattern (tension dial setting
approximately 7).

*For perfect results, please check
you tension carefully.*

ABBREVIATIONS

See page 4.

KNITTING NOTES

We used purl side of knitting as
right side of garment.

PATTERN NOTES

Punch card as shown before
starting to knit. The punchcard
used is card 9020 and is
reproduced courtesy of Toyota.
For further details, please write to
Aisin Co. (UK) Ltd, 34 High Street,
Bromley, Kent BR1 1EA.

BACK

MACHINES WITH RIBBER

With ribber in position and
carriage at right, set machine for
1x1 rib. Push 57 [59, 63, 65, 69,
72] Ns at left and right of centre 0
to WP. 114 [118, 126, 130, 138,
144] Ns. Push corresponding Ns
on ribber to WP. Arrange Ns for
1x1 rib. Using MY, cast on and K
5 tubular rows. Carriage is at right.
Set carriage for 1x1 rib knitting.

5



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Set RC at 000. Using MT-3/MT-3, K 30 rows. Transfer sts for st st. **MACHINES WITHOUT RIBBER** Push 57 [58, 63, 64, 69, 72] Ns at left and 56 [58, 62, 64, 68, 71] Ns at right of centre 0 to WP. 113 [116, 125, 128, 137, 143] Ns. * Push every 3rd N back to NWP. Using MT and WY, cast on and K a few rows ending with carriage at left. Set RC at 000. Using MT-2 and MY, K 51 rows. Push Ns from NWP to WP and make a hem by placing loops of first row worked in MY evenly along the row. Unravel WY when work is completed *.

1ST, 3RD, 5TH AND 6TH SIZES

Inc 1 st at right edge.

2ND AND 4TH SIZES

Inc 1 st at each end.

ALL SIZES

114 [118, 126, 130, 138, 144] sts.

ALL MACHINES

Insert punchcard and lock on first row. Set carriage for patt. Set RC at 000. Using MT, K 1 row. Release card and cont in tuck st, K 161 rows. RC shows 162 and work measures 36 cm, 14¼ in. Place marker at each end **. K 108 [114, 118, 124, 130, 136] rows. RC shows 270 [276, 280, 286, 292, 298] and work measures 56 [57, 58, 59, 60, 61] cm, 22 [22½, 22¾, 23¼, 23½, 24] in.

SHAPE SHOULDERS

Cast off 7 [7, 8, 8, 9, 9] sts at beg of next 8 rows and 5 [7, 6, 7, 7, 9] sts at beg of foll 2 rows. Using WY, K a few rows in st st over rem 48 [48, 50, 52, 52, 54] sts and release from machine.

FRONT

Work as for back to **.

K 80 [86, 90, 96, 102, 108] rows. 28 rows less have been worked to shoulder than on back.

SHAPE NECK

Note patt row on card. Using nylon cord, K 65 [67, 71, 74, 78, 81] sts at left by hand taking Ns down to NWP. Cont on rem sts for first side.

K 1 row. Dec 1 st at neck edge on every row until 37 [39, 41, 42, 46, 47] sts rem, then on every foll alt row until 33 [35, 38, 39, 43, 45] sts rem. K 7 rows.

SHAPE SHOULDER

Cast off 7 [7, 8, 8, 9, 9] sts at beg of next and foll 3 alt rows. K 1 row. Cast off rem 5 [7, 6, 7, 7, 9] sts.

With carriage at right, unravel nylon cord over 16 [16, 16, 18, 18, 18] Ns at right bringing Ns back to WP. Using WY, K a few rows in st st and release from machine.

With carriage at right, unravel nylon cord over rem Ns bringing Ns back to WP. Lock card on number previously noted. Set carriage for patt and take to left without knitting. Release card and cont in tuck stitch patt. Finish to correspond with first side reversing shapings.

SLEEVES

MACHINES WITH RIBBER

With ribber in position and carriage at right, set machine for 1x1 rib. Push 24 [25, 25, 26, 26, 27] Ns at left and right of centre 0 to WP. 48 [50, 50, 52, 52, 54] Ns.

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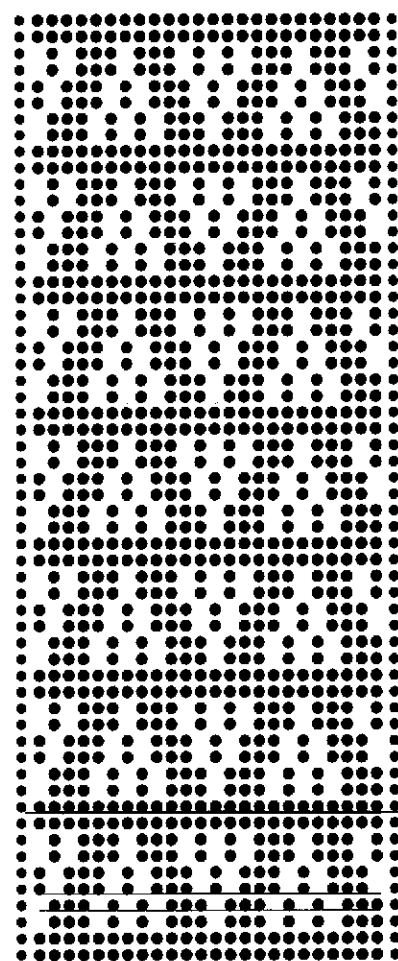
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Push corresponding Ns on ribber to WP. Arrange Ns for 1x1 rib. Using MY, cast on and K 5 tubular rows. Carriage is at right. Set carriage for 1x1 rib knitting. Set RC at 000. Using MT-3/MT-3, K 30 rows. Transfer sts for st st.

MACHINES WITHOUT RIBBER
Push 24 [25, 25, 25, 25, 27] Ns at left and 23 [25, 25, 25, 25, 26] Ns at right of centre 0 to WP. 47 [50, 50, 50, 50, 53] Ns. Work as for back from * to *.

1ST AND 6TH SIZES
Inc 1 st at right edge.

4TH AND 5TH SIZES
Inc 1 st at each end.

ALL SIZES

48 [50, 50, 52, 52, 54] sts.

ALL MACHINES

Insert punchcard and lock on first row. Set carriage for patt. Set RC at 000. Using MT, K 1 row. Release card and cont in tuck st. Shape sides by inc 1 st at each end of 5th [5th, 5th, 4th, 4th, 4th] and every foll 6th [6th, 6th, 5th, 5th, 5th] row until there are 92 [74, 54, 104, 88, 74] sts, then on every foll 5th [5th, 5th, 4th, 4th, 4th] row until there are 100 [106, 110, 116, 120, 126] sts. K 10 [10, 10, 8, 8, 8] rows. RC shows 162 and work measures 36 cm, 14 1/4 in. Cast off.

NECKBAND

Join right shoulder seam.

MACHINES WITH RIBBER

With ribber in position and carriage at right, set machine for 1x1 rib. Using MY, cast on 122

[124, 128, 130, 134, 136] sts in 1x1 rib. K 5 tubular rows. Carriage is at right. Set carriage for 1x1 rib knitting. Set RC at 000. Using MT-3/MT-3, K 10 rows. Transfer sts for st st. With K side facing, pick up 48 [48, 50, 52, 52, 54] sts across back neck inc 1 [2, 2, 1, 2, 2] sts evenly, 28 [28, 29, 29, 30, 30] sts down right side of front neck 16 [16, 16, 18, 18, 18] sts across front neck inc 1 [2, 2, 1, 2, 2] sts evenly and 28 [28, 29, 29, 30, 30] sts up left side of front neck and place on to Ns. Using MT, K 1 row. Cast off.

MACHINES WITHOUT RIBBER
Push 122 [125, 128, 131, 134, 137] Ns to WP. With P side facing, pick up 28 [28, 29, 29, 30, 30] sts down left side of front neck, 16 [16, 16, 18, 18, 18] sts across front neck inc 1 [2, 2, 1, 2, 2] sts evenly, 28 [28, 29, 29, 30, 30] sts up right side of front neck and 48 [48, 50, 52, 52, 54] sts across back neck inc 1 [3, 2, 2, 2, 3] sts evenly. Set RC at 000. Using MT and MY, K 1 row. Transfer every 3rd st on to adjacent N. Push empty Ns to NWP. Using MT-1, K 5 rows. Using MT-2, K 9 rows. Using MT-1, K 4 rows. Push Ns from NWP to WP and place loop from row below adjacent st on to empty Ns. Using MT, K 2 rows. Using WY, K a few rows and release from machine. pieces to measurements given.

PRESSING

With wrong side facing, pin out all

Press carefully following spinner's instructions.

MAKING UP

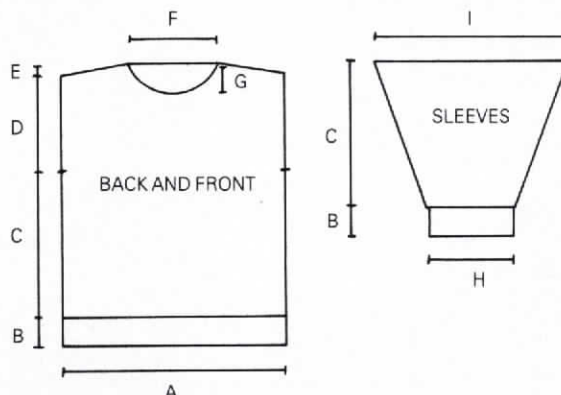
Join left shoulder and neckband seam

MACHINES WITHOUT RIBBER

Fold neckband in half to right side and pin into position. Unravelling WY as required, backstitch through open loops of last row worked in MY.

ALL MACHINES

Set in sleeves between markers. Join side and sleeve seams.



A = 45.5 [47, 50, 52, 55, 57.5] cm
B = 6 cm
C = 30 cm
D = 20 [21, 22, 23, 24, 25] cm
E = 1.5 cm
F = 19 [19, 20, 20.5, 20.5, 21.5] cm
G = 7 cm
H = 19 [20, 20, 20.5, 20.5, 21.5] cm
I = 40 [42, 44, 46, 48, 50] cm

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6



6 SHORT-SLEEVED SAILOR TOP



PATTERN RATING

** Fairly easy, for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge machines with or without ribber.

MATERIALS

Emu Perle
6 [7, 7, 8, 8, 9, 9] x 50g balls in blue (MC).
2 [2, 2, 3, 3, 3, 3] x 50g balls in cream (C).

Emu Perle is 100% Acrylic. If you have difficulty obtaining this yarn and would like a list of your local stockists, please write to Emu Wools Ltd., Leeds Road, Green-gates, Bradford BD10 9TE.

SILVER GAUGE READING

Medium heavy yarn.

MEASUREMENTS

To fit bust 76 [82, 87, 92, 97, 102, 107] cm, 30 [32, 34, 36, 38, 40, 42] in.
Actual size 88 [93, 98, 102, 107, 112, 117] cm, 34 1/4 [36 1/2, 38 1/2, 40, 42, 44, 46] in.
Length to shoulder 54 [54, 55, 55, 56, 56, 57] cm, 21 1/4 [21 1/4, 21 3/4, 21 3/4, 22, 22, 22 1/2] in.
Sleeve seam 11 [11, 12.5, 12.5, 14, 14, 14] cm, 4 1/4 [4 1/4, 5, 5, 5 1/2, 5 1/2, 5 1/2] in.

Instructions are written for the

smallest size, larger sizes follow in square brackets. If only one figure is given, it applies to all sizes.

TENSION

25 stitches and 30 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 10).

For perfect results, please check your tension carefully.

ABBREVIATIONS

See page 4.

KNITTING NOTES

We used knit side of knitting as right side of garment.

PATTERN NOTES

K 2 rows C and 14 rows MC. These 16 rows form stripe pattern.

BACK

MACHINES WITH RIBBER

With ribber in position and carriage at right, set machine for 1x1 rib. Using MC, cast on 112 [118, 124, 130, 136, 142, 148] sts in 1x1 rib. K 3 tubular rows. Carriage is at right. Set carriage for 1x1 rib knitting. Set RC at 000. Using MT-5/MT-5, K 24 rows. Transfer sts for st st.

MACHINES WITHOUT RIBBER

Push 110 [116, 122, 128, 134, 140, 146] Ns to WP. Push every 3rd N back to NWP. Using MT and WY, cast on and K a few rows

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ending with carriage at left. Set
RC at 000. Using MT-4 and MC, K
49 rows. Push Ns from NWP to
WP and make a hem by placing
loops of first row worked in MC
evenly along the row. Unravel WY
when work is completed. Inc 1 st
at each end. 112 [118, 124, 130,
136, 142, 148] sts.

ALL MACHINES

Set RC at 000. Using MT, cont in
stripe patt. K 88 rows, work
measures 35 cm, 13 3/4 in. Place
marker at each end **. K 56 [56,
60, 60, 62, 62, 66] rows. RC
shows 144 [144, 148, 148, 150,
150, 154] and work measures 54
[54, 55, 55, 56, 56, 57] cm, 21 1/4
[21 1/4, 21 3/4, 21 3/4, 22, 22, 22 1/2] in.

SHAPE SHOULDERS

Cast off 17 [18, 19, 21, 22, 23, 24]
sts at beg of next 2 rows and 16
[18, 19, 20, 21, 23, 24] sts at beg
of foll 2 rows. Using WY, K a few
rows over rem 46 [46, 48, 48, 50,
50, 52] sts and release from
machine.

FRONT

Work as for back to **.

DIVIDE FOR NECK

Push 56 [59, 62, 65, 68, 71, 74] Ns
at left to HP and cont on rem sts
for first side. K 2 rows. Dec 1 st at
neck edge on next and every foll
alt row, until 33 [36, 38, 41, 43,
46, 48] sts rem. K 9 [9, 11, 11, 11,
11, 13] rows.

SHAPE SHOULDER

Cast off 17 [18, 19, 21, 22, 23, 24]
sts at beg of next row. K 1 row.
Cast off rem 16 [18, 19, 20, 21,
23, 24] sts. With carriage at left,
push rem Ns from HP to UWP.
Finish to correspond with first
side, reversing shapings.

SLEEVES

MACHINES WITH RIBBER

With ribber in position and
carriage at right, set machine for
1x1 rib. Using MC, cast on 84
[84, 86, 86, 90, 90, 94] sts in 1x1
rib. K 3 tubular rows. Carriage is at
right. Set carriage for 1x1 rib
knitting. Set RC at 000. Using
MT-5/MT-5, K 8 rows. Transfer
sts for st st.

MACHINES WITHOUT RIBBER

Push 83 [83, 86, 86, 89, 89, 92] Ns
to WP. Push every 3rd N back to
NWP. Using MT and WY, cast on
and K a few rows ending with
carriage at left. Set RC at 000.
Using MT-4 K 17 rows. Push Ns
from NWP to WP and made a
hem by placing loops of first row
worked in MC evenly along the

row. Unravel WY when work is
completed.

IST, 2ND, 5TH AND 6TH SIZES
Inc 1 st at left edge.

7TH SIZE

Inc 1 st at each end

ALL SIZES

84 [84, 86, 86, 90, 90, 94] sts.

ALL MACHINES

Set RC at 000. Using MT, cont in
stripe patt. Shape sides by inc 1 st
at each end of 5th and every foll
4th row, until there are 96 [96,
100, 100, 106, 106, 110] sts. K 3
rows. RC shows 28 [28, 32, 32,
36, 36, 36] and work measures 11
[11, 12.5, 12.5, 14, 14, 14] cm,
4 1/4 [4 1/4, 5, 5, 5 1/2, 5 1/2, 5 1/2] in.
Cast off.

COLLAR

RIGHT FRONT

With carriage at right and using C,
cast on 37 [37, 39, 39, 41, 41, 43]
sts by hand. Set RC at 000. Using
MT, K 2 rows. Shape collar by dec
1 st at left edge on next and every
foll alt row, until 14 [14, 15, 15, 16,
16, 17] sts rem. K 11 [11, 13, 13,
13, 13, 15] rows. RC shows 58
[58, 62, 62, 64, 64, 68].

Using WY, K a few rows and
release from machine.

LEFT FRONT

Work as for right front, reversing
shapings by reading left for right
and right for left.

BACK

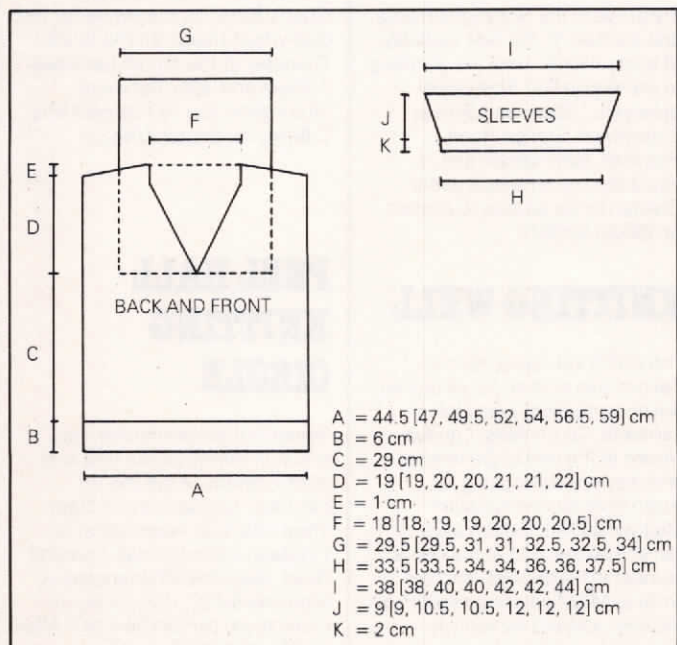
Push 74 [74, 78, 78, 82, 82, 86] Ns
to WP. With carriage at right and P
side facing, replace 14 [14, 15, 15,
16, 16, 17] sts from right front
collar on to Ns at right. With K side
facing, replace 46 [46, 48, 48, 50,
50, 52] sts from back neck on to
centre Ns. With P side facing,
replace 14 [14, 15, 15, 16, 16, 17]
sts from left front collar on to Ns
at left. Set RC at 000. Using MT
and C, K 58 [58, 62, 62, 64, 64, 68]
rows. Cast off.

PRESSING

With wrong side facing, pin out all
pieces to measurements given.
Press carefully following instruc-
tions on ball band.

MAKING UP

Join shoulder seams. Set in
sleeves between markers. Sew
the shaped edges of front collar to
neck shaping. Join side and
sleeve seams. Using MC, work 2
rows of dc all round outer edge of
collar.



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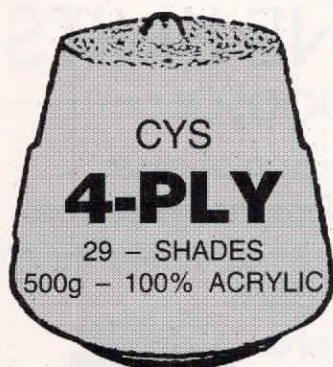
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46

CLUB LINE

KNIT-IN KNITTING CLUB

If you live in the Nottingham area and are free on the first Tuesday of every month, why not go along to the Knit-in K.C. They meet between 7.30pm and 9pm at Sunnybank, Station Road, Hucknall, Nottingham and, if you'd like more details, Janet Oakden is the person to contact on (0602) 635597.

KNITTING WELL

The club's secretary, Mrs V L Paxton, has written to tell us that the shop housing their club in Lambeth, South West London, closed at the end of December and they are still looking for alternative accommodation. Meanwhile Mrs Paxton says, 'I can still be reached at my home number (01-228 0485) and will write to MKM advising readers of the new address as soon as details are available.'

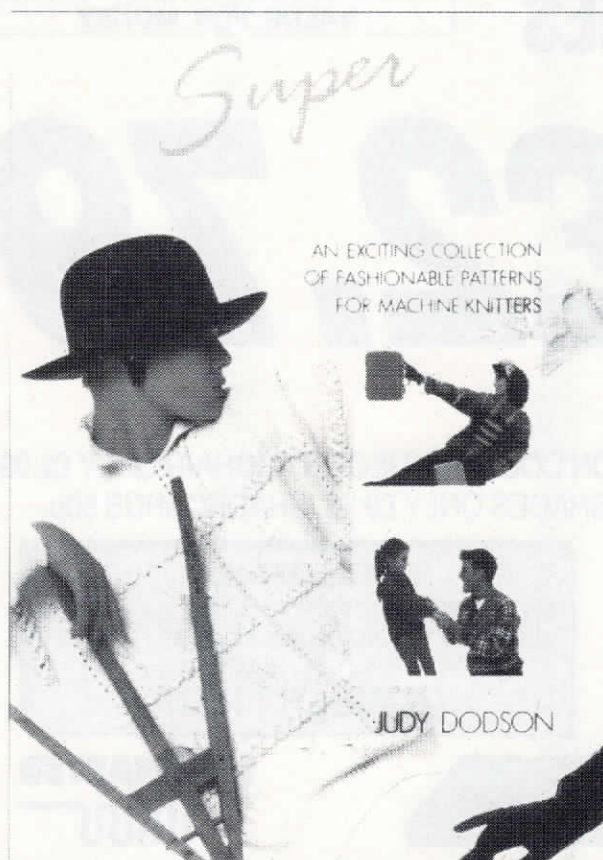
THE WOOL PACK

The United Church in Longwell Green, Bath Road, Longwell Green, Bristol is the venue for this club which meets on the fourth Thursday of the month between 1.30pm and 3pm. For more information you can contact Mrs C Bailey on Bristol 324833.

PEEL HALL KNITTING CIRCLE

Based in the Manchester area, this club meets on the first and third Tuesday of the month between 12.30pm and 3.30pm. They hold their meetings at St Elizabeth's Church Hall, Lomond Road, Peel Hall, Wythenshawe, Manchester 22. If you'd like to know more contact Mrs M T Allen on 061-437 2107.

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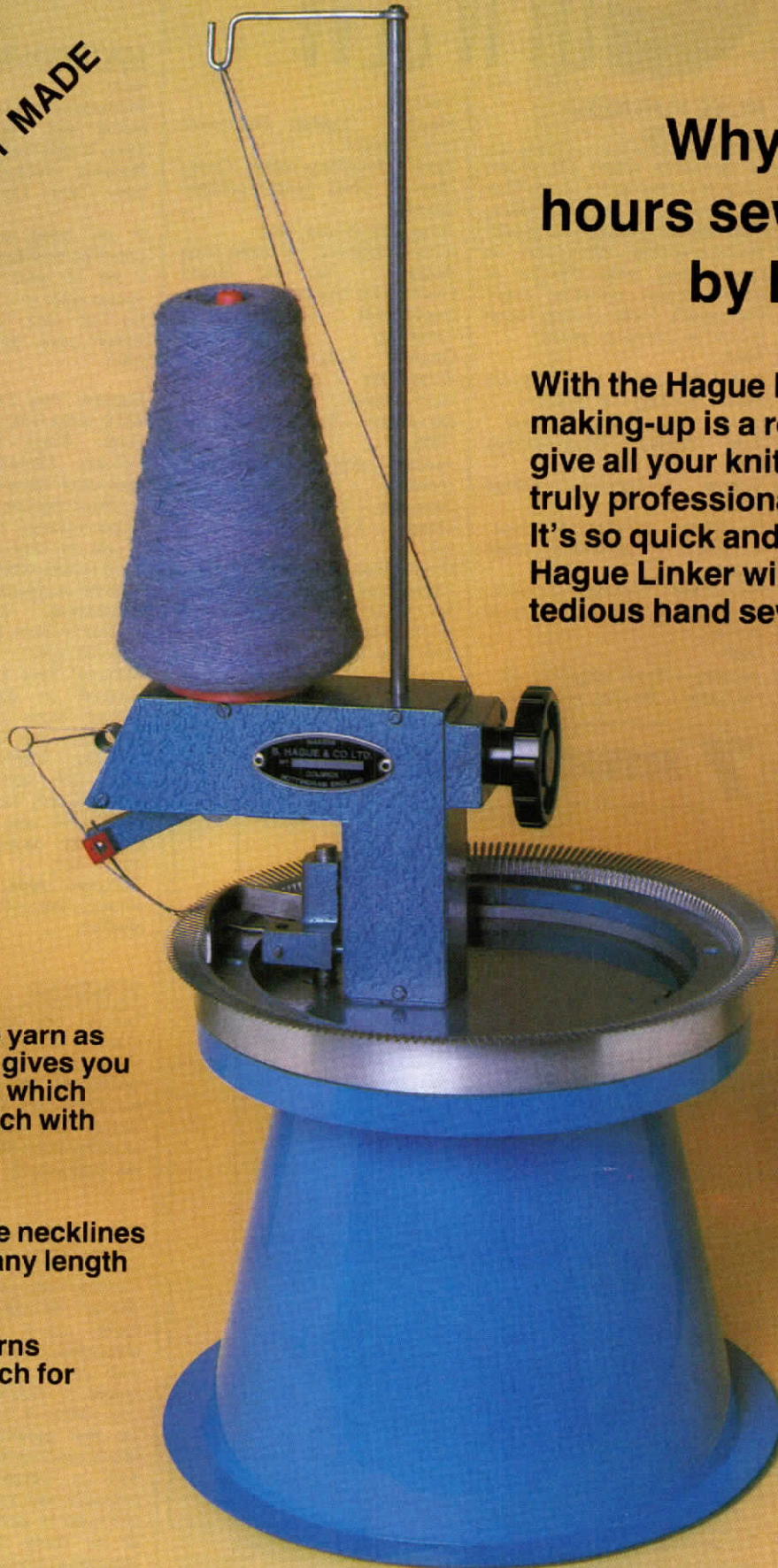
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HILLSBOROUGH MKC

This club hold their meetings at Owlerton Memorial Hall, Forbes Road, Hillsborough, Sheffield on the fourth Thursday in the month. They get together in the evenings between 7pm and 9.30pm and their club leader, Barbara Wilson, will be pleased to give you more details if you ring her on (0742) 339507.

COWES MACHINE KNITTERS

This club meets from 7.30pm to 9.30pm on alternate Fridays at Cowes Conservative Club, Beckford Road, Cowes, Isle of Wight. Contact Ann Davies on (0983) 295447 for further information.

24 PUNCH CLUB

Penny Hull, who describes herself as 'organiser, demonstrator and secretary', has written to tell us about the club. 'I started the 24 Punch Club about a year ago and we have about 35 regular members so we have had to find a bigger hall. We now meet at St Nicholas Church Hall, 53 Sutcliffe Avenue, Earley, Berkshire on the second Tuesday of the month.' If you would like to find out times of the meetings you can write to Penny at 7 Yoreham Close, Lower Earley, Berkshire RG6 8TB.

GAIRBRAID KNITTING CLUB

Joy McClure has written to tell us all about the club. 'We started up two years ago. We don't have a lot of members solely because we have never advertised. We have in the club four Knitmaster machines plus three ribbers as well as four Jones & Brother and one ribber. Our meetings are held three days a week, except for holidays, on Tuesday 9am to 12pm, Wednesday 1pm to 4pm and Thursday 7pm to 9.30pm in Maryhill Community Centre, Maryhill, Glasgow.

'Our charge is 50p plus 10p for tea or coffee. The 50p entitles you to the three nights. The money is to pay for insuring the machines, plus any repairs. I would also like to add that we are a friendly group of people.'



CUT 'N' SEW

NOTE FOR NEW READERS

All garments which are shown under the heading of Cut-and-Sew are constructed by dressmaking methods using straight lengths of machine-knitted fabric cut, in most cases, with the aid of printed paper patterns. Basic instructions have already been printed in previous issues.

1986

April - Equipment, sorry sold out.

May - Knitting the fabric.

June - Dressmaking patterns.

July - Preparing fabric, cutting-out.

August - Stabilising knitted fabric.

September - Pattern markings.

October - Neatening seam edges.

November - Sewing the seams.

December - Finishing edges of clothes.

1987

January - Front edge facings.

February - Binding with fabric.

Tracksuit.

March - Quilted Patchwork, child's jacket.

April - Attaching collars. Dress.

May - Lined patch pockets. Blazer.

June - Multi-size skirt.

July - Wrap-top; shoulder pads.

August - Top and Shorts.

Overlocking Machines.

September - Child's Dress. Gathering.

October - Fully lined dress.

November - Log-cabin patchwork cushion.

December - Tailored skirt.

1988

January - Zipped, fur-fabric lined anorak.

February - Unlined overcoat.

March - Cowl-necked pullover top.

Back issues are obtainable.

Alternatively, consult "Cut and Sew; Working with Machine-Knitted Fabrics", Batsford, 1985, and "The Techniques of Cut and Sew", Batsford 1988; both by Pam Turbett.

Brother 830 and 910 machines. The jacket and top can be sewn on any swing-needle sewing-machine, with or without the help of an overlocking machine.

MATERIALS

Yarn

Bramwell's Hobby, 1 cone each Butter and Rust; Bramwell's Silky, 1 cone Butter. *Silver Gauge Reading:* Hobby - Fine Yarn; Silky - Very Fine Yarn.

If you have any difficulty in obtaining this yarn and would like a list of your local stockists, please write to F. W. Bramwell & Co Ltd, Unit 5, Metcalfe St., Altham Lane, Altham, Lancs BB5 5TU.

Pattern: Very Easy Very Vogue 9878; sizes 8-10-12 and 14-16-18. Order direct from Butterick Fashion Marketing Company, New Lane, Havant, Hants. Pattern for short sleeves and long-length jacket included. *Note: we chose to use the long sleeves with the short jacket, rather than the short sleeves suggested.*

Interfacing: Vilene Ultrasoft Medium weight, fusible; 1-1.25 m (1 1/8-1 3/8 yds).

Buttons: Four x 20mm (3/4 in), covered in your Rust/Butter knitted fabric to order from Harlequin, Unit 25, Jubilee End, Lawford, Manningtree, Essex CO11 1UR; write for details.

Piping Cord: Tootal no. 1, 2-2.2 m (2 1/4-2 1/2 yds).

Polyester sewing thread to match knit.

Shoulder pads: 1pr. for set-in sleeves; we used Vilene Shaped Medium.

TENSION

Tension dial setting 5 for the stocking stitch fabric used for the sleeveless top; tension dial setting 6 for the punchcard pattern used for the jacket; tension dial setting 4 for the stocking stitch strip used to cover the piping-cord.

TO KNIT THE FABRICS

Use one strand of Hobby (Rust) together with one strand of Silky (Butter) for the stocking stitch fabric used to make the sleeveless top and the facings and cuffs on the jacket; one strand of Hobby together with one strand of Silky (both Butter) for the punchcard patterned fabric used for the jacket. (Fig. 1.) Knit a tension square and calculate how many needles you will need to produce about 5 cm (2 in) more than the width required to cut the pattern pieces: See the suggested layouts in Fig. 2. You might choose to knit, as suggested here, several lengths in varying widths to accommodate various pattern pieces. The required width of fabric will vary according to the body size being

7 BUTTON-UP JACKET AND TOP



This versatile combination of sleeveless square-necked top and co-ordinating smartly buttoned jacket will see you through those late spring/early summer days when the temperature can be so unpredictable. Both are made from Bramwell's Hobby and Silky yarns knitted together.

PATTERN RATING

* The fabrics are easy to knit. The sewing processes are not difficult for experienced dress-makers.

MACHINES

The fabrics were knitted on

7



cut; i.e. size 8 will require a lot less width than size 18. Using MY, cast on over the required number of needles. Using MT, K sufficient length of fabric in each required width and colour. Using two strands of Silky (Butter), knit a straight strip in stocking-stitch, 4 cm (1½ in) wide, and sufficiently long to cover the piping cord which will finish the neck and armhole edges of the sleeveless top.

PRE-WASHING

To avoid any change of shape when the garment is eventually washed, soak the fabric before cutting it, in water at the normal washing temperature. Spin dry and complete drying.

PRESSING

Press the knit thoroughly with a steam-iron at steam setting, first on the r.s. and then on the w.s., straightening and flattening it. Accept the fact that this pressing will stretch out, flatten and alter the texture of your fabric. Check that the rows are at right angles to the selvages. Leave to cool.

CUTTING OUT, INTERFACING AND MARKING

1. Check the measurements of the pattern pieces against your own measurements and make

any necessary alterations such as shortening, lengthening, adding extra space for a large bust or a "dowager's hump", etc. In this pattern, the pullover top is intended to fit loosely and the jacket to fit very loosely; so check that both patterns are large enough. To do this, place the front and back sections of the pattern together, matching up the side seamlines at the bust level; then measure from c.b. line to c.f. line and double the result; you should have several inches to spare over and above your actual bust measurement.

2. Place pattern pieces 1, 2 and 5 on the yellow Hobby/Silky knit and pattern pieces 3, 4, 6, 9 and 10 on the rust/yellow Hobby/Silky knit as shown in Fig. 2., keeping the grainlines parallel with the selvages. Make sure that you will be cutting a left and a right front, and a left and a right sleeve too!

Note: there is no pattern piece for the long strips of rust/yellow knit (in the layout diagram) which we added for facing the lower edge of the jacket: simply cut a straight strip (in two halves) 1-1.22 m (40-48 in) long (depending on size) and 5cm (2in) wide, down the length of the knit.*

3. Pin pattern to knitted fabric, using glass-headed pins. Keep both paper and fabric absolutely flat.

4. Cut with sharp shears. Slide the shears along the table top,

avoiding lifting the fabric.

Note: allow a little extra fabric (about 1.2 cm ½ in) outside the cutting lines when cutting across the fabric, i.e. parallel with the rows, to allow for lengthwise contraction after cutting. Check some time after cutting and trim off this extra fabric if contraction has not occurred.

5. Pin pattern pieces 3, 4 and 6 to interfacing and cut out. Also cut a lengthwise strip of interfacing to fit the facing strip for the lower edge of the jacket.

6. Fuse interfacing pieces to the appropriate knitted pieces. For Vilene Ultrasoft, place interfacing rough side down on w.s. of knitted fabric, cover with damp cloth and press with hot iron till cloth is dry.

7. Mark all dots, notches, etc. with cloth-marking pen or pencil. Do not mark the buttonholes or button positions at this stage; it is safer to do it when the jacket is otherwise completed, i.e. at P. 2, Step 3 Col 3 in the pattern instructions.

TO SEW UP THE GARMENT

In general, follow the directions in the pattern instruction sheets, but read first the points listed below marking them on the instruction sheets where appropriate; these will help you to avoid some of the pitfalls inherent in sewing knitted fabrics. Remember to press well

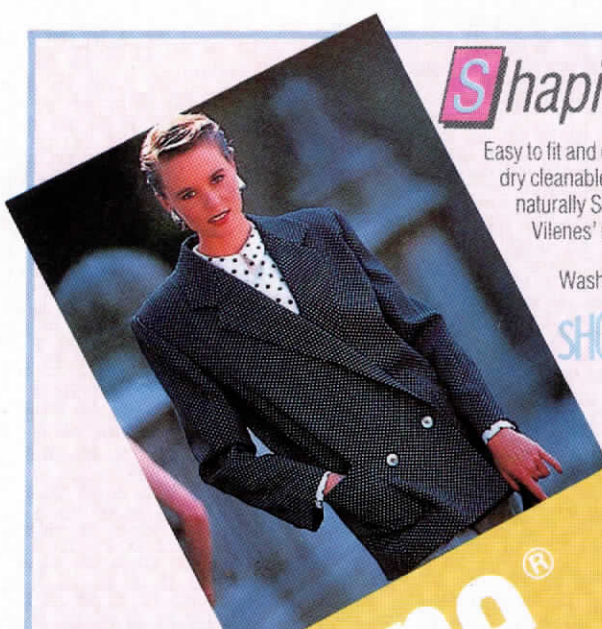
each time you have finished a seam.

1. Do the necessary seam-finishing at shoulder seams, side seams, sleeve seams, etc. *before starting to assemble the garment.* Do small trial pieces first and then use whichever sewing-machine stitch works best for this, making adjustments to tension, stitch-width and stitch-length as necessary; aim to produce a reasonably neatly-finished edge which is neither stretched out nor puckered up. Ideally, use an overlocking machine if you have one, or can borrow one. Do not oversew neck or armhole edges; there is a risk that you might stretch these out of shape whilst doing so.

2. At P2, bottom of Col. 1: having tacked the facings in place on the inside of the jacket, postpone the top-stitching until after the lower edge of the jacket is finished; then uninterrupted stitching can be made all around the garment edge.

3. P2, Col. 2 Step 2: after sewing in the sleeve, oversew or overlock the edges of the two seam allowances together, to give a neat finish.

After stitching the ends of the sleeve band together, do not press in the seam allowance on the unnotched edge; instead, trim off 9 mm (¾ in) and then oversew or overlock this edge; this will remove the need to turn in this seam allowance and will result in a less bulky cuff. Slip-stitch in



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place as directed, or secure by top-stitching from the r.s.

4. P2, Col. 2 Step 3: to avoid the danger of having a stretched-out lower edge on the jacket, we decided to apply a facing instead of making a hem. First try on the jacket and check the length, remembering that you will be losing only 1.5 cm ($\frac{3}{8}$ in) from its present length; it is intended to finish just below the waistline so you may need to shorten it a little. Then, using your paper pattern as a guide, cut the interfaced facing strip exactly the correct length to fit the lower edge of the jacket; a note of warning – this may appear to be quite a bit shorter than the present length of the lower edge of the jacket, simply because that has probably already stretched! Apply the facing to the lower edge of the jacket with the join at c.b., r.s.tog., pin in position, *easing the jacket in to fit the facing*; press the seam, turn the facing to the inside. Oversew or overlock the free edge of the facing and then press, pin and tack it into position. Mitre the lower front corners to neaten.

5. P2, top of Col. 3: check that the remainder of the facings are securely tacked in position and then, from the r.s., top-stitch all round, keeping parallel with the edge and close to the tacking stitches. Make machined buttonholes (vertically positioned in the centre of the mock band) and sew on the covered buttons as instructed.

6. P2, bottom of Col. 3: if possible, cover the shoulder pads with spare pieces of the yellow knit before sewing in place. These pads make all the difference to the look of the finished jacket –

don't be tempted to dispense with them!

7. P2 Col. 4 Step 1: the ease-stitching at the front armhole edges is necessary to prevent the armholes from gaping, so make sure you do this. We chose to finish the neck and armhole edges with applied piping rather than with the facings suggested, so omit the facing instructions. Instead, sew up the shoulder seams at the same time as the side seams. Then fold the entire length of piping cord inside the entire length of yellow Silky knitted strip so that the selvages of the knit lie exactly together; machine-stitch as close as possible to the cord (short stitch length) using a piping foot or zipper foot instead of your normal presser foot.

Pin the piping to the r.s. of the neck edge, starting at c.b.

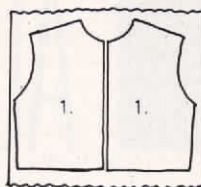
Take great care to ensure that:
a. the edges of the three knitted fabrics lie exactly together.

b. the neck edge is not stretched out of shape; use your paper pattern as a guide to check on exactly how long each section should be and apply the piping accordingly, easing the knit to fit.
c. the corners of the neck are sharply angled and don't become blurred into rounded shapes. A stitch or two with thread and a hand needle can be helpful.

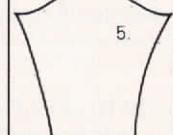
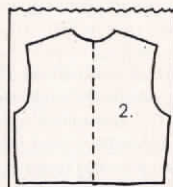
Machine-stitch the piping in place, again stitching as close as possible to the cord. Turn the seam allowances to the inside of the garment and press lightly; trim away the bulk of the two seam allowances which lie next to the garment fabric and tack the selvedge of the remaining seam allowance to the garment all the way around the neckline. On the r.s., top-stitch parallel with the neck edge and about 1 cm ($\frac{3}{8}$ in) from it.

Repeat this process on the armholes, starting and finishing at the underarm point.

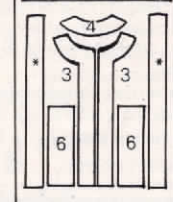
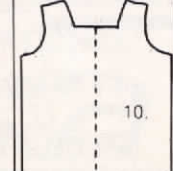
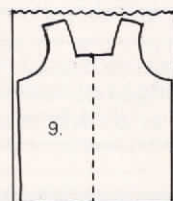
P2, Col 5. Step 3; to avoid bulk, oversew or overlock the raw edge of the hem and then simply turn it up once; press, pin and machine-stitch (straight-stitching will disappear into the knit) taking care not to stretch out the fabric. Alternatively, blind-hem by hand or machine.



YELLOW KNIT



YELLOW KNIT



RUST/YELLOW KNIT
FIG. 2

FIG. 1

ALWAYS HAPPY TO SEE YOU

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TALKING POINT

There is an old saying about March coming in like a lion and going out like a lamb. That may be true, although it frequently comes in like a lion and goes out like one also, but in between it can be very tricky deciding what to wear to keep warm without looking as though it is still mid-winter.

LIVING WITH LAYERS

Wearing clothes in layers is not just a fashion gimmick, it makes good sense. However, there is a difference between looking like a cottage loaf and one of those women of mystery who glimmer haughtily at you from the pages of haute couture magazines, swathed in layers of pure silk and satins.

The major problem with warm dressing at this time of year is that it is usually brisk if not actually cold outside, therefore most buildings have some type of heating. Where there are many

indoor staff or people inhabiting a large building, the atmosphere is kept to quite a high level of warmth as those indoors all the time will not be wearing outer garments. Additionally, the very presence of so many people will also raise the temperature and it is suddenly entering into these conditions that makes one realise that a few layers of thin clothing feel more comfortable than one thick garment.

Working on the string vest principle (that although the vest consists of a lot of holes strung together the warmth of the body will be trapped by the next layer of cloth), the layers of garments will trap layers of warmth all the way through to the top. These, if the clothing is loose enough, will circulate freely as you walk indoors and will retain the heat when you leave the immediate heat of the building.

Style enters into this subject

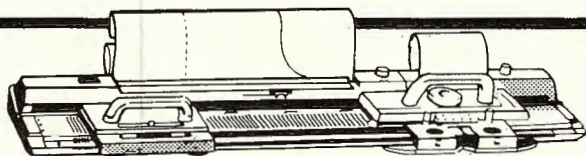
quite early on. If you consider yourself to be a "twinset and pearls" personality your own style of layers is a foregone conclusion, a short sleeved jumper with a neat cardigan over the top. But there are variations on this theme should you want to look a little more trendy. If your twinset is in a single colour and quite close fitting, how about wearing a snug fairisle waistcoat to blend in with the basic colour? This could be buttoned over the jumper with the cardigan left unbuttoned, and for a further layer, the fairisle could be carried through to a long length sleeveless jacket to go over the other three garments. Four layers of 4 ply garments will supply plenty of warmth and the top sleeveless waistcoat would add protection to the lower back too.

For the young and lively, and the young at heart, one might say that anything goes, but there isn't much point in simply putting on one jumper over another if some of your lovely knitting isn't going to show - that would be like one of those nests of Russian dolls, you'd know that there are lots of sweaters inside but who else would? For the right impact it is better to consider which sweaters you want to wear together and the best order in which to wear them.

Probably the thinnest should go on first, especially if you don't wear a vest in the winter. I know some women would die rather

than take to wearing a vest, thinking that it will turn them into an old lady overnight, - after all what's sexy about a vest? However vests have changed recently and are well worth investigating. They may even be an investment, if you'll pardon the dreadful pun. They come in various thicknesses and fabric make-up and can be most attractive in subtle or bright colours, so that, for a garment that few people see, they have a lot going for them. If you really cannot face getting into a vest, then a very fine sweater-like layer is the next best thing. Since this is only to form a warm air entrapment it can be to whichever specification you prefer, with short or long sleeves, and a round neck, 'V' neck or polo neck. When this serves as an undergarment the neck edge will not need to show, indeed, you may prefer it not to, but, if this item is part of your well-considered layered look then a polo neck, a rolled collar or a narrow cowl collar look rather good. For this layer it is possibly best to keep to a non-committal colour unless you can blend it in with the colours in the more obvious articles.

Over this fine jumper you might decide to wear another thin sweater, perhaps a 'V' neck in bright or patterned fabric. Ordinarily these two together will keep you warm enough under a thick topcoat against the wind,



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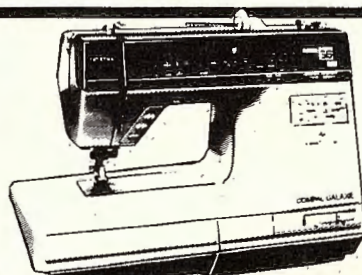
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but thick outer garments are not very comfortable if you need to keep them on indoors, – for example, in a large department store. By wearing two more layers you may well be able to do without the overcoat in March weather conditions.

A sleeveless jacket over the two basic garments can provide a layer in a fine yarn or, if you feel the cold, for this item you could use double knitting weight. Fortunately, many choices of knitting yarns come with the same shades in both 4 ply and double knitting and sometimes even in a chunky version too. Over the first three garments, therefore, you could find yourself wearing a toning outer jacket. And, besides the fun of having layers that colour-blend right through, the top jacket can be made in a variety of ways, as a huge balloony zip-up jacket; a tie-belted coat with oversized shawl collar; a neat tailored look jacket, maybe double-breasted with a half belt at the back; or why not one of those voluminous mohair sweaters that slip easily over your head if you get too warm?

DO-IT-YOURSELF, AND GETTING A HEADSTART

What has this to do with machine knitting? Plenty, but by rights you should be thinking about this ahead for next Autumn, because March weather conditions can

also prevail in September or October in this country.

We who do our own knitting are fortunate, as I pointed out, since we can buy yarns in varying thicknesses. By making various garments in good time, provided we have kept to some semblance of colour toning we should have a ready supply of sweaters, waistcoats, jackets etc., with which to mix and match our layers. By thinking in advance we could even plan the layers, buying the yarns with certain schemes in mind. You can buy a cone of very fine "winter white" or black and use it to make one or two plain stocking stitch undersweaters with polo necks and know that they will go with almost anything. You might also buy a selection of 4 ply cones, making sure that all the colours mix well together, as well as, if you can afford it, some double knitting yarn that blends in well. Bear in mind too, the chunky or mohair yarns that could tone in later for the top garments. For the home knitter there need be no waste either, since any left over yarn can be used to make matching accessories.

The chance to select colours and types of yarn are obvious advantages to home knitting but there is another that is peculiar to the machine knitter only. Machine knitting brings us neatly between the purchasers of ready-made and the hand knitters. The people who buy ready-made may have a

pre-conceived idea of what they want to buy, but they can waste a lot of time and shoe leather before settling on something that is either second best or having to change their minds completely. With machine knitting, with a little extra searching, you can generally find a yarn to fit in with your scheme of things, or, because cones are not as expensive as ready made clothes, you can buy the cones as you come across them in preparation for a splendid "get-it-together" wardrobe. The really big PLUS, is that having bought all this yarn it is not going to take very long to prepare your warm and, if you've planned carefully, well thought out look of winter layers. For although hand knitting is a wonderfully relaxing pastime, even the most dedicated would find it difficult to make a total outfit of garments that can mix and match from fine undersweater to top jacket. That means that as well as the hand knits there would have to be some ready-made purchasing with, again, that trek round the shops trying to match things up.

GILDING THE LILY

Perhaps adding knitted accessories may sound a little like fashion overkill, but the fact remains, knitted gloves, mitts, hats and scarves are still high fashion notes and will be a very suitable subject for your left over yarns. If you are anxious not to

look like something off the Christmas tree it will be a question of what to wear with which. If one or two of your layers are plain yarn then you're in luck. An additional pair of gloves and matching scarf will not only go with everything, they won't look too much.

If you have just short lengths of some of the toning colours and plenty of background colour, all in the same yarn quality, you can make accessories in fairisle patterns. If there is plenty left, make a huge square with fringed edges – a final, extremely fashionable, item to wear over your jacket or even with a winter coat, and this would also do very well as an evening wrap when the weather becomes warmer in the Spring.

Swap the garments about as you fancy, even though you may have had very set ideas about what goes with which when you were making them. Experiment with the styles too, since only by trying them out can you tell which keeps you the warmest and makes you feel good, for, don't forget, feeling good has a lot to do with feeling warm.



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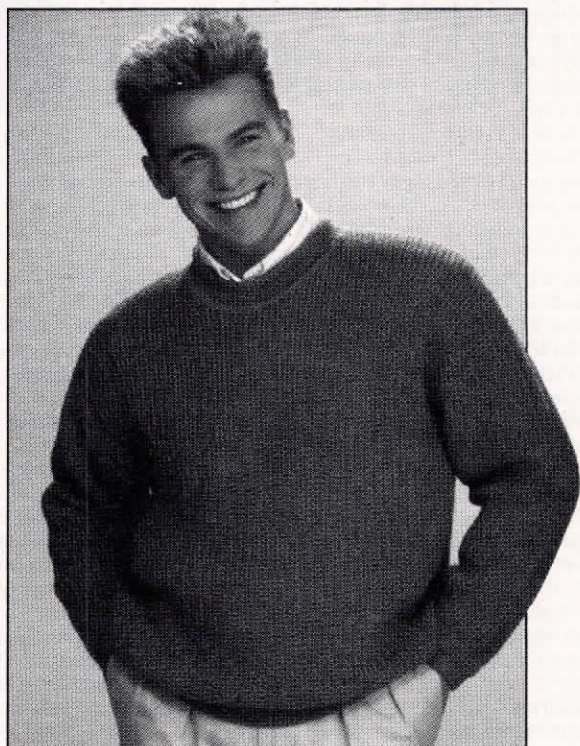
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EVERYTHING FOR THE HAND & MACHINE KNITTER

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8 MAN'S TUCK STITCH SWEATER



PATTERN RATING

** Fairly easy, for knitters with some experience.

MACHINES

This pattern is suitable for Pfaff/Passap Duomatic 80 and Duomatic 5 machines.

MATERIALS

Bramwell's Silky.
2 [2] x 500g cones in Mink (MY).

Silky is 100% Bright Acrylic. If you have difficulty obtaining this yarn and would like a list of your local stockists, please write to F. W. Bramwell & Co. Ltd, Unit 5, Lane Side, Metcalf Drive, Altham, Accrington BB5 5TU.

SILVER GAUGE READING

Fine yarn.

MEASUREMENTS

To fit chest 97-102 [107-112] cm, 38-40 [42-44] in.
Actual size 106 [122] cm, 41 3/4 [48] in.
Length to shoulder 67 [70] cm, 26 1/2 [27 1/2] in.
Sleeve seam 48 [49] cm, 19 [19 1/4] in.

Instructions are written for the smaller size, larger size follows in square brackets. If only one figure is given, it applies to both sizes.

TENSION

100 stitches on each bed to 60 cm

and 100 rows to 17 cm, measured over a pattern using three strands of yarn together (stitch size approximately 4 3/4/4 3/4).

For perfect results, please check your tension carefully.

ABBREVIATIONS

See page 4.

KNITTING NOTES

Use three strands of yarn tog throughout.

If using claw weights (not necessary for this pattern) do be careful as weights can pull the threads of this fine silky yarn.

BACK

Handle down, orange strippers. Set up 90 [104] Ns on each bed in WP for full needle rib. * Set lock on N/N and stitch size to 3/3. Using three strands of MY tog, K 1 row. Set lock on CX/CX and stitch size to 4/4, K 3 rows. Set RC at 000. Set lock on N/N and stitch size to 4 1/4/4 1/4, K 24 rows. Inc 1 st on back bed at left. Arrange pushers in WP on front bed as in diagram. Set RC at 000. Set lock on N/AX ← and stitch size to 4 3/4/4 3/4 *.

K 212 [224] rows. Work measures 41 [43] cm, 16 1/4 [17] in.

SHAPE ARMHOLES

Cast off 12 sts on each bed at beg of next 2 rows. (Remember to return pushers under these Ns to blocking rail.) 66 [80] sts on front bed **.

K 150 [158] rows. Place a marker on 15th N at each side of centre

on front bed. Return pushers to blocking rail. Set lock on N/N, K 1 row. Cast off loosely.

FRONT

Work as for back to **

K 64 [102] rows.

SHAPE NECK

Using a length of MY, cast off centre 7 sts on back bed and 8 sts on front bed. (Remember to return pushers under these Ns to blocking rail.) Note position of pushers at left and return to blocking rail. Using a length of WY, K sts on front bed then on back bed at left by hand taking Ns down to NWP. Cont on rem sts for first side. (Remember to return pushers to blocking rail.) Dec 1 st on each bed at neck edge on every 4th row until 18 [25] sts rem on front bed. K 12 rows. Return pushers to blocking rail. Set lock on N/N, K 1 row. Cast off loosely. Unravel WY bringing Ns back to WP. Check that all loops are on the Ns (especially on the front bed). Arrange pushers into positions previously noted. Finish to correspond with first side reversing shapings.

SLEEVES

Handle down, orange strippers. Set up 48 [52] Ns on each bed in WP for full needle rib. Work as for back from * to *.

(Remember to place pushers under front bed Ns.) Shape sides by inc 1 st on each bed at each end of every 12th row until there are 88 [92] sts on front bed. K 13 [19] rows. RC shows 253 [259] and work measures 48 [49] cm, 19 [19 1/4] in. Place marker at each

end. K 41 rows. Return pushers to blocking rail. Set lock on N/N, K 1 row. Cast off loosely.

NECKBAND

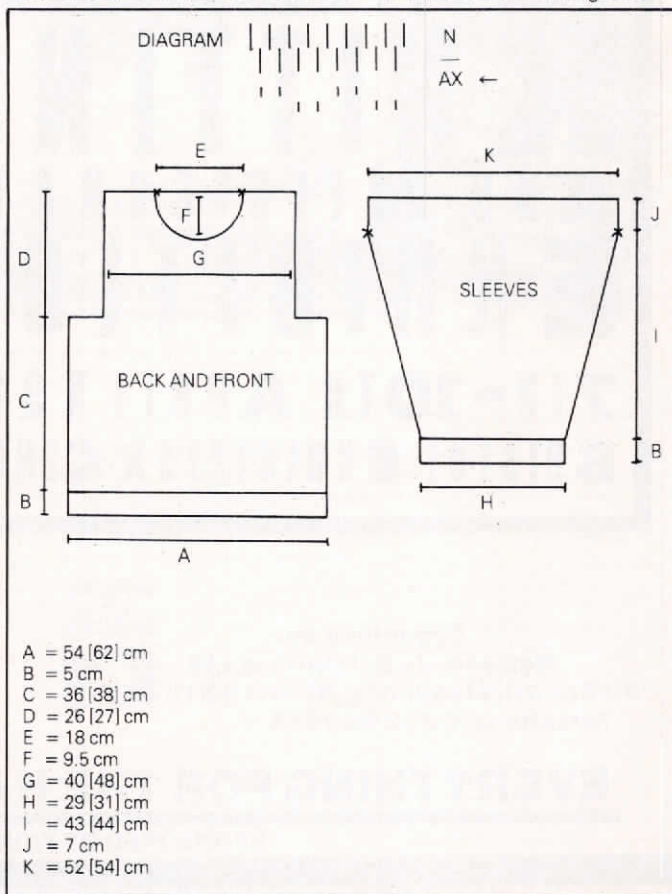
Handle up. Orange strippers. Set up 136 Ns on each bed in WP. Arrange Ns for 1x1 rib. Put a pusher into WP under every back bed N in WP. Handle down. Push up empty Ns in between Ns on back bed to WP. Set lock on N/N and stitch size to 4/4. Using three strands of MY tog, K 1 row. Handle up. Set lock on BX/N and stitch size to 4 1/2/4 1/2, K 41 rows. Handle down. Push up empty Ns in between Ns on front bed to WP. Set lock on CX/CX and stitch size to 3/3, K 2 rows. Set lock on N/N and stitch size to 4 1/2/4 1/2, K 1 row. Black strippers. Set lock on CX/CX and stitch size to 6 1/2/6 1/2, K 8 rows. Using WY, K a few rows. Set lock on N/N and K 2 rows. Release from machine.

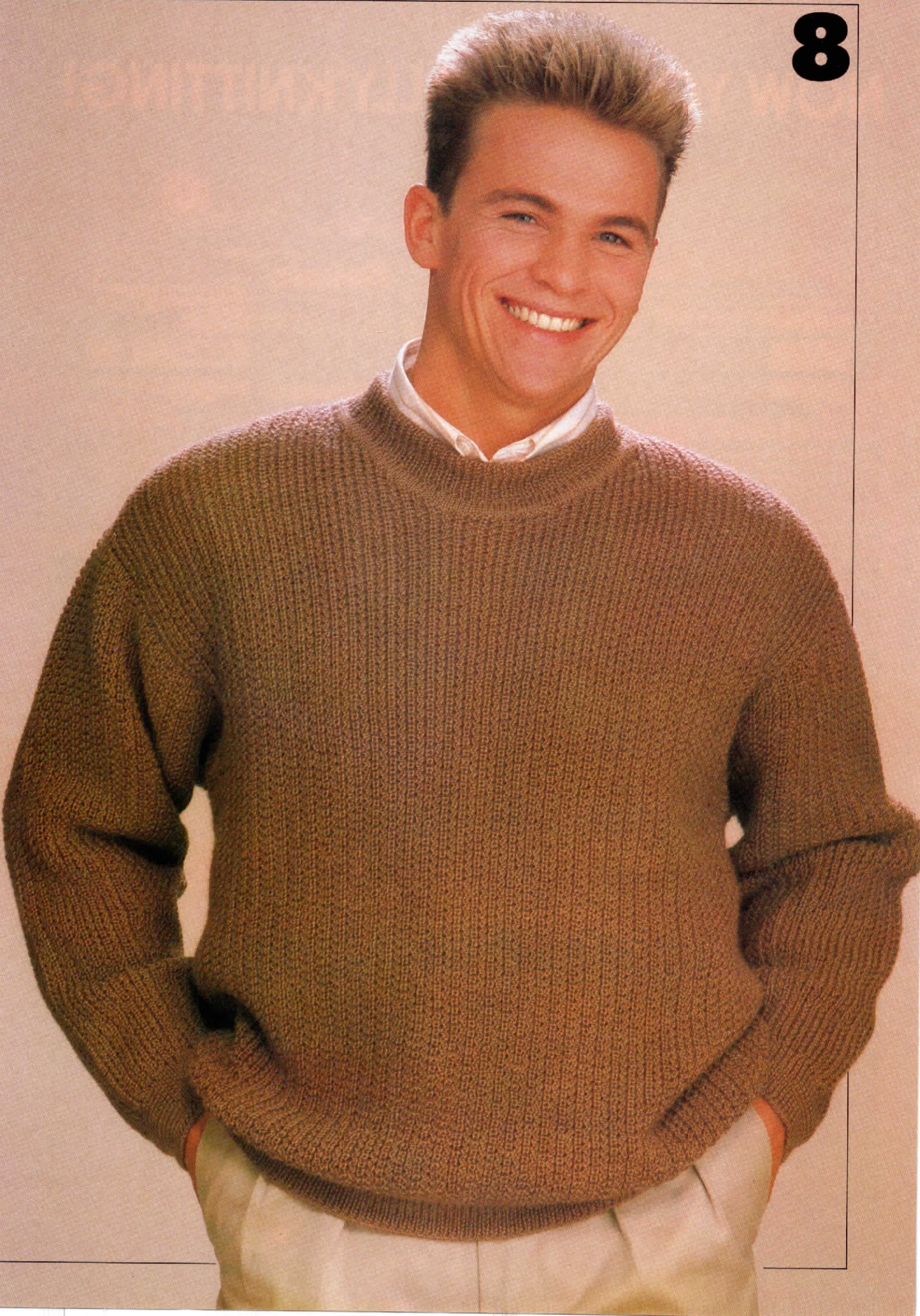
PRESSING

With wrong side facing, pin out all pieces to measurements given and press carefully following instructions on cone band.

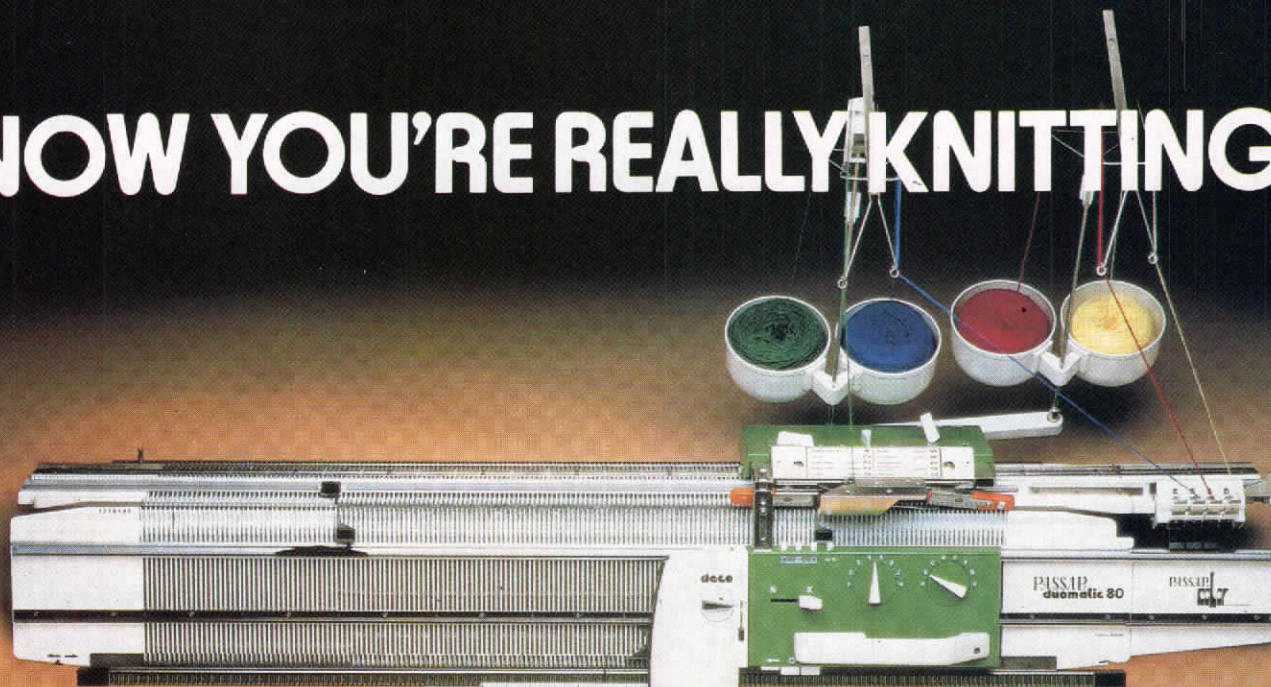
MAKING UP

Join shoulder seams. Set in sleeves sewing rows above markers to cast off sts on back and front. Join side and sleeve seams. Join neckband seam. Pin neckband into position. Unravelling WY as required, backstitch through open loops of last row worked in MY first on the right side then on the wrong side.





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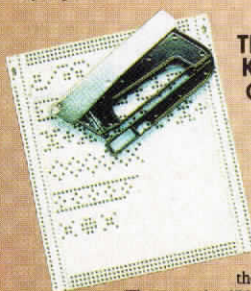
LOOK - NO WEIGHTS!

With a Passap you can say goodbye to cumbersome weights. Instead the knitting is "pushed" down automatically, eliminating distortion and laddering should you drop a stitch.

PASSAP - YOUR AUTOMATIC SELECTION

Because Passap automatic punch card patterns are 40 stitches wide your designs are more versatile.

Simply repeat the pattern along the bed, isolate part of it for motif work or place it anywhere on the knitting - it's up to you.



THE PATTERN OF KNITTING TO COME WITH PASSAP

The Passap Form Computer is an effective pattern charting device that can be fitted to all Duomatic models. And, of course, Passap Model Books appear regularly, full of exciting patterns, keeping you up to the minute with fashion.

There are also 175 ready-punched cards available. You can add even greater variety to your knitting by using our handy Punch to make your own.

A PASSAP TO SUIT YOUR POCKET

The best is never cheap but we want to help everyone to have the best. So how you buy your Passap is up to you and your budget.

For instance you can buy it with either a 2 or a 4 Colour Changer, with or without the Deco Automatic Pattern Unit, or you can add these and the Passap Electra Motor whenever you wish.

It all adds up to a truly versatile machine that will give you endless hours of satisfaction and enjoyment in the years to come.



THE RANGE OF KNITTING ON A PASSAP DUOMATIC HAS TO BE SEEN TO BE BELIEVED, BUT JUST CONSIDER THE FOLLOWING:-

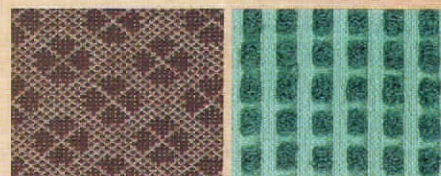
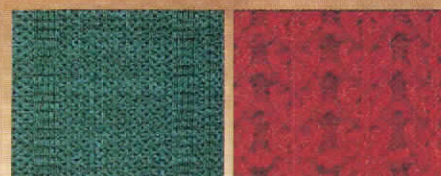
TRUE RIBS (1:1, 2:2, or "pleated look" using a wider number of stitches, e.g. 6:6), *Fisherman's Rib*, *Half Fisherman's Rib*, *Fairisle*. (remember, knitted on a double-bed you don't get loose floats on the back). You can also do Single-bed *Fairisle* on your Passap Duomatic and you can combine *Fairisle* work with *Tuck Stitch* to give you *Fantasy Fairisle*.

Among the many other stitches you and your Passap can knit are:-

- TUBULAR FAIRISLE,
- REVERSIBLE FAIRISLE,
- LONGSTITCH,
- HONEYCOMB,
- OVERKNIT,
- RIBBED TUCK STITCH,
- SLIP STITCH (pile knitting),
- PINTRUCK PATTERN,

GRADUATION; • RACKING PATTERNS (3 positions left, 3 positions right), • CABLE STITCH, • ARRAN EFFECT, • TRANSFER LACE, • PUNCH LACE, • DROP STITCH LACE • INTARSIA • MOCK WEAVE AND CROCHET STITCH.

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When you buy a new Passap from one of our authorised stockists you are entitled (in addition to free lessons provided by him) to one day's free tuition at our London Centre. We offer a comprehensive selection of courses - you simply choose the one that most suits your needs - and should you require additional courses these can be booked at a modest extra cost.

Remember, PASSAP is a truly modular system so you can start with the basic model and work up to the full version if you wish - but whatever version you start with - when you knit with a PASSAP you're REALLY knitting!

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 The Wool Sack, 95 Chester Rd., New Oscott. 354 2533
 Bonnies Woolls, 1273 Bristol Rd. South, Northfield. 475 1691
BISHOP'S STORTFORD: Hertfordshire Knitting Centre, 6 Station Rd. 505648
BOSTON: R. T. Westland Sewing Machine Centre, 19b West St. 64850
BOURNEMOUTH: Sewing Machine Centre, 310 Wimborne Rd. Winton. 528451
BRADFORD: Howdens Sewing Machines, 1 John St. & 10 James Gate. 728896
BRENTWOOD: Stitches, 57 Ongar Rd. 218124
BRISTOL: Arcade Sewing Machine Co. Ltd., 33 The Arcade, Broadmead. 264044
BROMLEY: Bromley Sewing Machines, 30 Homedale Rd. 460 8692
CAMBRIDGE: The Singer Sewing & Knitting Centre, 52 Regent St. 350691
CANTERBURY: Jems, 19 Sun Street. 457723
CHELMSFORD: Modern Knits, rear of 14 Baddow Rd. 269756
CHESTER: Woolenglers, 31 Peppers Row, Grosvenor Precinct. 45868
COLCHESTER: Franklins, 13a-15 St. Botolphs St. 574758
DONCASTER: Shirley's Woolls, 4 Market Rd. 342747
EASTBOURNE: Ryders Ltd., 8 South St. 27576
EDINBURGH: Sewing Sewing Machines Ltd., 78 High St. 952 6011
ERPHINGHAM: Pocahontas Tuition Centre, Scarrowbeck Farm, Cromer. 761569
EXETER: Exeter Sewing Machines, 11 Heavitree Rd. 75560
FAREHAM: Fareham Sewing Machines, 164b West St. 234641
FOLKESTONE: Jems, 1 Church St. 46037
HASTINGS: Shan's Hastings Knitting, 48 Bohemia Rd. 422268
HIGH WYCOMBE: Sewmaster, Unit 6, Thame House, Castle St. 29197
HORNCHURCH: Stitches, 13-15 Station Lane. 40646
HUDDERSFIELD: Fox's, 27 John William St. 20981
HULL: The Spinning Wheel, 69 & 70 Carr Lane. 29760
HUNTINGDON: Miles of Yarn, 1 Naseby Gardens, St. Neots. 73449
LANCASTER: Dalby & Jones Ltd., 6 Darnside St. 64436
LEEDS: Modern Knitting Company, 92 Kirkgate. 453156
LEICESTER: Supreme Sewing Machines Ltd., 114-116 Narborough Rd. 549029
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LONDON: See also **Bromley, Edgware, Hornchurch, Redhill, Uxbridge & Watford.**
 Sewfine Sewing Machines, 515 Green Lanes, Harringay. 340 5532
 Knit-Knax, 196 Deprford High St., SE8. 692 9319
MANCHESTER: Garmers, 42-44 Oldham St. 236 0219
MANSFIELD: J. W. Shepherd Knit & Sew, 141 Newgate Lane. 29504
MARGATE: Knitting Machine People, 36 Windsor Ave., Cliftonville. 223641
MIDDLESBROUGH: Meynell, 2 Southfield Rd. 247863
NEWARK: Notts Yarn Barn, 26 Millgate. 73446
NEWCASTLE: G. Fleming & Co. Ltd., 144 Westgate Rd. 2329274
NORTHAMPTON: Knitting Machine Centre, 192 Kettering Rd. 30454
NORWICH: Pocahontas Ltd., Dixon's Centre, Reepham Rd. 403938
NOTTINGHAM: S. G. Fox Knitting & Sewing Machines, 256 Victoria Centre. 476600
 Notts Yarn Barn, 8 Broad St. 413420
OXFORD: Sewing & Knitting Centre, 84 London Rd., Headington. 65791
PAIGNTON: Christine Morey, Knitting Machine School, 25a Cliff Rd. 555759
PRESTON (Lancs.): Dalby & Jones Ltd., 87 Lancaster Rd. 54558
READING: Sewmaster, 3 West St. 51845
REDHILL: Sewing Machines & Needlecraft, 5-7 Linkfield Corner, Station Rd. 71461
ROCHESTER: C. C. B. Sewing & Knitting Machines, 304 High St. Medway. 41597
ROTHERHAM: Lennox Sewing Machines, 2 Red Lion Yard. 377797
SCUNTHORPE: The Factory Shop & Sewing Centre, 161 High St. 868052
SHEFFIELD: Modern Knitting Company, 9/10 The Gallery, Castle Market. 20427
SHREWSBURY: Sewing & Knitting Machine Centre, 58 Wyle Cop. 3902
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DUOMATIC UPDATE

HOW TO GET TUITION ON YOUR KNITTING MACHINE

Learning to use a Knitting Machine is in many ways like learning to play the piano.

In both cases, there you are, sitting before a long and somewhat frightening thing, with an instruction book in front of you and a reluctance to make a move in case you start off by doing it all wrong.

For a fortunate few, who have the flair, imagination, dedication and time, it is quite possible to read the book and become an adequate knitter (musician?) by following the script and producing a passable result all on your own.

But most of us realise that, to get the best out of our instrument, a good deal of help from a professional teacher is much to be desired.

So for those of you or your friends who are considering buying a knitting machine, or branching out into a second one, there are some questions to ask both yourself and the dealer before parting with your money.

No manufacturer or importer of machines can hold the dealer to a set number of lessons, or a particular period during which you can reasonably expect him to help you, so it is up to you to find out first what to expect.

Tuition is given in very many ways. The best of course is privately in the quiet of your own home, on your own machine, on a one-to-one basis so that you proceed at your own pace and do not pass onto the next step until your tutor is satisfied that you have mastered what you have already been taught. This is usually only possible if you buy from someone who has the time to do it, or is not tied to a shop; is sent out to you by a shop or is employed on a free-lance basis to look after you for a fee (usually paid by the shop). Alternatively, you can contact a private tutor, and pay for private lessons.

It is not realistic to expect this service if you have bought from someone based at a considerable distance from your home, though there are some who will still do it if you pay for their travelling expenses and travelling time.

This, and the actual number of hours of free tuition, should be established at the time of purchase.

Some dealers deliver the machine, set it up and test it, giving you your first lesson at the same time. You are then expected to go to the shop, (preferably at a prearranged time) for your subsequent lessons. This is more or less the way I do it myself, even though I have no shop. Being a little ancient now I only sell to customers living fairly close, and make sure that the receipt I give indicates how the tuition is to be arranged. In this way both I and the customer are in no doubt about what to expect. I give five two hour periods on the Duomatic 80 and as I have such a long history of teaching on the PASSAP machines, and such a lot of tuition material, garments and technique samples, the customer is usually more than happy with the arrangement, especially as I am always ready to answer their questions on the phone and look after them for years to come.

In a shop it is not usually possible to give such long periods of undivided attention unless there is a special knitting room where you will not be interrupted. However there may be more than one machine, so you may meet other knitters and exchange experiences. There is an added advantage here too, because you are able to browse along the shelves and stock up with yarn.

In some shops you are promised 'Unlimited Tuition'. This usually consists of showing you one thing at a time, or solving one or more problems at each visit, and suits some people who would rather proceed slowly. It also brings them into constant contact both with the shopkeeper and with other knitters who may be on the premises at the time. Chatting to others is a great help. (This is not so good if you live forty miles away!)

Some dealers give you a large and attractive discount and no tuition at all. Think hard before you embark on this as the cost of private lessons soon swallows up the amount of the discount, but for some who are already knitters it can be a good scheme.

If you read through the advertisements in this magazine you will find other ways in which your knitting knowledge can be increased. For people who would

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41

rather listen while they learn than look at a book, I have been making audio cassettes for over twelve years for the various Duomatic machines. There are tapes for other machines now too. Jones, Knitmaster and Singer come to mind and there may be others of which I am unaware. PASSAP themselves give a day's free tuition in their Centre in the City of London to people buying a new machine from one of their registered dealers, with the option of paying for the rest of the course. Maybe other suppliers operate a similar scheme, it is up to the purchaser to find out.

Some firms operate excellent postal tuition courses which involve you in doing set exercises, posting them back for comment and then going on to the next. Some firms hold classes in the evenings (as do the local evening institutes) and as long as these classes are small enough you are assured of splendid attention. Big classes are not so good as you spend a lot of time waiting to be seen. However, make sure before you sign up for a class that the teacher is familiar with your particular machine, and do not be surprised if you find that she has never heard of the brand that you found in your aunt's loft when clearing out. (Sometimes you can get help on these if you advertise in a local paper and contact someone who has the same obsolete model.)

Then there are local knitting clubs, either private, run by an enthusiastic group of knitters, or attached to a shop or magazine. The larger conventions and shows (usually with an entrance fee) held from time to time are helpful too, for although you should not expect to be able to get any tuition as such at them, some exhibitors are kind enough to answer general questions. You may also see a great many things connected with knitting which otherwise you would not ever find, and that too improves your enjoyment.

As for pattern magazines, there are quite a lot of these now, either published separately, or as a sideline by the yarn manufacturers. Knitting books and pamphlets are increasing in number every month, most dealers carry a selection and there are a couple of places which specialise in the supply of books either written here or coming from abroad.

Read the articles written for machines different from your own, you are sure to learn quite a lot of useful points from these. Then you could either make an index of the page numbers or read out the special bits on to a cassette for future listening. You are not alone!

Dorothy Gill



ADD A BIT OF COLOUR

Live up a plain stocking stitch sweater pattern by using up some of your "too good to waste" oddments of yarn. Stripes are quite easy and a nice variation on stripes can be knitted as follows:-

1. Knit to bottom of stripe in colour one. Put a pusher under each needle and arrange them, two up two down, across the work.
Lock on GX/BX ← Knit 2 rows colour 1, 2 rows colour 2 twice.
Lock GX/N cancel arrow key, knit stripe.
Lock GX/BX ← 2 rows colour 2, 2 rows colour 1 twice.
Lock GX/N cancel arrow key, knit in colour 1 to beginning of next stripe.

2. Diagonal Stripe Test Piece.
Cast on over 60 needles. Knit in st stitch for about 20 rows. Lock GX/BX. Lock at right of bed. Put a pusher in WP under every front bed needle. Put the first pusher nearest the lock to rest position and knit two rows. Then put the next pusher to rest position and knit 2 rows. Continue in this way until all the pushers are in rest position.

Change to contrast yarn. Put the first pusher nearest the lock to WP, K 2 rows. Continue in this way until there are six pushers in WP. Put the seventh pusher into WP and put the first pusher nearest the lock to rest position. K 2 rows. Continue knitting in this way, putting an extra pusher to rest to WP at the left and one at the right. Then knit 2 rows until there are only six pushers at far left in WP. Put one of these at right of the group to rest until they are all in rest position. Change back to main colour. Put 1 pusher at right to WP. Knit two rows. Put next pusher to WP. Knit 2 rows. Continue in this way until all the pushers are in WP. Lock on GX/N and continue knitting in st st for about 20 rows. Release from machine.

You can, of course, wrap the needles to avoid the row of little holes at each side of the diagonal stripe, but I do not as I think they look very nice (and no wrapping means less work and quicker knitting too!).

3. A Tuck of Reverse St Stitch.
Cast on 30 sts and knit 20 rows. Transfer the centre 12 sts to the back bed. Lock on N/GX and knit six rows in contrast colour. Transfer sts to front bed. Drop front bed and pick up loops of the last row of main colour under the 12 sts and put them on to the needles holding the 12 sts. Lock on GX/N and knit in main colour for 20 rows and release from machine.

These tucks can be used in many ways, i.e.:
One above the other with a few rows of stocking stitch between the tucks. Or a tuck of 20 sts, 6



rows of stocking st then a tuck of 16 sts, 6 rows of stocking st then a tuck of 12, 6 rows stocking st, then a tuck of 8 then of 4 sts. This will make a little triangle of tucks and looks good if each tuck is knitted in a different colour (but remember there will be more ends to sew in if they are all different colours!)

4. Triangle of reverse st st. Use 60 sts. Cast on and knit about 20 rows. Transfer centre 16 sts to the back bed and put a pusher in WP under each of the 16 back bed needles. Lock BX/GX. Contrast yarn.

K 1 row put pusher nearest lock to rest position. Repeat until all pushers are in rest position. Transfer the 16 sts to the front bed and put a pusher under every front bed needle. Put the 22 pushers at the right of work to WP and all others to rest position. Lock on GX/BX. Change to main yarn. **Knit one row. Put one pusher at side nearest lock (1st pusher under triangle sts) to WP and knit one row**. Continue putting one pusher to WP as from ** to ** until eight of the triangle pushers are in WP. Break yarn. GX/GX— take lock to left. Rethread main yarn. Put pushers under eight sts left of triangle to rest. Lock on GX/BX and release arrow key. Knit one row. Put first pusher at left of triangle to WP. Knit back. Continue in this way until the



eight sts at left of triangle are in work. Lock GX/N. Continue knitting.

I hope that this starts you thinking about even more ways of using up oddments. Perhaps, on the other hand, you would rather try a small ball of something beautiful but expensive to make you feel in the millionaire class. Stranded embroidery thread knits the tucks beautifully and it comes in an enormous range of colours, so it is well worth experimenting.

Until next month, Happy Knitting.

Hazel Duignan



While waiting for the kettle to boil in my knitting room during a tuition period the other day (my knitter was busy practising how to cast off), I decided to rewind an ancient test square or two. These were, as you can imagine, somewhat curly. I tried the experiment of letting the yarn run through the steam from the kettle, at the same time holding it fairly tightly so that it made a small hard ball. After half an hour when it had dried, I rewound it loosely. The kinks had almost gone and the yarn was useful again. Of course this would only work with 'unworn' wool, and acrylics which had not been pressed, but it was quite spectacular.

Dorothy Gill

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TALKING TOYOTA

CUTTING DOWN ON HARD WORK

Machine knitting is a hobby for most people and they would hesitate to call it hard work. But, be honest, aren't there times when it seems a hassle? For some of us it seems a little boring when the work is all straight and our arm goes back and forth for what seems like hours while to others that is the time they like the best, when knitting is straight and they can carry on making metres (yards) of fabric with their minds on all sorts of other things. You can't please all of the people all of the time...

TRY OUT A NEW GADGET

If you like the straight knitting and find looking at instructions all the while tiresome then you might like to use a Toyota Knit Tracer K 33 - and for those who find the straight knitting boring, the Knit Tracer may be the answer for you too. I was asked to try using one,

perhaps they were interested to see the things I could get up to with it, based on my current record for mishaps with the K 858 machine.

My first reaction was, this ought to make life very much easier, everyone tells me that once I have used it I will wonder how I ever managed before I had it. As a designer I have to concentrate very hard on the mathematics of knitting but, once I have got the pattern charted out, there is no reason why I should not take advantage of a machine that makes life simpler. What's more, if I use it for making sample garments, that will be an extra check on the instructions for me.

The Knit Tracer duly arrived and the first thing I did (as always) was to fish out the instructions as soon as I could even open the box. Whenever I have a new gadget, reading the instructions is as much fun as actually having a go with it, almost like coming to it fresh twice over, once with the instructions and then again with

the first trial. The instructions are pretty clear, although I would recommend reading them while you get the pieces out instead of over a cup of coffee as I did. If you do it my way you have to imagine what the parts look like and hope that you'll understand it better in due course.

ACTION STATIONS

Reading about the Tracer was too exciting. I had to make a start. My preliminary reading hadn't been such a bad idea after all. As I brought out each piece it was easy to identify it and the names of the sections are not only self-explanatory, but some of them have extra information which needs to be absorbed as you go along. There is the main part that needs to be mounted on to the machine, plus an interesting tubular case that contains a plastic sheet, special pen and some cardboard scales, a large pattern sheet (which looks a bit like a commercial dress pattern) and some wire supports. If you are opening one soon do make sure that you read all the parts before you start, it does save time when you are using it, if you don't have to keep referring back to the beginning of the book.

Now it was time to arrange all the parts on my machine. Time for the nervous twitches, but, as usual, these were totally unnecessary, as nothing could be simpler. All you have to do is to place the brackets, clearly marked, into the sockets at the back of the machine. On the K 858 these are set at the right, but on the left for some others. The wire supports are the sheet guides and these insert into the back of the Knit Tracer. That's all! I was ready to go.

The next stage was to make a swatch. This wasn't for the tension - you work a special swatch for that and the Tracer then tells you how many stitches to cast on and how many rows to work - exciting isn't it. But I'm way ahead, that's how the Knit Tracer gets to you, one minute you haven't got one and then next it's doing much of the work for you. I digress, so back to the first tension swatch. This is the one you make to decide the quality of the knitted fabric and once you have a tension that you think suits your yarn then you make a note of it and that will be your main tension.

After this it's time to make the special swatch for the Tracer. This is similar to a Green Ruler test piece on 60 sts and 60 rows, marking off the centre 40 stitches. When I am learning something new I do like to obey the instructions to the letter and when I saw that it would be best to leave the swatch overnight, I sighed, but I did leave it. I must

admit to being rather impatient and to make sure that I leave my swatches a decent time I make sure that I have something really urgent that needs doing so that I am truly distracted while the swatches rest. What's more I treated that swatch correctly by smoothing it out and blocking it and pressing it so that there could be no margin of error. There was no point in being half-hearted about it and then telling you that the Tracer wasn't what I was expecting, just because I hadn't used it properly. I had only knitted stocking stitch, so it was very easy to measure. I wrote down the measurements, in metric measure and my original tension number. Notice I emphasised metric measurements? It has taken me a long time to settle to metric measurements but it is essential nowadays, so many of the patterns are in cms only. To start with I handled both metric and imperial measurements side by side - if you think decimals are difficult, try working both sets together - but now, for me, metric measure is in. I don't even have to resort to my double sided tape measure so much, but I don't know how I would manage without my calculator.

ROWS AND STITCHES

On the Tracer you have to feed in the row tension first. This involves raising the clutch lever. It's a bit like driving a car (well, I can't, but it sounds similar), you only use the clutch lever when you want to change gear. What's more, you leave the clutch up when you are not using the Tracer. When you have established the row measurement, this is how you set the rows on the Knit Tracer. The example they give is 14.3 cm. With the row dial, you have to turn it until the panel at the top shows 14, then twist the row dial to 3. Every time the row dial is turned one complete round, this indicated 10 rows. You see why it is important to read about the parts right at the beginning, you could be spending valuable time thumbing back and forth to page 2 all this time. Having set the rows, you push the clutch lever to the right and down, thus putting the row turner into gear - see, it is like cars.

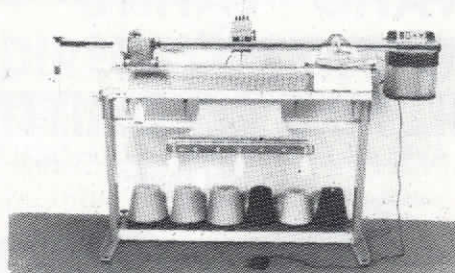
Now for the stitches. This is the best bit of all to me. Instead of having to decide the right number of stitches to cast on I was able to work this out from my tension sample. This was done by finding the number on the outside scale of the tubular case that matched up with the number of cms in width of my sample. They suggested 12.9 cm for their example, so the number to look for, on the given sample, is 129.

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number from the tubular case and insert that into the front of the Tracer. And that's it! All I needed to do now, was to draw up a sample pattern on to the plastic drawing sheet and be away.

KNITTING WITHOUT PATTERNS

That is just what this lovely machine was going to help me to do. For my very first sample I didn't want to make anything too important. Perhaps you may recognise a bit of yourself here, when I'm going to do something entirely new I prefer to try it out on something, not only with "built-in-throw-away-ability" but something I don't need in a hurry. New things take me more than the usual time and if I use that longer time to work on a special garment I'm fed-up with it before I can get on with the finished item, especially if the first time it turns out to be a duff run! For the first piece I merely copied (traced, actually) the middle size of the back of the model on to the pattern sheet. What's more, I didn't draw the full length, there didn't seem much point trying out the Tracer and using up a lot of yarn on straight knitting.

It was incredibly easy to follow the instructions, even I didn't

make any mistakes. The pattern you draw is only half the width, which is quite a useful idea if you are a bit nervous of drawing out the shapes, having said which that's no problem because you can just wipe off anything that isn't the way you want it first time. The centre of the pattern is lined up with centre O of the needle bed and with the first line of the stitch scale. After that it's just a case of going ahead and knitting just what the pattern tells you to.

The first time it doesn't seem any quicker because you need to read the K 33 instructions but even as you do so you are telling yourself that next time you won't need to read them - you will only have to watch the pattern lines. While I was knitting to and fro the row sheet was neatly turning over and I was able to make the hem at the right place (I decided against using the ribber on the first run) without having to read a pattern. On and up to the armhole shaping.

Here I had to slow down a moment because you have to end at the right, which means working a single row more if you have ended at the left and two rows more if you are already at the

right. It makes sense when you are knitting it, because although you have reached the armhole shaping, it isn't until you have moved just beyond the shaping that the line of the pattern has moved inwards. I looked at my drawing and found that the line had moved inwards by 6 stitches on the pattern scale and the stitches were still at the cast on number. And that's how the machine tells you what to do next - I could see that I had to reduce the number of stitches down to the new line, that is, they needed to be cast off by 6 stitches at both ends. In a pattern that would read as "cast off 6 sts at beg of next 2 rows".

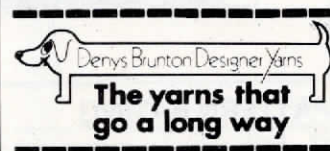
This is very basic and if you have been using one of these gadgets for many years you are no doubt very amused at my delight in the obvious but for late-comers like me, all this is a revelation. Once I had accomplished the armhole shaping I could hardly wait to get to the neck shaping and that all went well too. I have to agree with those who said it was a gadget that I would not want to do without, it takes very little time to learn how to use it and once you have the method firmly fixed in

your mind it enables you to make garments far more easily than having to transcribe the instructions if they happen not to be to the tension you want to use, or if they are not in the size that you need. It really does open up a whole new world where you don't have to rely on patterns so much.

So, if the straight work is boring it may be time to get this gadget, as you have to keep an eye on it so that you won't miss the time when you are going to start a bit of shaping. The same goes for those who like the straight knitting because you don't have to think about it, and you won't have to think much about the shaping either in future.

Did you know what we (and presumably the French!) call a "picot hem" is known to the Austrians as "A hem of treasure teeth".

J.L.



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9 MOHAIR FAIR ISLE TRIM JACKET



PATTERN RATING

** Fairly easy, for knitters with some experience.

MACHINES

This pattern is suitable for chunky machines. We used a Bond.

MATERIALS

Argyll Renaissance.
11 x 50g balls in Prussian Blue (MC).
Argyll Laser D.K.
1 x 100g ball in Clerical Grey (A).
1 x 100g ball in Royal (B).
1 x 100g ball in Cherry (C).
1 x 100g ball in Aran (D).
Pair 4½ mm knitting needles.
2 Wooden Toggles or large buttons.

Renaissance is 50% Mohair, 47.5% Acrylic, 2.5% Nylon. Laser D.K. is 100% Acrylic. If you have difficulty obtaining this yarn and would like a list of your local stockists, please write to Argyll Wools Ltd, P.O. Box 15, Priestley Mills, Pudsey, West Yorkshire LS28 9LT.

SILVER GAUGE READING

Base thread of Renaissance is medium yarn but note the long fibres. Laser D.K. is heavy yarn.

MEASUREMENTS

To fit bust 82-97 cm, 32-38 in.
Actual size 131 cm, 51½ in.
Length to shoulder 79 cm, 31 in.
Sleeve seam 48 cm, 19 in.

TENSION

15 stitches and 20 rows to 10 cm, 4 in measured over stocking stitch in MC (tension dial setting approximately 10, keyplate 4). 18 stitches and 26 rows to 10 cm, 4 in measured over Fair Isle pattern on MT-2 (tension dial setting approximately 5, keyplate 2).

For perfect results, please check your tension carefully.

ABBREVIATIONS

See page 4.

KNITTING NOTES

We used knit side of knitting as right side of garment.

BACK

Push 100 Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at right. Set RC at 000. Using MC, K 144 rows.

SHAPE NECK
Using a length of MC, cast off centre 16 sts. Push 42 Ns to left to HP and cont on rem sts for first side.
K 1 row. Cast off 4 sts at beg of next and foll 2 alt rows. Cast off rem 30 sts.
With carriage at left, push rem Ns from HP to UWP and finish to correspond with first side reversing shapings.

POCKET LININGS

Using MC, cast on 40 sts by hand. Set RC at 000. Using MT, K 40

rows. Using WY, K a few rows and release from machine.

RIGHT FRONT

Push 56 Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at right. Set RC at 000. Using MC, K 40 rows.

PLACE POCKET LINING

Using a length of MC, cast off centre 40 sts. With P side of pocket lining facing, replace sts of last row worked in MC on to empty Ns. Unravel WY. K 28 rows.

SHAPE FRONT EDGE

Place marker at left edge. Dec 1 st at left edge on next and every foll 3rd row until 30 sts rem. K 6 rows. Cast off.

LEFT FRONT

Work as for right front reversing shapings by reading left for right and right for left.

SLEEVES

Using MC, cast on 50 sts by hand. Set RC at 000. Using MT, shape sides by inc 1 st at each end of every 3rd row until there are 100 sts. K 3 rows. RC shows 78. Cast off.

CUFFS

Push 67 Ns to WP. * Using MT-2 and WY, cast on and K a few rows ending with carriage at right. Set RC at 000. Using A, K 1 row. Cont in Fair Isle patt from chart, K 23 rows. Using A, K 25 rows. Cast off *.

POCKET BANDS

Push 51 Ns to WP. Work as for cuffs from * to *.

RIGHT SHOULDER COVER

Push 35 Ns to WP. Using MT-2 and WY, cast on and K a few rows ending with carriage at right. Set RC at 000. Using A, K 1 row. Cont in Fair Isle patt from chart, K 12 rows. Inc 1 st at beg of next and foll 5 alt rows. 41 sts. Using A, K 1 row. Using WY, K a few rows and release from machine.

LEFT SHOULDER COVER

Work as for right shoulder cover reversing shapings by reading left for right.

BACK WELT

With P side facing and using 4½ mm needles, pick up 100 sts from lower edge. With K side facing and using MC, K 1 row. Dec 1 st at each end. 98 sts. Work in rib as follows:-

1ST ROW

K 2 * P 2, K 2. Rep from * to end.

2ND ROW

P 2 * K 2, P 2. Rep from * to end. Rep these 2 rows for 4 cm, 1½ in. Cast off in rib.

FRONT WELTS

With P side facing and using 4½ mm needles, pick up 56 sts from lower edge. With K side facing and using MC, K 1 row. Dec 1 st at each end. 54 sts. Work 4 cm, 1½ in in rib as on back welt. Cast off in rib.

FRONT BANDS AND COLLAR

Using 4½ mm needles and MC, cast on 12 sts. Work in K 2 P 2 rib until long enough to fit up to marker on left front, ending with a wrong side row. Place marker at this edge. Inc 1 st at beg of next and every foll 4th row until there are 32 sts. Work 13 rows in rib.

SHAPE BACK NECK

Place a marker at this edge for shoulder. K 1 row.

NEXT ROW

Rib 26 turn.

NEXT ROW

Rib 26.

Work these 6 rows until collar fits around back neck to right shoulder, ending with 3 rows rib. Place a marker at this edge for shoulder. Work 12 rows in rib. Dec 1 st at beg of next and every foll 4th row until 12 sts rem. Place marker at shaped edge. Work 8 rows in rib ending at straight edge.

MAKE LOOP

NEXT ROW

K 2, turn and P 2.

Work a further 8 rows on these 2 sts.

NEXT ROW

K 2 rib to end.

Work a further 10 cm ending at straight edge.

Work another loop as before. Cont in rib until band fits down right front edge. Cast off in rib.

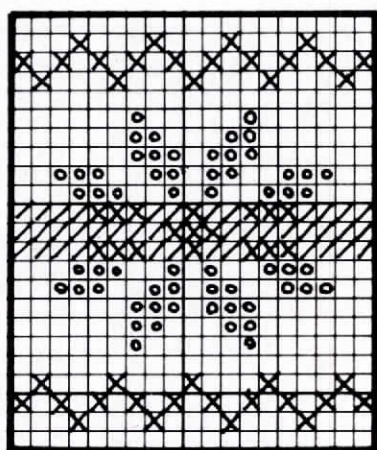
PRESSING

With wrong side facing, pin out all pieces of Fair Isle to size and press carefully following instructions on ball band.

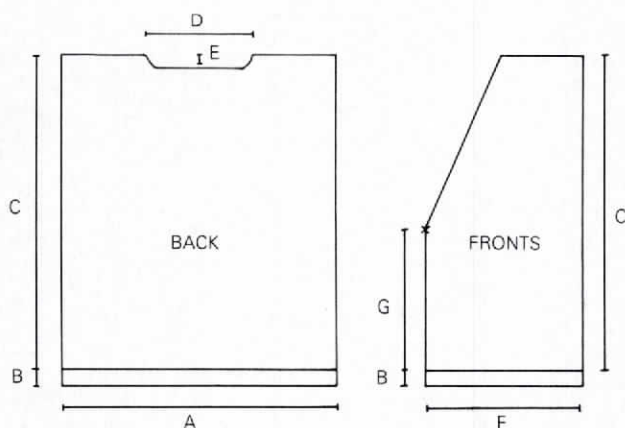
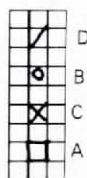
MAKING UP

Join shoulder seams. Place shoulder covers over seam with centre of cover matched to seam and pin in position. Unravelling WY as required, backstitch through open loops of first and last rows worked in A. Pin pocket bands and cuffs into position. Unravelling WY as required, backstitch through open loops of

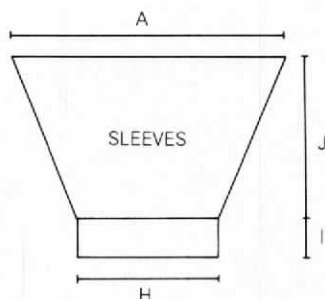
first row worked in A. Fold in half to wrong side and slip stitch into position. Catch down ends of pocket bands to right side and pocket linings lightly to wrong side. Set in sleeves matching centre to shoulder seam. Join side and sleeve seams. Sew front bands and collar into position matching markers to shoulder seams and beg of shaping on fronts. Sew on buttons or toggles.



Repeat



- A = 66.5 cm
- B = 4 cm
- C = 75 cm
- D = 26.5 cm
- E = 3 cm
- F = 37 cm
- G = 34 cm
- H = 33 cm
- I = 9 cm
- J = 39 cm



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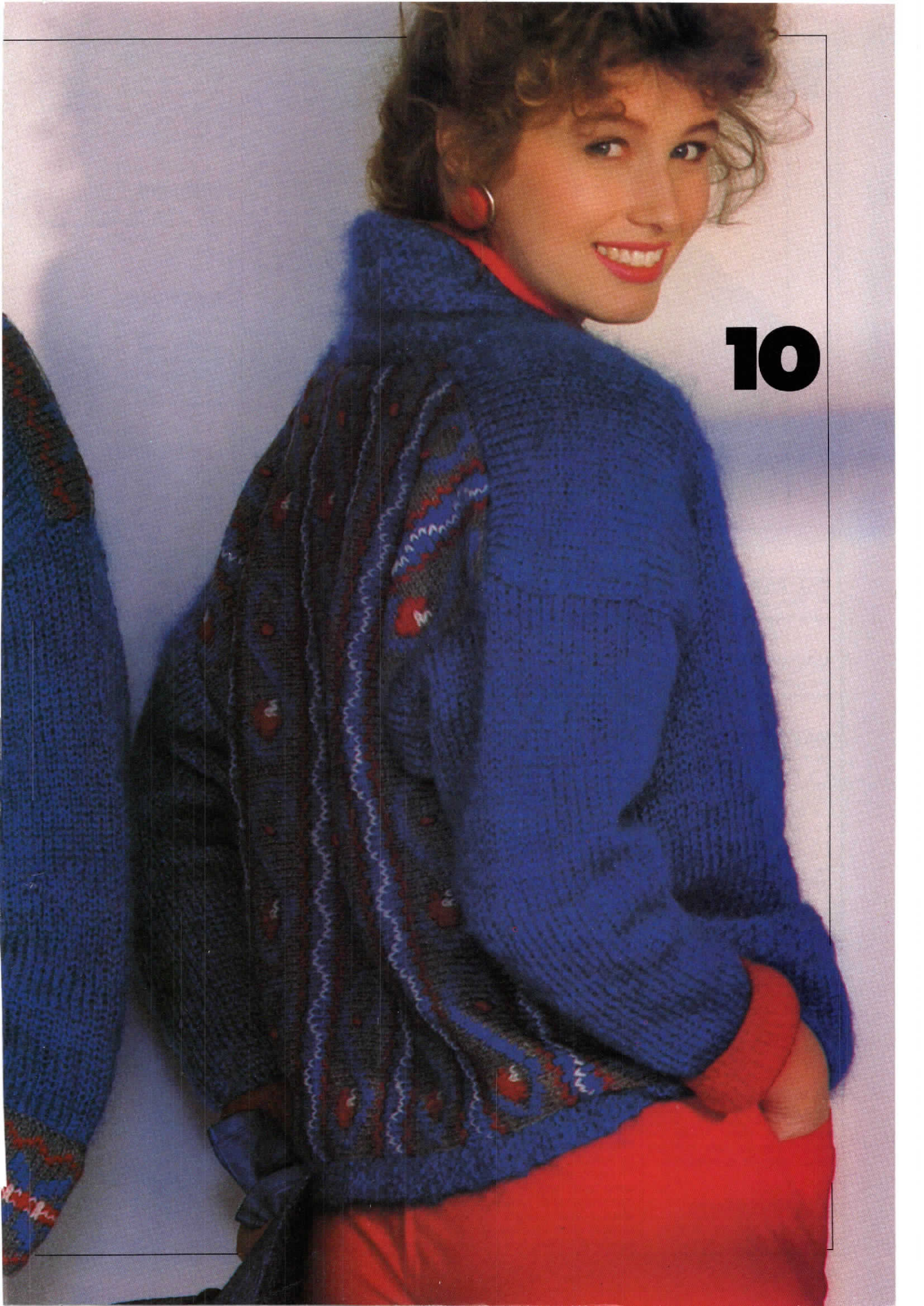
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10

10 FAIR ISLE BACK JACKET



PATTERN RATING

** Fairly easy, for knitters with some experience.

MACHINES

This pattern is suitable for chunky machines. We used a Bond.

MATERIALS

Argyll Renaissance, 6 x 50g balls in Prussian Blue (MC).

Argyll Laser D.K.

1 x 100g ball in Clerical Grey (A).

1 x 100g ball in Royal (B).

1 x 100g ball in Cherry (C).

1 x 100g ball in Aran (D).

Pair of 3¼ mm and 4½ mm knitting needles.

2 wooden toggles or large buttons.

Renaissance is 50% Mohair, 47.5% Acrylic, 2.5% Nylon. Laser D.K. is 100% Acrylic. If you have difficulty obtaining this yarn and would like a list of your local stockists, please write to Argyll Wools Ltd, P.O. Box 15, Priestley Mills, Pudsey, West Yorkshire LS28 9LT.

SILVER GAUGE READING

Renaissance base thread is medium yarn but note the long fibres. Laser DK is heavy yarn.

MEASUREMENTS

To fit bust 82-97 cm, 32-38 in. Actual size 106 cm, 41¾ in.

Length to back neck 54.5 cm, 21½ in.

Sleeve seam with cuff rolled back 41 cm, 16¼ in.

TENSION

15 stitches and 20 rows to 10 cm, 4 in measured over stocking stitch in MC (tension dial setting approximately 10, keyplate 4).

18 stitches and 26 rows to 10 cm, 4 in measured over Fair Isle pattern on MT-2 (tension dial setting approximately 5, keyplate 2).

For perfect results, please check your tension carefully.

ABBREVIATIONS

See page 4.

KNITTING NOTES

We used knit side of knitting as right side of garment.

PATTERN NOTES

FAIR ISLE PATTERN

Work 12 rows from chart 1.

* Counting from right edge and using nylon cord, K first and every foll alt st by hand taking Ns down to NWP. Using A, K 1 row. Unravel nylon cord bringing Ns back to WP. Using C, K these sts by hand *.

** Counting from right edge and using nylon cord, K second and every foll alt st by hand taking Ns down to NWP. Using B, K 1 row. Unravel nylon cord bringing Ns back to WP. Using C, K these sts

by hand **.

Work 5 rows from chart 2.

Rep from ** to **, then from * to *. These 21 rows form patt repeat.

BACK

Using A, cast on 94 sts by hand. Set RC at 000. Using MT-2, K 1 row. Cont in Fair Isle patt. K 47 rows. Place marker at right edge. K 44 rows. Place marker at right edge. K 47 rows. Using A, K 1 row. RC shows 140. Cast off.

POCKET LINING

Using MC, cast on 25 sts by hand. Set RC at 000. Using MT, K 16 rows. Using WY, K a few rows and release from machine.

RIGHT FRONT

Push 49 Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at right. Set RC at 000. Using MC, K 16 rows. PLACE POCKET LINING

Using nylon cord, K 12 sts at left and right by hand, taking Ns down to NWP. Using WY, K a few rows over rem 25 sts and release from machine. With carriage at right and P side of pocket lining facing, replace sts of last row worked in MC on to empty Ns. Unravel WY. Unravel nylon cord bringing Ns back to WP. Using MC, K 4 rows.

SHAPE FRONT EDGE

Place marker at left edge. Dec 1 st at left edge on next and every foll 4th row until 28 sts rem. K 3 rows. Cast off.

LEFT FRONT

Work as for right front reversing shapings by reading left for right and right for left and omitting pocket opening.

SLEEVES

Push 40 Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at right. Set RC at 000. Using MC, K 20 rows. Shape sides by inc 1 st at each end of next and every foll 3rd row until there are 80 sts. K 4 rows. RC shows 82. Cast off.

CUFFS

Push 39 Ns to WP. With carriage at left and K side facing, replace 40 sts from lower edge of sleeves on to Ns, dec 1 st at edge. Using MT-2 and C, K 16 rows. Do not break off C. Using WY, K a few rows and release from machine. With K side of cuff facing and using 3¼ mm needles and C, pick up and K 39 sts from last row of cuff. Unravel WY. Work in moss st as follows:-

NEXT ROW

K 1 * P 1, K 1. Rep from * to end. Rep this row twice more. Cast off in moss st.

POCKET TOP

With K side facing and using 4½ mm needles and MC, pick up and K 25 sts from pocket opening. Unravel WY. Work 5 rows moss st as on cuffs. Cast off in moss st.

PRESSING

With wrong side facing, pin out back to size and press carefully following instructions on ball band.

MAKING UP

Join shoulder seams. Set in sleeves matching centre to shoulder seam. Join side and sleeve seams reversing seam for cuffs. Catch down ends of pocket top to right side and lining lightly to wrong side.

LOWER BAND

With K side facing and using 4½ mm needles and MC, pick up and K 49 sts from lower edge of left front, 87 sts from lower edge of back and 49 sts from lower edge of right front, 185 sts. Unravel WY. Work 5 rows moss st as on cuffs. Cast off in moss st.

FRONT BANDS AND COLLAR

Using 4½ mm needles and MC, cast on 11 sts. Work in moss st as on cuffs, work 4 rows.

1ST BUTTONHOLE ROW (RIGHT SIDE)

Patt 4, cast off 3 sts, patt to end.

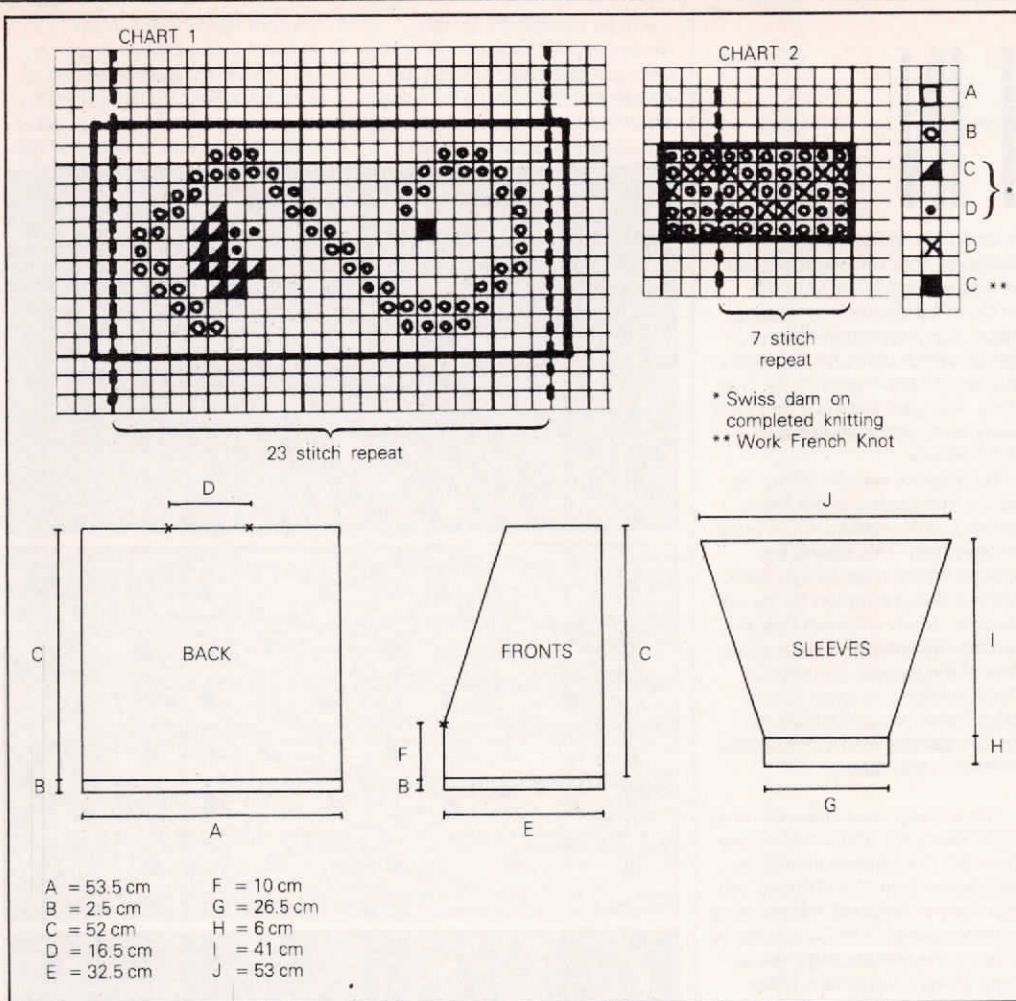
2ND BUTTONHOLE ROW

Patt 4, cast on 3 sts, patt to end.

Work in moss st for a further 8 cm ending with a wrong side row.

Rep 2 buttonhole rows. Work 3 rows in moss st. Place marker at





this edge. Inc 1 st at beg of next and every foll 4th row until there are 25 sts. Work 2 rows, ending at straight edge.

SHAPE REVER

Cast off 10 sts at beg of next row. Cont to inc at shaped edge on every 4th row from previous inc and at the same time inc 1 st at rever edge on every alt row until there are 23 sts. Cont to inc at shaped edge only on every 4th row from previous inc until there are 27 sts. Cont in moss st until long enough to fit up to shoulder ending at straight edge. Place a marker at shoulder edge.

SHAPE BACK NECK

* Work 2 rows in moss st.

NEXT ROW

Patt 21, turn.

NEXT ROW

Patt 21.

Work 2 rows in moss st *. Rep from * to * twice more. Cont in moss st for a further 15 cm ending at straight edge. Rep from * to * 3 times more. Place a marker at shoulder edge. Work left side of collar to match, omitting buttonholes.

TO COMPLETE

Sew front bands and collar into position matching markers to shoulder seams and beg of shaping on fronts. Fold cuffs back. Sew on buttons or toggles. Swiss darn as indicated on chart 1 and work French Knots.



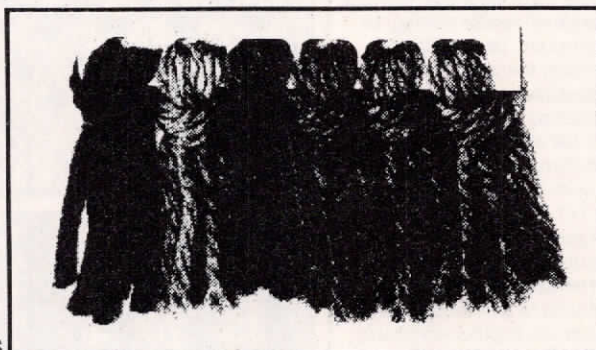
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T E A C H - I N

TUCK AND SLIP RIBS

Beautiful, 3-dimensional fabrics can be knitted by selecting needles on the main bed, using a punchcard (or electronic selection), while knitting rib.

The stitches which I have covered so far in this series could be knitted on any machine with a ribber, because they have not involved selective patterning. Tuck and slip ribs are knitted with one bed (the main bed) set to the appropriate stitch and needles selected. Many knitters seem to be afraid to try these stitches, assuming that they are complicated and difficult to knit. In fact, they are very easy stitches to knit and the texture of the fabrics which can be knitted is lovely.

Tuck and slip ribs can be knitted with yarns of almost any thickness, but it is important to remember the basic rules of rib knitting when selecting the needle setting to use. If the yarn is fine, up to 3 ply thickness, full needle rib can be used. When knitting very fine yarns at a fairly tight tension, the loops on the needles which have been tucking do not always knit off, forming long loops on the surface of the ribbed fabric. To overcome this, put the close knit bar into position – it should normally be used for any rib knitting with the tension dial set below about 3, but may also be needed for tuck ribs at slightly looser tensions.

The easiest ribs to knit are those using a fairly fine yarn and a full needle rib setting. The sample shown in Fig. 1 was knitted using a 3 ply yarn, which is fine enough to knit full needle rib. A very simple design, Card 1 double length, was used to select the needles, and the sample was knitted with the main bed set to tuck, and the ribber set for normal knitting. Ribber owners really should try out this stitch, because it has a depth and texture which cannot be seen in a photograph. Many different designs can be used for the needle selection – it is worth experimenting with any basic tuck cards. The fairly simple geometric designs, such as zig-zags, diamonds, vertical and diagonal lines, are particularly effective. Designs which involve tucking for more than two rows should be used with care. Remember that the ribber is knitting normally, so while the stitch on the main bed collects four tucking loops, the stitches on each side on the ribber will knit four rows, and this is not possible

even for some 3 ply yarns.

However, four tucking rows can be knitted with a fine yarn, to produce a delicate, lacy-looking fabric. Fig. 2 was knitted using a design which tucks for four rows, then knits stocking stitch for two rows. The yarn used is a fine 2 ply, shiny yarn, which shows the stitch clearly.

For a lighter weight fabric, try also knitting some of the basic designs with needles out of work on the ribber. This allows the tucking on the main bed to show without being effected by the rib stitches. Many different designs and needle settings can be used. One of the easiest is shown in Fig. 3, which was again knitted using Card 1 double length, but for this sample with a 2x3 needle setting on the ribber:-

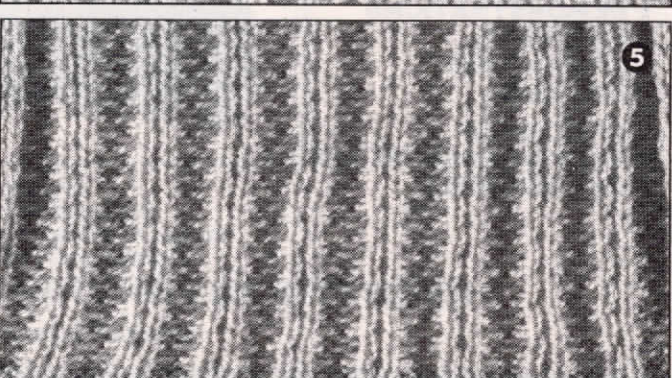
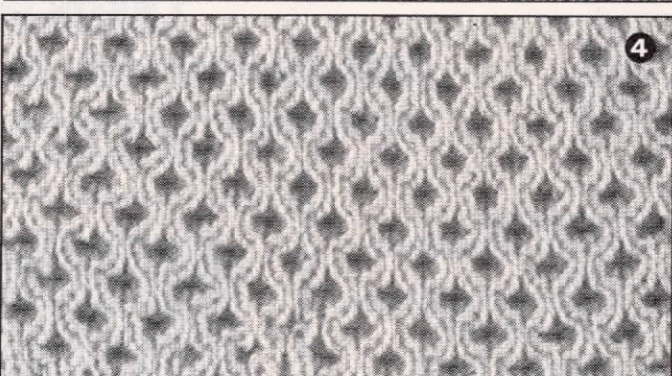
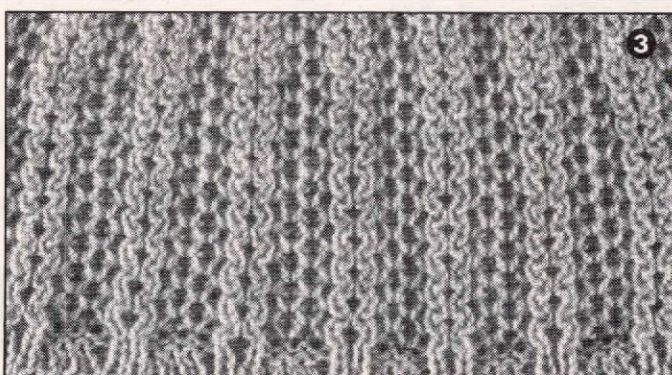
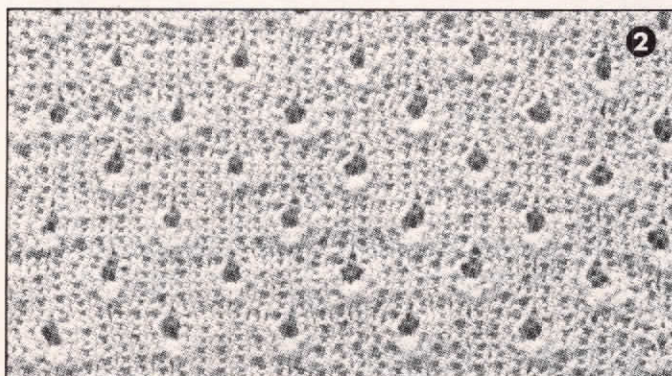
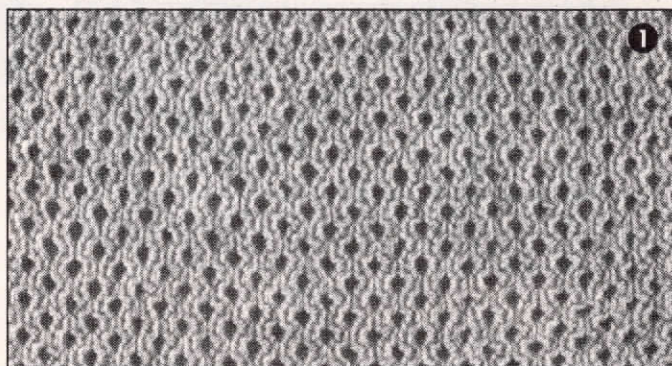
The knitting has to be cast on as a full needle rib, and after knitting the welt, the stitches should be transferred from the ribber to the main bed as required. When using a simple design, like Card 1, many different needle settings can be used. When using many other designs, the stitches which are to be transferred have to be selected carefully to correspond with the design. Before starting to knit a garment, mark the needles to be transferred on the ribber needle protection strip with a washable marker pen, so that they can be identified easily.

Try using these stitches for simple articles such as hats, scarves and stoles, experimenting with a wide variety of yarns and stitch patterns. Tuck rib is very easy to use to knit garments, because the tucking in the main part of the knitting widens the fabric, and it is possible to use a full needle rib for the welts. The garment can then be knitted using full needle rib throughout, without any change of needle setting, or the stitches can be transferred after knitting the welt.

It is possible to use thicker yarns, such as 4 ply, to knit tuck ribs, but full needle rib must not be used. Simple tuck ribs can be knitted with these thicker yarns using a 1x1 rib setting. Owners of Brother punchcard machines from the 840 onwards will need to alter the end needle selection cams before trying to knit these designs and owners of Brother electronic machines should set the change knob to KC2. If this setting has not been altered, all the needles will select and there will be no stitch pattern. Many of the basic punchcards or designs cannot be used successfully for this type of tuck rib, because only alternate needles are in working position on the main bed. The designs which

are most suitable for knitting these ribs are those which have been punched out for alternate needle knitting using a thick yarn. Alternate columns of these cards are usually punched, the other

columns being those which represent the empty needles in a 1x1 rib setting. Before casting on to knit a punchcard design of this type, check that the correct set of needles has been selected on the



main bed to knit the pattern. If, however, the wrong set of needles is in use for knitting turn the punchcard over so that the blank side is facing. Owners of electronic machines can knit any tuck stitch designs for 1x1 rib tuck by doubling the width of the design. Since this repeats the design on two successive needles, either of the two sets of alternate needles can be used to knit the design. Owners of punchcard machines can try this type of rib without punching special cards by using Knitmaster Card 3, Brother Card 2 (860 and 881 machines onwards), Toyota Card 13. Before casting on, check that the needles in working position on the main bed correspond to the stitches which tuck in the design – there are alternate columns of plain stitches which will give no pattern on the knitting. This fabric is shown in Fig. 4, and was knitted with a 4 ply yarn. This design does tuck for four successive rows, so will only knit successfully with fairly fine 4 ply yarns. For thicker yarns use a suitable two row design. The knitted fabric is quite thick, and very warm because of the deep texture, and the simpler designs are very popular for men's jumpers. Try also knitting these ribs with a different needle setting, leaving extra stitches out of work on either the main bed, the ribber or both beds.

Most of the designs and needle

settings which can be knitted as tuck rib could also be used to knit slip stitch rib, but the resulting fabrics are less attractive, and this stitch is rarely used. However, setting the machine to slip does produce a very firm fabric, so a simple slip stitch rib knitted in full needle rib with a fine yarn and Card 1 is very useful for belts, waistbands, straps, etc. When knitting garments, slip stitch ribs are usually used with needle settings which show the slipped stitches on the main bed. Fig. 5 was knitted using a 3 ply yarn and full needle rib. The design was knitted with Card 1 doubled, and with needles put out of work on the ribber in the same needle setting as for Fig. 3. The fabric is very firm and the design simple. It is also possible to knit more complex slip stitch rib designs by taking the stitches on the ribber out of work to show off part of a design. For example, use a simple diamond design and take out of work the stitches on the ribber which show alternate repeats of the diamond.

Next month, I am going to explore some of the enormous range of fascinating stitches which can be knitted on the ribber when racking. Diane Bennett



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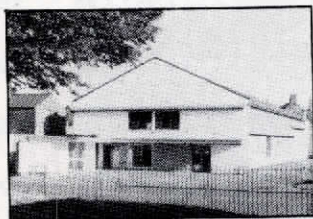
5/9

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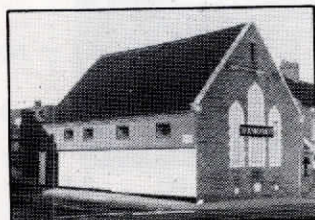
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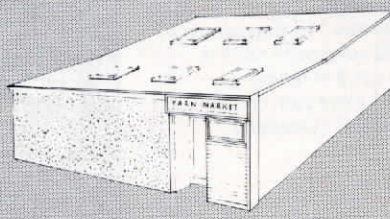
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LIS BISHOP SPECIAL

Flowers are one of the most requested subjects for design I receive from knitters, and so I have chosen the wild primrose as my topic for this month, as it is one of my favourite Spring flowers.

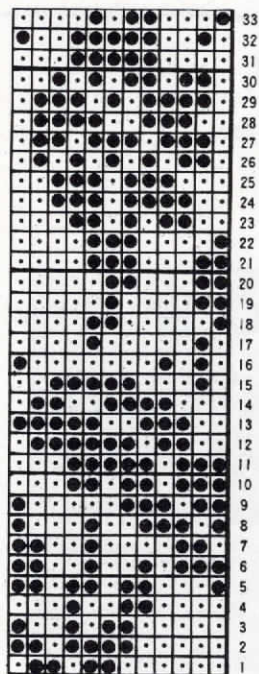
I have produced two designs, one for '24 stitch' punchcard and electronic machines and one for '12 stitch' punchcard machines, in response to the many letters I have received following my first special design for this magazine. The designs can be used as borders, or repeated to produce an 'all-over' design (NOTE – knit 2 plain rows between each pattern repeat).

Colours –

col. A = background colour – dark green or other dark colour.

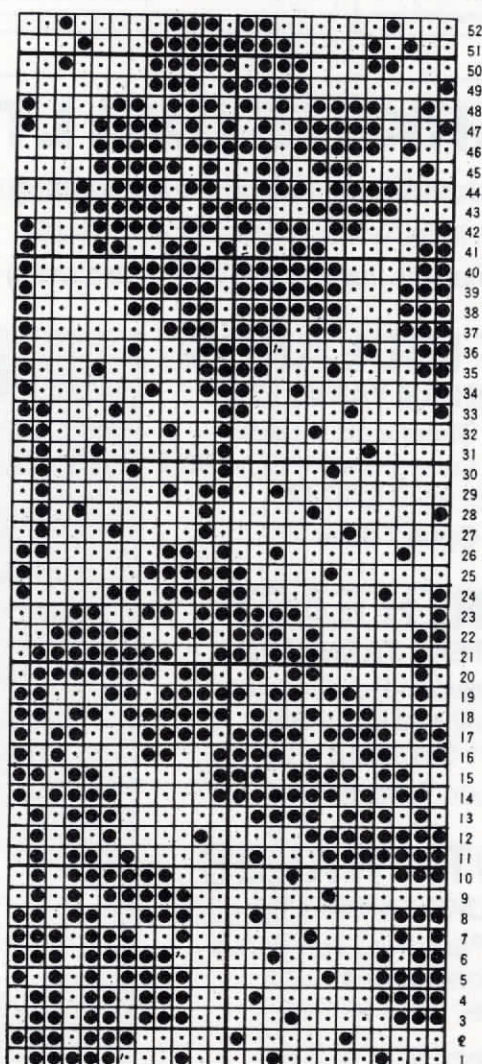
col. B = leaves – pale green (not too bright).

col. C = flowers – pale yellow (ie. primrose colour!).



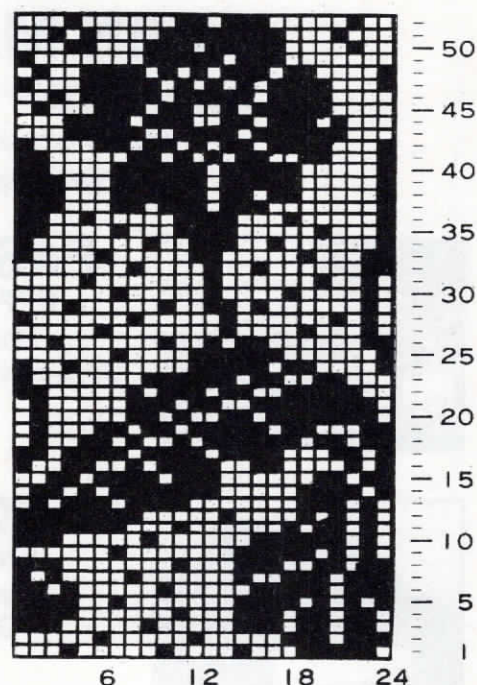
12 stitch design –

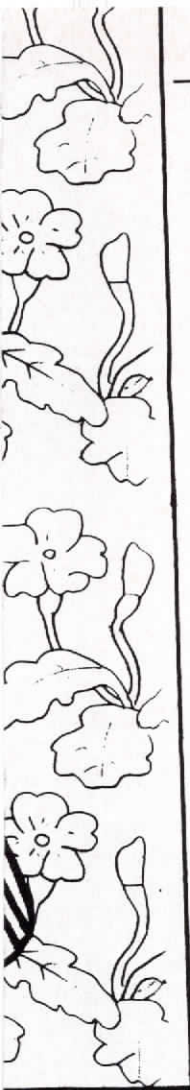
Starting at row 1 of the pattern –
Fair Isle 22 rows with col. A in
feeder 1, col. B in feeder 2.
Fair Isle 11 rows with col. A in
feeder 1, col. C in feeder 2.



24 stitch design –

Starting at row 1 of the pattern –
Fair Isle 36 rows with col. A in
feeder 1, col. B in feeder 2.
Fair Isle 16 rows with col. A in
feeder 1, col. C in feeder 2.





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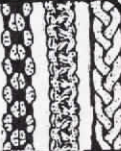


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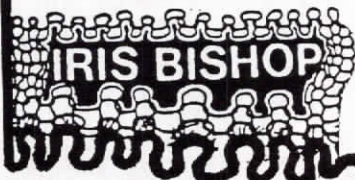
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11/12 FAIR ISLE SWEATERS



PATTERN RATING

** Fairly easy, for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge punchcard machines with or without a ribber. We used a Toyota 950.

MATERIALS

Bramwell Duospun.
1 [1, 1, 1, 1, 1] x 500g cone in Turquoise (MC).
1 [1, 1, 1, 1, 1] x 500g cone in White (A).

Duospun is 100% Acrylic. If you have difficulty obtaining this yarn and would like a list of your local stockists, please write to F. W. Bramwell & Co. Ltd, Unit 5, Lane Side, Metcalf Drive, Altham, Accrington BB5 5TU.

SILVER GAUGE READING

Medium yarn.

MEASUREMENTS

To fit bust 82 [87, 92, 97, 102, 107] cm, 32 [34, 36, 38, 40, 42] in.
Actual size 89 [93, 99, 103, 109, 113] cm, 35 [36½, 39, 40½, 43, 44½] in.
Length to shoulder 56 [57, 58, 59, 60, 61] cm, 22 [22½, 22¾, 23¼, 23½, 24] in.
Sleeve seam 36 [36, 36, 36, 36, 36] cm, 14¼ [14¼, 14¼, 14¼, 14¼, 14¼] in.

Instructions are written for the smallest size, larger sizes follow in square brackets. If only one figure is given, it applies to all sizes.

TENSION

31 stitches and 36 rows to 10 cm,

4 in measured over Fair Isle pattern (tension dial setting approximately 7).

For perfect results, please check your tension carefully.

ABBREVIATIONS

See page 4.

KNITTING NOTES

We used knit side of knitting as right side of garment.

PATTERN NOTES

Punch card as shown before starting to knit.

Two colour Fair Isle rows should be knitted with first colour in back feeder 1(A) to knit background and second colour given in front feeder 2(B) to knit contrast pattern.

The punchcards are taken from Toyota's Knitting Pattern book and are reproduced courtesy of Toyota. For further details, please write to Aisin Co. (UK) Ltd, 34 High Street, Bromley, Kent BR1 1EA.

BACK

MACHINES WITH RIBBER

With ribber in position and carriage at right, set machine for 1x1 rib. Push 70 [73, 78, 81, 86, 89] Ns at left and right of centre 0 to WP. 140 [146, 156, 162, 172, 178] Ns. Push corresponding Ns on ribber to WP. Arrange Ns for 1x1 rib. Using MC, cast on and K 5 tubular rows. Carriage is at right. Set carriage for 1x1 rib knitting. Set RC at 000. Using MT-3/MT-3, K 30 rows. Transfer sts for st st.

MACHINES WITHOUT RIBBER
Push 70 [73, 78, 81, 85, 88] Ns at left and 70 [73, 77, 80, 85, 88] Ns at right of centre 0 to WP. 140 [146, 155, 161, 170, 176] Ns.

* Push every 3rd N back to NWP. Using MT and WY, cast on and K a few rows ending with carriage at left. Set RC at 000. Using MT-2, and MC, K 55 rows. Push Ns from NWP to WP and make a hem by placing loops of first row worked in MC evenly along the row. Unravel WY when work is

completed *

3RD AND 4TH SIZES

Inc 1 st at right edge.

5TH AND 6TH SIZES

Inc 1 st at each end.

ALL SIZES

140 [146, 156, 162, 172, 178] sts.

ALL MACHINES

Insert punchcard and lock on first row. Set carriage for patt. Set RC at 000. Using MT, K 1 row. Release card and cont in Fair Isle patt, K 107 rows. RC shows 108 and work measures 36 cm, 14¼ in. Place marker at each end **. K 72 [76, 80, 82, 86, 90] rows. RC shows 180 [184, 188, 190, 194, 198] and work measures 56 [57, 58, 59, 60, 61] cm, 22 [22½, 22¾, 23¼, 23½, 24] in.

SHAPE SHOULDERS

Cast off 10 [11, 12, 12, 14, 14] sts at beg of next 6 rows and 11 [10, 11, 13, 12, 14] sts at beg of foll 2 rows. Using WY, K a few rows in st st over rem 58 [60, 62, 64, 64, 66] sts and release from machine.

FRONT

Work as for back to **.

K 54 [58, 62, 64, 68, 72] rows. 18 rows less have been worked to shoulder than on back.

SHAPE NECK

Note patt row on card. Using nylon cord, K 89 [93, 100, 104, 109, 113] sts at left by hand taking Ns down to NWP. Cont on rem sts for first side.

K 1 row. Dec 1 st at neck edge on every row until 43 [45, 50, 52, 57, 59] sts rem, then on every foll alt row until 41 [43, 47, 49, 54, 56] sts rem. K 5 rows.

SHAPE SHOULDER

Cast off 10 [11, 12, 12, 14, 14] sts at beg of next and foll 2 alt rows, K 1 row. Cast off rem 11 [10, 11, 13, 12, 14] sts.

With carriage at right, unravel nylon cord over 38 [40, 44, 46, 46, 48] Ns at right bringing Ns back to WP. Using WY, K a few rows in st st and release from machine.

With carriage at right unravel nylon cord over rem Ns bringing Ns back to WP. Lock card on number previously noted. Set carriage for patt and take to left without knitting. Release card and cont in Fair Isle patt. Finish to correspond with first side reversing shapings.

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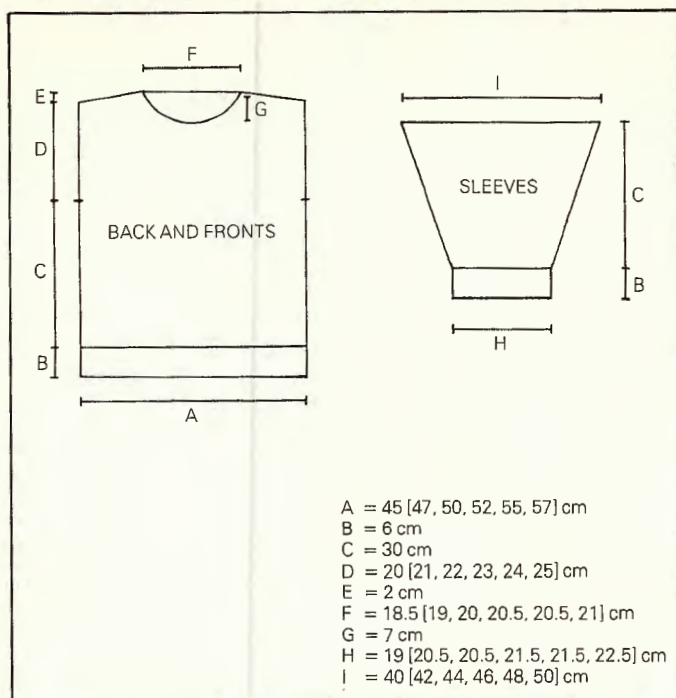
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SLEEVES

MACHINES WITH RIBBER

With ribber in position and carriage at right, set machine for 1x1 rib. Push 30 [32, 32, 34, 34, 35] Ns at left and right of centre 0 to WP. 60 [64, 64, 68, 68, 70] Ns. Push corresponding Ns on ribber to WP. Arrange Ns for 1x1 rib. Using MC, cast on and K 5 tubular rows. Carriage is at right. Set

carriage for 1x1 rib knitting. Set RC at 000. Using MT-3/MT-3, K 30 rows. Transfer sts for st st.

MACHINES WITHOUT RIBBER
 Push 30 [31, 31, 34, 34, 34] Ns at left and 29 [31, 31, 34, 34, 34] Ns at right of centre 0 to WP. 59 [62, 62, 68, 68, 68] Ns. Work as for back from * to *.

1ST SIZE

Inc 1 st at right edge.

2ND, 3RD AND 6TH SIZES

Inc 1 st at each end.

ALL SIZES

60 [64, 64, 68, 68, 70] sts.

ALL MACHINES

Insert punchcard and lock on first row. Set carriage for patt. Set RC at 000. Using MT, K 1 row. Release card and cont in Fair Isle patt. Shape sides by inc 1 st at each end of 3rd [3rd, 2nd, 2nd, 2nd, 2nd] and every foll 4th [4th, 3rd, 3rd, 3rd, 2nd] row until there are 78 [70, 128, 128, 116, 118] sts, then on every foll 3rd [3rd, 2nd, 2nd, 2nd, 3rd] row until there are 124 [132, 138, 144, 150, 156] sts. K 3 [3, 2, 2, 2, 2] rows. RC shows 108 and work measures 36 cm, 14 1/4 in. Cast off.

NECKBAND

Join right shoulder seam.

MACHINES WITH RIBBER

With ribber in position and carriage at right, set machine for 1x1 rib. Using MC, cast on 136 [140, 146, 150, 150, 154] sts in 1x1 rib. K 5 tubular rows. Carriage is at right. Set carriage for 1x1 rib knitting. Set RC at 000. Using MT-3/MT-3, K 10 rows. Transfer sts for st st. With P side facing, pick up 58 [60, 62, 64, 64, 66] sts across back neck, 20 sts down right side of front neck, 38 [40, 44, 46, 46, 48] sts across front neck and 20 sts up left side of front neck and place on to Ns. Using MT, K 1 row, cast off.

MACHINES WITHOUT RIBBER

Push 137 [140, 146, 152, 152, 155] Ns to WP. With K side facing, pick up 20 sts down left side of front neck 38 [40, 44, 46, 46, 48] sts across front neck, 20 sts up right side of front neck and 58 [60, 62, 64, 64, 66] sts across back neck. Inc 1 [0, 0, 2, 2, 1] sts evenly. Set RC at 000. Using MT and MC, K 1 row. Transfer every 3rd st on to adjacent N, push empty Ns to NWP. Using MT-1, K 5 rows. Using MT-2, K 11 rows. Using MT-1, K 4 rows. Push Ns from NWP to WP and place loop from row below adjacent st on to empty Ns. Using MT, K 2 rows. Using WY, K a few rows and release from machine.

PRESSING

With wrong side facing, pin out all pieces to measurements given. Press carefully following spinner's instructions.

MAKING UP

Join left shoulder and neckband seam.

MACHINES WITHOUT RIBBER

Fold neckband in half to right side and pin into position. Unravelling WY as required, backstitch through open loops of last row worked in MC.

ALL MACHINES

Set in sleeves between markers. Join side and sleeve seams.

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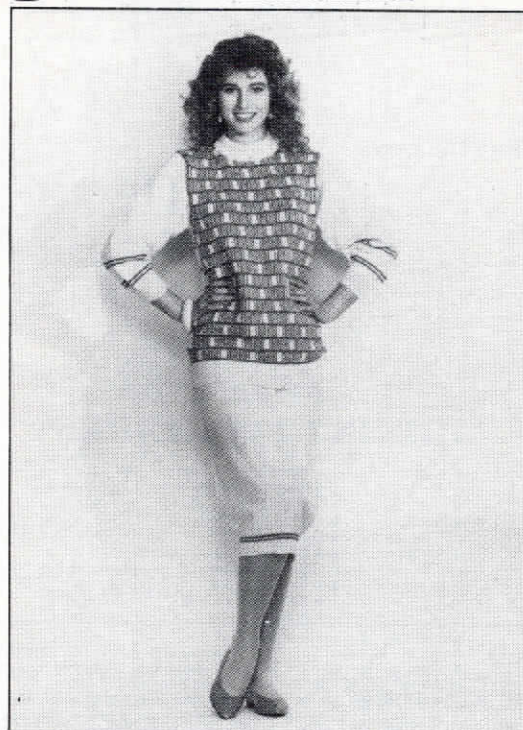
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13/14 FAIR ISLE TOP AND SKIRT



PATTERN RATING

** Fairly easy, for knitters with
some experience.

MACHINES

This pattern is suitable for
standard gauge punchcard
machines with or without a ribber.

MATERIALS

SWEATER

Forsell 4 Ply.
1 [1, 1, 1] x 500g cone in Mink
(MC).

1 [1, 1, 1] x 500g cone in Ivory (C).

SKIRT

1 [1, 1, 1] x 500g cone in Mink
(MC).

A small amount in Ivory (C).

2.5 cm, 1 in wide petersham to fit
waist.

15 cm 6 in zip fastener.

Hook and eye.

*Forsell 4 ply is 100% Pure New
Wool. If you have difficulty
obtaining this yarn and would like
a list of your local stockists,
please write to T. Forsell & Son
Ltd., Blaby Road, South Wigston,
Leicester.*

SILVER GAUGE READING

Medium yarn.

MEASUREMENTS

SWEATER

To fit bust 82 [87, 92, 97] cm, 32
[34, 36, 38] in.

Actual size 101 [105, 110, 115]
cm, 39 3/4 [41 1/4, 43 1/4, 45 1/4] in.

Length to shoulder 72 cm, 28 1/4
in.

Sleeve seam 45 cm, 17 3/4 in.

SKIRT

To fit hips 87 [92, 97, 102] cm, 34
[36, 38, 40] in.

Knitted length 72 cm, 28 1/4 in.

*Instructions are written for the
smallest size, larger sizes follow
in square brackets. If only one
figure is given, it applies to all
sizes.*

TENSION

29 1/2 stitches and 40 rows to 10
cm, 4 in measured over stocking
stitch (tension dial setting approx-
imately 7).

32 stitches and 35 rows to 10 cm,
4 in measured over Fair Isle
pattern (tension dial setting
approximately 7).

*For perfect results, please check
your tension carefully.*

ABBREVIATIONS

See page 4.

KNITTING NOTES

We used knit side of knitting as
right side of garment.

PATTERN NOTES

Punch card, as shown, before
starting to knit.

Two colour Fair Isle rows should
be knitted with first colour given
in back feeder 1 (A) to knit
background and second colour
given in front feeder 2 (B) to knit
contrast pattern.

FAIR ISLE PATTERN

K 10 rows MC/C and 2 rows C only (in feeder 2 (B)).

These 12 rows form pattern.

STRIPE PATTERN

K 10 rows MC, 2 rows C, 2 rows MC, 2 rows C, 20 rows MC, 2 rows C, 2 rows MC and 2 rows C.

SWEATER

BACK

MACHINES WITH RIBBER

With ribber in position and carriage at right, set machine for 1×1 rib. Push 76 [79, 82, 86] Ns at left and right of centre 0 to WP. 152 [158, 164, 172] Ns.

* Push corresponding Ns on ribber to WP. Arrange Ns for 1×1 rib. Using MC, cast on and K 3 tubular rows. Carriage is at right. Set carriage for 1×1 rib knitting. Set RC at 000. Using MT-4/MT-4, K 30 rows. Transfer sts for st st *.

MACHINES WITHOUT RIBBER

Push 76 [79, 82, 85] Ns at left and right of centre 0 to WP. 152 [158, 164, 170] Ns.

* Push every 3rd N back to NWP. Using MT and WY, cast on and K a few rows ending with carriage at left. Set RC at 000. Using MT-2 and MC, K 63 rows. Push Ns from NWP to WP and make a hem by placing loops of first row worked in MC, evenly along the row. Unravel WY when work is completed *.

4TH SIZE

Inc 1 st at each end.

ALL SIZES

152 [158, 164, 172] sts

ALL MACHINES

Set RC at 000. Using MT, K 10 rows. Cont in stripes of 2 rows C, 2 rows MC, 2 rows C and 20 rows MC, K 142 [142, 134, 134] rows. RC shows 152 [152, 144, 144] and work measures 45 [45, 43, 43] cm, 17¾ [17¾, 17, 17] in.

SHAPE ARMHOLES

Dec 1 st (2 sts in) at each end of next and every foll alt row until 140 [146, 152, 160] sts rem, then on every row until 114 [120, 126, 134] sts rem. K 76 [76, 84, 84] rows. RC shows 252.

SHAPE NECK

Push 75 [78, 82, 86] Ns at left to HP and cont on rem sts for first side.

K 1 row. Cast off 3 sts at beg of next and foll 2 alt rows. 30 [33, 35, 39] sts. K 2 rows. Cast off.

With carriage at right, push 36 [36, 38, 38] Ns at right from HP to UWP. Using WY, K a few rows and release from machine.

With carriage at left, push rem Ns from HP to UWP. Finish to correspond with first side reversing shapings.

FRONT

MACHINES WITH RIBBER

With ribber in position and carriage at right, set machine for 1×1 rib. Push 82 [85, 89, 93] Ns at left and right of centre 0 to WP. 164 [170, 178, 186] Ns. Work as for back from * to *.

MACHINES WITHOUT RIBBER

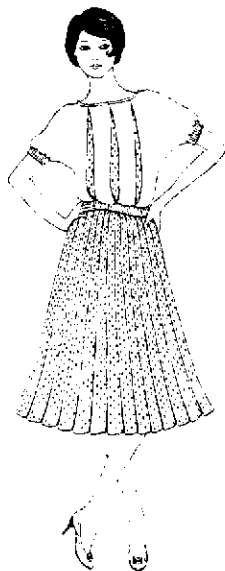
Push 82 [85, 88, 93] Ns at left and 82 [85, 88, 92] Ns at right of centre 0 to WP. 164 [170, 176,

13/14



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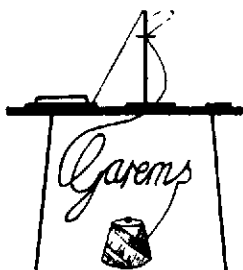
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5/21

◀ 63

185] Ns. Work as for back from *
to *.

3RD SIZE

Inc 1 st at each end.

4TH SIZE

Inc 1 st at right edge.

ALL SIZES

164 [170, 178, 186] sts.

ALL MACHINES

Set RC at 000. Using MT and C, K
1 row. Insert punchcard and lock
on first row. Set carriage for patt.
K 1 row. Release card and cont in
Fair Isle patt. K 130 [130, 124,
124] rows. RC shows 132 [132,
126, 126] and work measures 45
[45, 43, 43] cm, 17 3/4 [17 3/4, 17,
17] in.

SHAPE ARMHOLES

Dec 1 st at each end of every row
until 122 [128, 136, 144] sts rem.
K 47 [47, 53, 53] rows. RC shows
200.

SHAPE NECK

Note patt row on card. Using
nylon cord K 76 [79, 85, 89] sts at
left by hand taking Ns down to
NWP. Cont on rem sts for first
side.

K 1 row. Cast off 3 sts at beg of
next and foll 2 alt rows, K 1 row.
Dec 1 st at beg of next and foll 4
alt rows: 32 [35, 37, 41] sts. K 12
rows. Cast off.

With carriage at right, unravel
nylon cord over 30 [30, 34, 34] Ns
at right bringing Ns back to WP.
Using WY, K a few rows and
release from machine.

With carriage at right, unravel
nylon cord over rem Ns, bringing
Ns back to WP. Lock card on
number previously noted. Set
carriage for patt and take to left
without knitting. Release card and
cont in Fair Isle patt. Finish to
correspond with first side,
reversing shapings.

SLEEVES

Push 47 [47, 50, 50] Ns at left and
right of centre 0 to WP. 94 [94,
100, 100] Ns. Using MT and WY,
cast on and K a few rows ending
with carriage at right. Set RC at
000. Cont in 42 row stripe patt
and then cont in MC only, and at
the same time, shape sides by inc
1 st (2 sts in) at each end of every
4th row until there are 160 [160,
172, 172] sts. K 24 [24, 12, 12]
rows. RC shows 156 and work
measures 39 cm, 15 1/4 in.

SHAPE TOP

Dec 1 st (2 sts in) at each end of
next and every foll alt row until
148 [148, 160, 160] sts rem, then
on every row until 122 [122, 134,
134] sts rem.

CUFFS

MACHINES WITH RIBBER

With ribber in position and
carriage at right, set machine for
1x1 rib. Using MC, cast on 64
[64, 68, 68] sts in 1x1 rib. K 3
tubular rows. Carriage is at right.
Set carriage for 1x1 rib knitting.
Set RC at 000. Using MT-4/MT-4,
K 24 rows. Transfer sts for st st.
MACHINES WITHOUT RIBBER
Push 62 [62, 68, 68] Ns to WP.
Push every 3rd N back to NWP.
Using MT and WY, cast on and K a

few rows ending with carriage at
left. Set RC at 000. Using MT-2
and MC, K 55 rows. Push Ns from
NWP to WP and make a hem by
placing loops of first row worked
in MC evenly along the row.
Unravel WY when work is
completed.

ALL MACHINES

With P side facing, replace 94 [94,
100, 100] sts from lower edge of
sleeve on to Ns, gathering evenly.
Using MT+3, K 1 row. Cast off.

NECKBAND

Join right shoulder seam.

MACHINES WITH RIBBER

With ribber in position and
carriage at right, set machine for
1x1 rib. Using MC, cast on 158
[158, 164, 164] sts in 1x1 rib. K 3
tubular rows. Carriage is at right.
Set carriage for 1x1 rib knitting.
Set RC at 000. Using MT-4/MT-4,
K 44 rows. Transfer sts for st st.

MACHINES WITHOUT RIBBER

Push 158 [158, 164, 164] Ns to
WP. Push every 3rd N back to
NWP. Using MT and WY, cast on
and K a few rows ending with
carriage at left. Set RC at 000.
Using MT-1 and MC, K 12 rows.
Using MT-2, K 25 rows. Using
MT-1, K 12 rows. Push Ns from
NWP to WP and make a hem by
placing loops of first row worked
in MC evenly along the row.
Unravel WY when work is
completed.

ALL MACHINES

With P side facing pick up 11 sts
down left side of back neck, 36
[36, 38, 38] sts across back neck,
11 sts up right side of back neck,
35 sts down right side of front
neck, 30 [30, 34, 34] sts across
front neck and 35 sts up left side
of front neck and place on to Ns.
Using MT+3, K 1 row. Cast off.

PRESSING

With wrong side facing, pin out all
pieces to measurements given.
Press carefully following instruc-
tions on ball band.

MAKING UP

Join left shoulder and neckband
seam. Fold neckband in half to
inside and slip stitch into position.
Set in sleeves. Join side and
sleeve seams.

SKIRT

BACK AND FRONT ALIKE

MACHINES WITH RIBBER

With ribber in position and
carriage at right, set machine for
1x1 rib. Using MC, cast on 150
[160, 166, 174] sts in 1x1 rib. K 3
tubular rows. Carriage is at right.
Set carriage for 1x1 rib knitting.
Set RC at 000. Using MT-2/MT-2,
K 14 rows. Using C, K 2 rows.
Using MC, K 2 rows. Using C, K 2
rows. Using MC, K 14 rows.
Transfer sts for st st.

MACHINES WITHOUT RIBBER

Push 149 [158, 164, 173] Ns to
WP. Push every 3rd N back to
NWP. Using MT and WY, cast on

and K a few rows ending with carriage at left. Set RC at 000. Using MT-2 and MC, K 52 rows. Using C, K 2 rows. Using MC, K 2 rows. Using MC, K 15 rows. Push Ns from NWP to WP and make a hem by placing loops of first row worked in MC evenly along the row. Unravel WY when work is completed. Inc 1 [2, 2, 1] sts 150 [160, 166, 174] sts.

ALL MACHINES

Set RC at 000. Using MT, K 176 rows. Shape sides by dec 1 st at each end of next and foll 8th row, K 7 rows.

DIVIDE FOR DARTS

Push 107 [112, 115, 119] Ns at left to HP and cont on rem sts for first side.

Dec 1 st at each end of next and every foll 8th row until 23 [28, 31, 35] sts rem. K 7 rows. Cast off. With carriage at left, push 39 [44,

47, 51] Ns at left from HP to UWP and finish to correspond with first side.

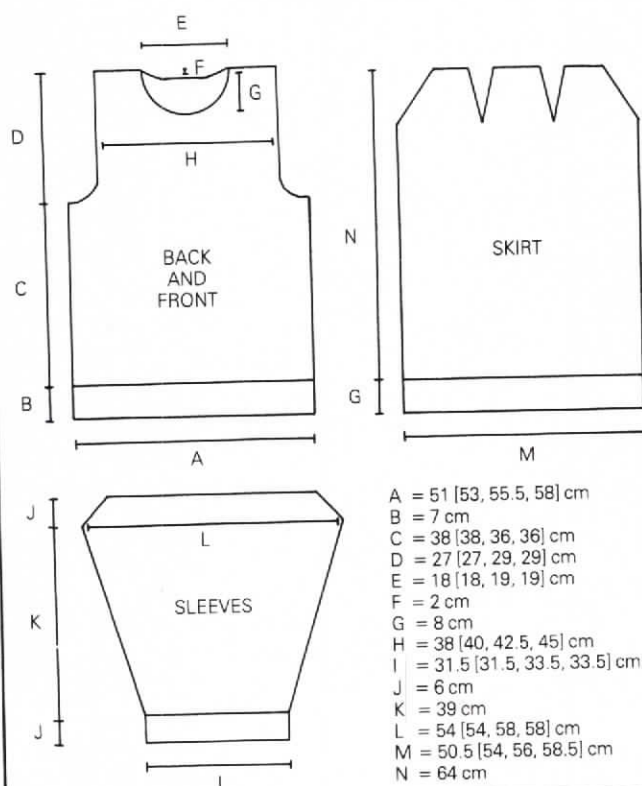
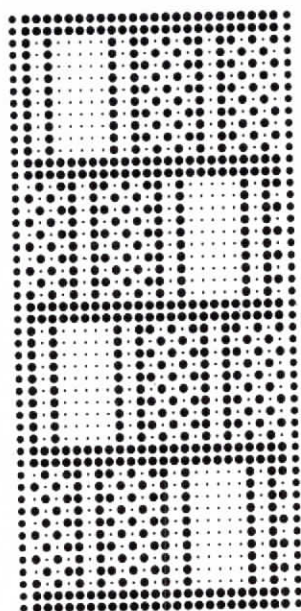
With carriage at right, push rem 68 Ns from HP to UWP. K 8 rows. Dec 1 st at each end of next and every foll 8th row until 54 sts rem. K 7 rows. Cast off.

PRESSING

With wrong side facing, pin out both pieces to measurements given. Press carefully following instructions on ball band.

MAKING UP

Join darts and side seams, leaving 15 cm open at top of left seam. Insert zip. Sew petersham to inside of waist edge. Sew hook and eye above zip.



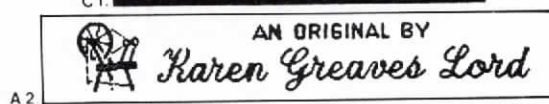
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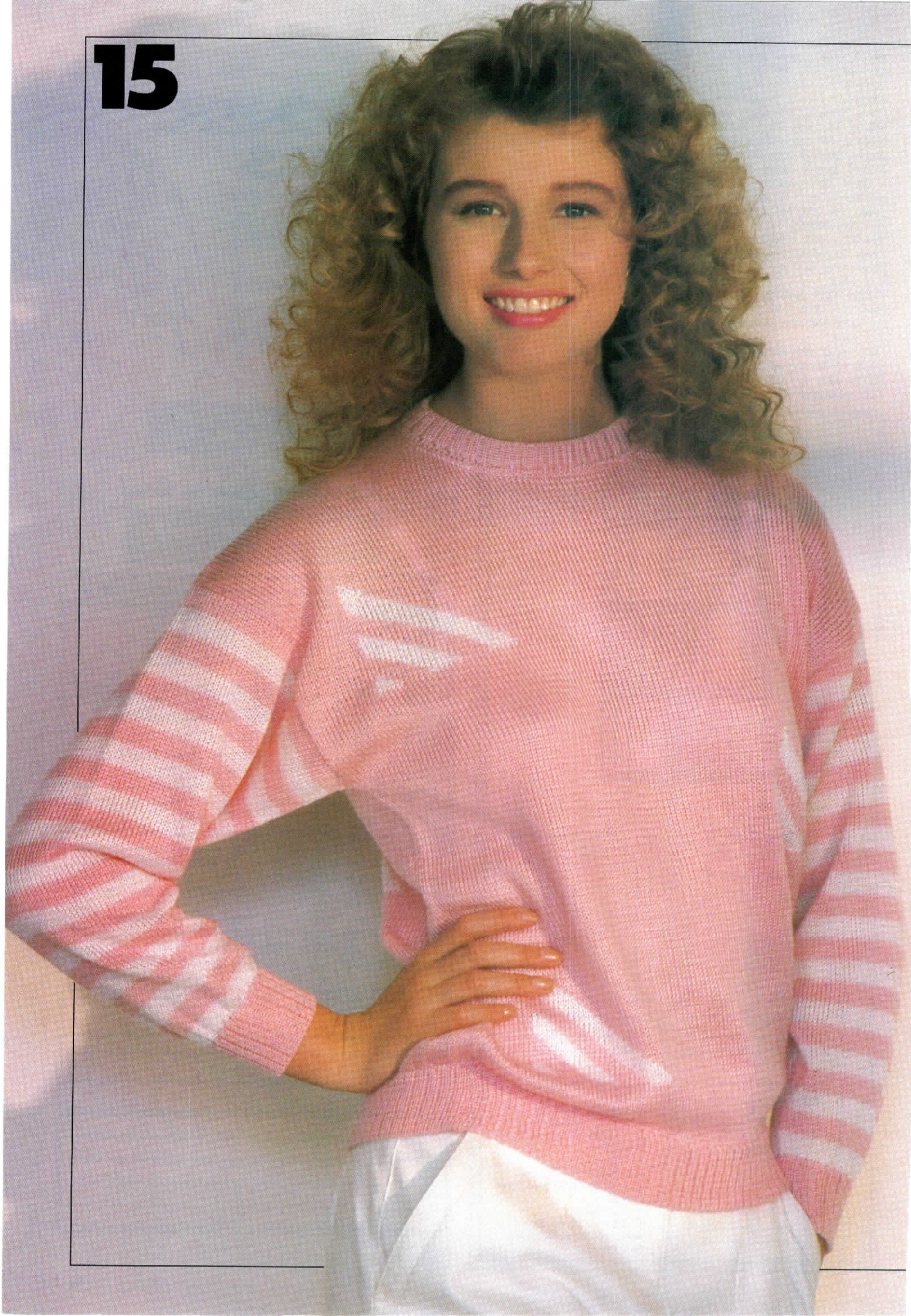
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15



15 WOMAN'S INTARSIA SWEATER



PATTERN RATING

** Fairly easy, for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge machines, with or without a ribber.

MATERIALS

Amber yarn Ambassador.
1 [1, 1, 1, 1] x 400g cone in white (MC).
1 [1, 1, 1, 1] x 400g cone in pink (C).

Ambassador is 50% Acrylic, 50% Viscose. If you have difficulty obtaining this yarn and would like a list of your local stockists, please write to Amber yarn, Greendale Mills, Windhill, Shipley, West Yorkshire. BD18 1QB.

SILVER GAUGE READING

Medium fine yarn.

MEASUREMENTS

To fit bust 82 [87, 92, 97, 102] cm,
32 [34, 36, 38, 40] in.
Actual size 91 [96, 101, 107, 112]
cm, 36 [37½, 39¾, 42, 44] in.
Length to shoulder 60 [60, 61, 61,
62] cm, 23½ [23½, 24, 24, 24½]
in.
Sleeve seam 44 [44, 45, 45, 46]
cm, 17¼ [17¼, 17¾, 17¾, 18] in.

Instructions are written for the smallest size, larger sizes follow in square brackets. If only one figure is given, it applies to all sizes.

TENSION

30 stitches and 38 rows to 10 cm,

4 in measured over stocking stitch (tension dial setting approximately 6).
30 stitches and 38 rows to 10 cm,
4 in measured over intarsia pattern on MT+1 (tension dial setting approximately 7).

For perfect results, please check your tension carefully.

ABBREVIATIONS

See page 4.

KNITTING NOTES

We used knit side of knitting as right side of garment.

PATTERN NOTES

STRIPE PATTERN
3RD AND 4TH SIZES

K 4 rows MC.

5TH SIZE

K 2 rows C and 6 rows MC.

ALL SIZES

* K 6 rows C and 6 rows MC.
Repeat from * throughout.

BACK

Push 69 [73, 77, 81, 85] Ns at left and right of centre 0 to WP. 138 [146, 154, 162, 170] Ns. Using MT and WY, cast on and K a few rows, ending with carriage at right. Set RC at 000. Using MC, K 20 rows. Using MT+1, place

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intarsia patt as follows:-

K 14 [18, 22, 26, 30] sts in MC, 30
sts as 1st row from chart and 94
[98, 102, 106, 110] sts in MC.
Cont in intarsia patt as set, K 29
rows. RC shows 50. Using MT
and MC, K 30 rows. RC shows 80.
Using MT+1, place intarsia patt
as follows:-

K 94 [98, 102, 106, 110] sts in MC,
30 sts as 1st row from chart and
14 [18, 22, 26, 30] sts in MC. Cont
in intarsia patt as set, K 29 rows.
RC shows 110. Using MT and
MC, K 8 rows. RC shows 118 and
work measures 31 cm, 12 1/4 in.
Place marker at each end. K 22
rows. RC shows 140. Using
MT+1, place intarsia patt as
follows:-

K 14 [18, 22, 26, 30] sts in MC, 30
sts as 1st row from chart, and 94
[98, 102, 106, 110] sts in MC.
Cont in intarsia patt as set, K 29
rows. RC shows 170 **. Using
MT and MC, K 36 [36, 40, 40, 42]
rows. RC shows 206 [206, 210,
210, 212] and work measures 54
[54, 55, 55, 56] cm, 21 1/4 [21 1/4,
21 3/4, 21 3/4, 22] in.

SHAPE SHOULDERS

Cast off 22 [24, 25, 27, 29] sts at
beg of next 2 rows and 21 [23, 25,
27, 28] sts at beg of foll 2 rows.
Cast off rem 52 [52, 54, 54, 56]
sts.

FRONT

Work as for back to **. K 14 [14,
18, 18, 20] rows. 22 rows less
have been worked to shoulder
than on back.

SHAPE NECK

Using a length of MC, cast off
centre 28 [28, 30, 30, 30] sts.
Using nylon cord, K 55 [59, 62, 66,
70] sts at left by hand, taking Ns
down to NWP. Cont on rem sts
for first side. K 1 row. Dec 1 st at
neck edge on next 12 [12, 12, 12,
13] rows. 43 [47, 50, 54, 57] sts. K
9 [9, 9, 9, 8] rows.

SHAPE SHOULDERS

Cast off 22 [24, 25, 27, 29] sts at
beg of next row. K 1 row. Cast off
rem 21 [23, 25, 27, 28] sts. With
carriage at left, unravel nylon cord
over rem Ns, bringing Ns back to
WP. Finish to correspond with
first side, reversing shapings.

SLEEVES

Push 43 [43, 45, 45, 47] Ns at left
and right of centre 0 to WP. 86

[86, 90, 90, 94] Ns. Using MT and
WY cast on and K a few rows,
ending with carriage at right. Set
RC at 000. Cont in stripe patt and
shape sides by inc 1 st at each
end of 11th [11th, 9th, 9th, 9th]
and every foll 5th row, until there
are 138 [138, 144, 144, 150] sts. K
8 [8, 9, 9, 8] rows. RC shows 144
[144, 148, 148, 152] and work
measures 38 [38, 39, 39, 40] cm,
15 [15, 15 1/4, 15 1/4, 15 3/4] in. Cast
off.

WELTS

MACHINES WITH RIBBER

Push 121 [129, 137, 145, 153] Ns
to WP. With P side facing, replace
138 [146, 154, 162, 170] sts from
lower edge of back or front on to
Ns, gathering evenly. * Using MT
and MC, K 1 row. With ribber in
position, set machine for 1x1 rib.
Transfer every alt st on to
corresponding Ns on ribber. Cont
in 1x1 rib. Set RC at 000. Using
MT-2/MT-2, K 24 rows. Transfer
sts to main bed. Cast off *.

MACHINES WITHOUT RIBBER

Push 122 [128, 137, 146, 152] Ns
to WP. With P side facing, replace
138 [146, 154, 162, 170] sts from
lower edge of back or front on to
Ns gathering evenly. * Using MT
and MC, K 1 row. Transfer every
3rd st on to adjacent N and push
empty Ns to NWP. Using MT-3, K
22 rows. Using MT, K 1 row.
Using MT-3, K 22 rows. Push Ns
from NWP to WP and place loops
from row below adjacent st on to
empty Ns. Using MT, K 2 rows.
Using WY, K a few rows and
release from machine *.

CUFFS

MACHINES WITH RIBBER

Push 61 [61, 63, 63, 65] Ns to WP.
With P side facing, replace 86 [86,
90, 90, 94] sts from lower edge of
sleeve on to Ns, gathering evenly.
Work as for welts from * to *.

MACHINES WITHOUT RIBBER

Push 59 [59, 62, 62, 65] Ns to WP.
With P side facing, replace 86 [86,
90, 90, 94] sts from lower edge of
sleeve on to Ns gathering evenly.
Work as for welts from * to *.

NECKBAND

MACHINES WITH RIBBER

With ribber in position and
carriage at right, set machine for
1x1 rib. Using MC, cast on 119

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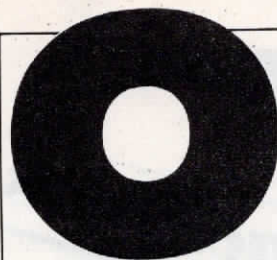
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OVER TO YOU

Dear Anne,
Professional mathematicians have called on machine knitters to stop using the name "Magic Formula" since it is neither "Magic" nor a "Formula".

In recent months, I have been invited to write a series of articles on machine knit design by a magazine which goes into craft and fashion circles and is read by students and professional designers. I chose, rather innocently, to write on the Magic Formula for the first article and it has caused quite a few shock waves to go through the ranks of famous hand-knitters as well as of professional mathematicians. The whole upset has brought to the fore the complete and utter muddle we are in with regard to both pattern-making and the format of hand and machine knitting patterns in the UK. Everyone does their own thing, it seems, and magazines have their own house languages as well.

First, I agree that the Magic Formula is a nonsense name and I propose to call it "the line sum" from now on. I have given plenty of examples of its use in my new book for Batsford "The technique of Knitweave". The line sum (Magic Formula) is a long division sum which gives whole numbers or integers as remainders. These are required because we cannot knit bits of stitches or rows. The tradition machine knitters have inherited from the Japanese is the line sum - charting device method. One exciting discovery I have made is that the

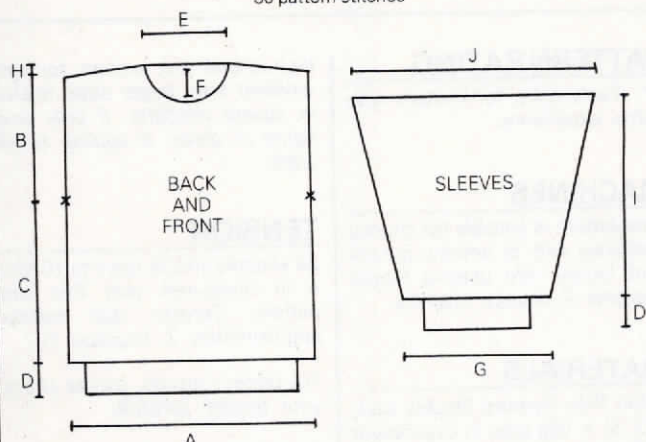
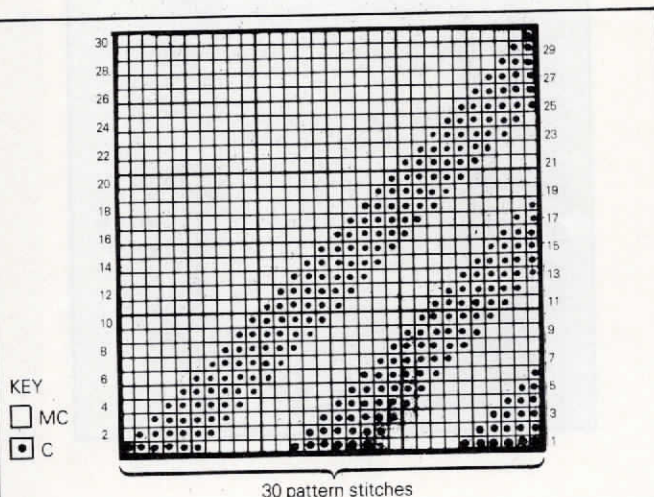
breakdowns shown by the charting device are *exactly the same* as those achieved by the line sum (Magic Formula) except that the former are evenly distributed to follow faithfully the line of the block. If the line sum directed me to increase on the underarm seam, say, 1 stitch at each end of the 5th row 6 times and at the end of the 6th row 5 times, then the charting device would show 6, 5, 6, 5 all the way for 5 times, and then a solitary 5 row sequence would take us to the underarm. Japanese hand and machine knitters are taught by the line sum method and they share a common pattern format. Our sum would appear on the one size pattern block as 5-1-6 and 6-1-5. In the UK, apart from the muddle machine knitters have to face, hand knitters are in an even bigger mess. I have just realised why handknit designer writers tell their readers that if they want to design for themselves, then they graph out the block full scale on mini-gridded graph paper. Modern handknitters like to "fix" the

breakdowns on knit rows and mini-grid steps are the way to do it. Every row is a push row to a machine knitter (working on a single bed) so even and odd rows are all the same to us. Machine knitters can work out many pattern breakdowns using a thumb-nail sketch of the garment annotated with measurements, armed with a calculator and the row and stitch gauge of course. I have yet to find a British handknit writer advise the use of a calculator. As long as readers expect magazines to produce multi-size patterns we will never reach agreement on a common pattern language. Yet we, as machine knitters, have inherited one from Japan, a language which is recognised in part by American handknit authorities as "international".

Signs are hopeful that the City and Guilds really do plan to have a national scheme for machine knitting. But what on earth are we going to do about this pattern format problem? In my view machine knitters at least ought to have a common and united approach with regard to personalised pattern making. Since many of us already use the charting device, the majority way must be the Japanese approach. It is after all, the most efficient and economical of any we could choose.

Yours sincerely,
Kathleen Kinder

Finished knitting? Going to make a nice "cuppa"? You might like to ponder on an extract from the Journal of the American Medical Association, April 9, 1887. "Attention has recently been drawn to a new nervous disorder said to be especially prevalent in England and America: it is called 'theism' or tea drinker's disease. It is said to exist in three stages - the chronic, the acute and subacute. At first the symptoms are congestion of the cephalic vessels, cerebral excitement and animation of the face. These physiological effects being constantly provoked, giving rise, after a while, to reaction marked by mental and bodily depression. The tea drinker becomes impressionable and nervous, pale, subject to cardiac troubles and seeks relief from these symptoms in a further indulgence in the favourite beverage, which for a time restores a sense of well-being." Anyone for coffee? J.L.



A = 46 [48.5, 51, 54, 56.5] cm
B = 23 [23, 24, 24, 25] cm
C = 31 cm
D = 6 cm
E = 17 [17, 18, 18, 18.5] cm

F = 6.5 cm
G = 28.5 [28.5, 30, 30, 31] cm
H = 1 cm
I = 38 [38, 39, 39, 40] cm
J = 46 [46, 48, 48, 50] cm

[119, 125, 125, 131] sts in 1x1 rib. K 3 tubular rows. Carriage is at right. Set carriage for 1x1 rib knitting. Set RC at 000. Using MT-3/MT-3, K 24 rows. Transfer sts for st st. Using MT, K 1 row. Using WY, K a few rows and release from machine.

MACHINES WITHOUT RIBBER
Push 122 [122, 128, 128, 134] Ns to WP. Push every 3rd N back to NWP. Using MT and WY, cast on and K a few rows, ending with carriage at right. Set RC at 000. Using MT-2 and MC, K 6 rows. Using MT-3, K 9 rows. Using MT-2, K 6 rows. Push Ns from NWP to WP and make a hem by placing loops of first row worked in MC evenly along the row. Unravel WY when work is completed. Using MT, K 1 row. Using WY, K a few rows and release from machine.

PRESSING

With wrong side facing, pin out all pieces to measurements given. Press carefully, following instructions on cone band.

MAKING UP

Join shoulder and neckband seams. Set in sleeves between markers. Join side and sleeve seams. Pin neckband into position. Unravelling WY as required, back stitch through open loops of last row worked in MC.

MACHINES WITH RIBBER

Fold neckband in half to wrong side and slip-hem loosely in position.

MACHINES WITHOUT RIBBER

Fold welts and cuffs in half to wrong side and slip-hem loosely in position through open loops.

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16 CHILD'S FAIR ISLE SWEATER



PATTERN RATING

** Fairly easy, for knitters with
some experience.

Instructions are written for the
smallest size, larger sizes follow
in square brackets. If only one
figure is given, it applies to all
sizes.

MACHINES

This pattern is suitable for chunky
machines with or without punch-
card facility. We used a Singer
Designer 2 chunky machine.

MATERIALS

Robin Rich Reward Double Knit.
2 [3, 3] x 50g balls in Cornflower
(MC).
2 x 50g balls in Peach (A).
2 x 50g balls in Eggshell (B).
2 x 50g balls in Vanilla (C).
Pair of 3¼ mm knitting needles.

Rich Reward is 70% Acrylic, 30%
Nylon. If you have difficulty
obtaining this yarn and would like
a list of your local stockists,
please write to Robin Wools,
Robin Mills, Idle, Bradford,
Yorkshire BD10 9TE.

SILVER GAUGE READING

Heavy yarn.

MEASUREMENTS

To fit chest 66 [71, 76] cm, 26 [28,
30] in.
Actual size 69 [74, 79] cm, 27¼ [29¼,
31] in.
Length to back neck 42 [47, 52]
cm, 16½ [18½, 20½] in.
Sleeve seam 34 [38, 42] cm, 13½
[15, 16½] in.

TENSION

24 stitches and 25 rows to 10 cm,
4 in measured over Fair Isle
pattern (Tension dial setting
approximately 2, keyplate 1).

For perfect results, please check
your tension carefully.

ABBREVIATIONS

See page 4.

KNITTING NOTES

We used knit side of knitting as
right side of garment.

PATTERN NOTES

PUNCHCARD MACHINES

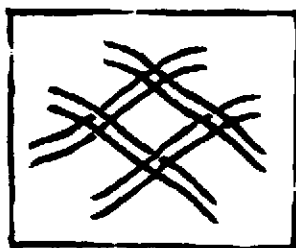
Punch card as shown before
starting to knit.

Two colour Fair Isle rows should
be knitted with first colour given
in back feeder 1(A) to knit
background and second colour
given in front feeder 2(B) to knit
the contrast pattern.

FAIR ISLE PATTERN

K 4 rows MC/A, 3 rows C/A, 1 row
C only (st st), 2 rows C/MC, 1 row
C only (st st), 4 rows C/B, 4 rows
A/B, 1 row A only (st st), 2 rows
A/B, 1 row A only (st st), 2 rows
A/MC, 1 row C/MC, 2 rows B/MC,
1 row B only (st st), 2 rows B/MC,
1 row B only (st st), 4 rows B/C, 4





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rows MC/C, 1 row MC only (st st),
2 rows MC/C and 1 row MC only
(st st).

These 44 rows form patt.

**MACHINES WITHOUT PUNCH-
CARD**

Work from chart.

BACK

Using 3¼ mm needles and MC,
cast on 85 [91, 97] sts and work in
rib as follows:

1ST ROW (RIGHT SIDE)

K 1, * P 1, K 1; rep from * to end.

2ND ROW

P 1, * K 1, P 1; rep from * to end.
Rep these 2 rows for 6 cm, 2½ in.
ending with a 1st row.

Push 43 [46, 49] Ns at left and 42
[45, 48] Ns at right of centre 0 to
WP. 85 [91, 97] Ns. With carriage
at right, transfer sts to machine
Ns. Set RC at 000. Using MT and
MC, K 1 row. Insert punchcard
and lock on first row. Set carriage
for patt. K 1 row. Release card and
cont in Fair Isle patt *.

K 82 [96, 108] rows. RC shows 84
[98, 110] and work measures 40
[45, 50] cm, 15¾ [17¾, 19¾] in.

SHAPE SHOULDERS

Cast off 8 [9, 10] sts at beg of next
4 rows and 7 st at beg of foll 2
rows. Using WY, K a few rows in
st st over rem 39 [41, 43] sts and
release from machine.

FRONT

Work as for back to *.

K 70 [84, 96] rows. 12 rows less

have been worked to shoulder
than on back.

SHAPE NECK

Note patt row on card. Push 56
[60, 64] Ns at left to HP and cont
on rem sts for first side.

K 1 row. Dec 1 st at beg of next
and every foll alt row until 23 [25,
27] sts rem.

SHAPE SHOULDER

Cast off 8 [9, 10] sts at beg of next
and foll alt row, K 1 row. Cast off
rem 7 sts.

With carriage at right, push 27 [29,
31] Ns at right from HP to UWP.
Using WY, K a few rows in st st
and release from machine.

With carriage at right, push rem
29 [31, 33] Ns from HP to WP.
Lock card on number previously
noted. Set carriage for patt and
take to left without knitting.
Release card and cont in Fair Isle
patt. Finish to correspond with
first side, reversing shapings.

SLEEVES

Push 28 [31, 34] Ns at left and 27
[30, 33] Ns at right of centre 0 to
WP. 55 [61, 67] Ns. Using MT and
WY, cast on and K a few rows
ending with carriage at right. Set
RC at 000. Using MC, K 1 row.
Insert punchcard and lock on first
row. Set carriage for patt. K 1 row.
Release card and cont in Fair Isle
patt. Shap sides by inc 1 st at each
end of every 5th [6th, 6th] row
until there are 79 [85, 91] sts. K 8
[6, 16] rows. RC shows 70 [80, 90]
and work measures 28 [32, 36]
cm, 11 [12½, 14¼] in. Cast off.



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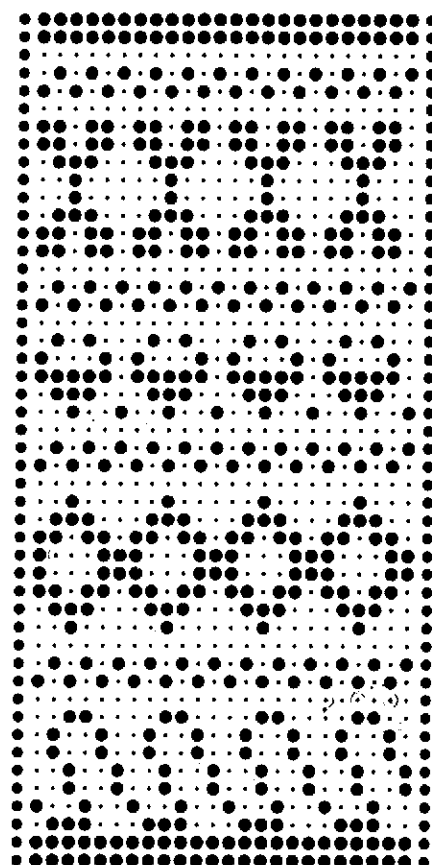
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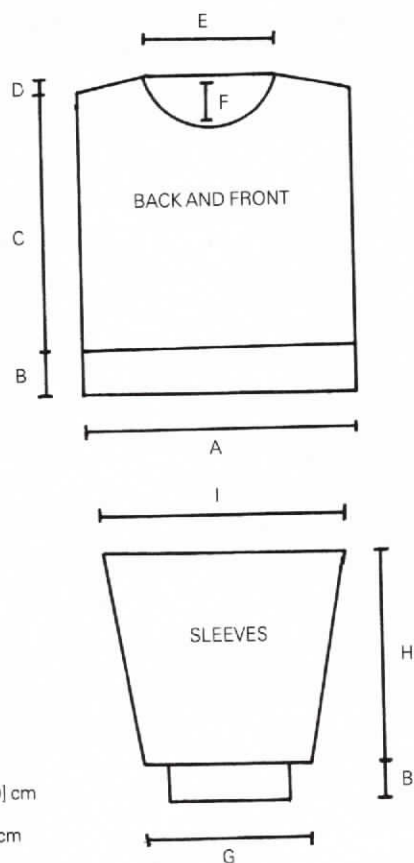
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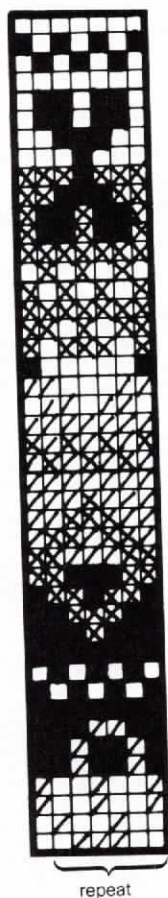
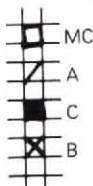
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A = 35 [37.5, 40] cm
 B = 6 cm
 C = 34 [39, 44] cm
 D = 2 cm
 E = 16 [17, 17.5] cm
 F = 7 cm
 G = 22.5 [25, 27.5] cm
 H = 28 [32, 36] cm
 I = 32.5 [35, 37.5] cm



CUFFS

With wrong side facing and using 3¼ mm needles pick up 55 [61, 67] sts along lower edge of sleeve. With right side facing and using MC, K 1 row, dec 16 [18, 20] sts evenly. 39 [43, 47] sts. Starting with a 2nd row, work 6 cm, 2½ in rib as on back. Cast off in rib.

NECKBAND

Join right shoulder seam.

With right side facing and using 3¼ mm needles and MC, pick up and K 15 sts down left side of front neck, 27 [29, 31] sts across front neck, 15 sts up right side of front neck and 39 [41, 43] sts across back neck. 96 [100, 104] sts. Work 5 cm, 2 in K 1, P 1 rib. Cast off loosely in rib.

PRESSING

With wrong side facing, pin out all pieces to measurements given. Press carefully following instructions on ball band.

MAKING UP

Join left shoulder and neckband seam. Fold neckband in half to inside and slip hem loosely in position. Set in sleeves, matching centre to shoulder seams. Join side and sleeve seams.

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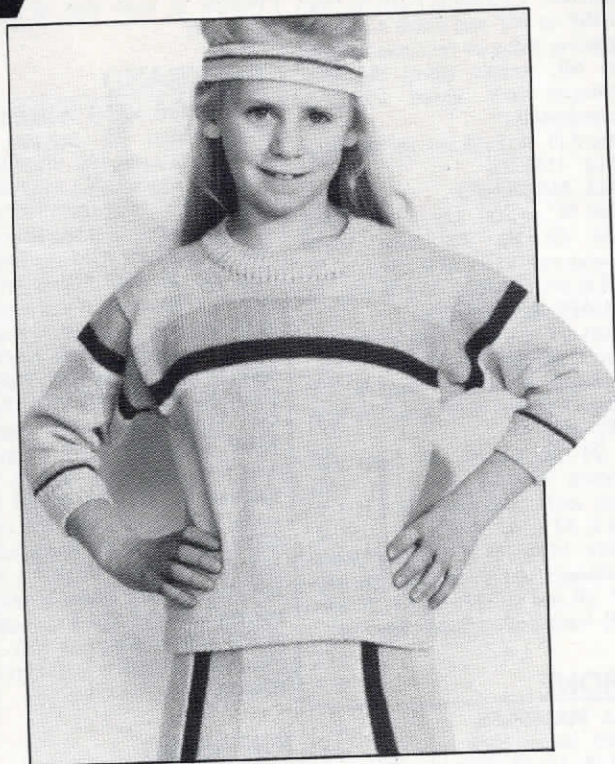


517

17



17 BOYS' AND GIRLS' TRACKSUIT



PATTERN RATING

** Fairly easy, for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge machines with or without ribber.

MATERIALS

Bramwell Fine 4 ply.
1 x 500g cone in turquoise (MC).
1 x 500g cone in yellow (A).
1 x 500g cone in red (B).
1 x 500g cone in white (C).
Length of elastic to fit waist.

Fine 4 ply is 100% Acrylic. If you have difficulty obtaining this yarn and would like a list of your local stockists, please write to F. W. Bramwell & Co. Ltd, Unit 5, Lane Side, Metcalf Drive, Altham, Accrington, Lancashire BB5 5TU.

SILVER GAUGE READING

Medium yarn.

MEASUREMENTS

SWEATER

To fit chest 51 [56, 61, 66, 71] cm, 20 [22, 24, 26, 28] in.
Actual size 57 [62, 68, 73, 77] cm, 22½ [24½, 26¾, 28¾, 30¼] in.
Length to back neck 28.5 [31.5, 34.5, 37.5, 40.5] cm, 11¼ [12½, 13½, 14¾, 16] in.
Sleeve seam 21.5 [23.5, 27.5, 31.5, 35.5] cm, 8½ [9¼, 10¾, 12½, 14] in.

TROUSERS

Inside leg 31 [31, 36, 36, 41] cm, 12¼ [12¼, 14¼, 14¼, 16¼] in.

Instructions are written for the smallest size, larger sizes follow in square brackets. If only one figure is given, it applies to all sizes.

TENSION

30 stitches and 39 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 6).

For perfect results, please check your tension carefully.

ABBREVIATIONS

See page 4.

KNITTING NOTES

We used knit side of knitting as right side of garment.

SWEATER

BACK

MACHINES WITH RIBBER

With ribber in position and carriage at right, set machine for 1x1 rib. Using MC, cast on 88 [96, 104, 112, 118] sts in 1x1 rib. * K 5 tubular rows. Carriage is at right. Set carriage for 1x1 rib knitting. Set RC at 000. Using MT-4/MT-4, K 16 rows. Transfer sts for st st *.

MACHINES WITHOUT RIBBER

Push 86 [95, 104, 110, 116] Ns to WP.

* Push every 3rd N back to NWP.

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PART EXCHANGE

Using MT and WY, cast on and K a few rows ending with carriage at left. Set RC at 000. Using MT-2, and MC, K 33 rows. Push Ns from NWP to WP and make a hem by placing loops of first row worked in MC evenly along the row. Unravel WY when work is completed *.

Inc 2 [1, 0, 2, 2] sts. 88 [96, 104, 112, 118] sts.

ALL MACHINES

Set RC at 000. Using MT, K 42 [50, 58, 66, 74] rows. Work measures 14.5 [16.5, 18.5, 20.5, 22.5] cm, 5 3/4 [6 1/2, 7 1/4, 8, 8 3/4] in.

SHAPE ARMHOLES

Cast off 4 sts at beg of next 2 rows. 80 [88, 96, 104, 110] sts. Using C, K 4 rows. Using B, K 8 rows. Using A, K 16 rows. Cont in MC only **.

K 24 [28, 32, 36, 40] rows. RC shows 96 [108, 120, 132, 144] and work measures 28.5 [31.5, 34.5, 37.5, 40.5] cm, 11 1/4 [12 1/2, 13 1/2, 14 3/4, 16] in. Place markers between sts 23 and 24 [26 and 27, 29 and 30, 32 and 33, 35 and 36] from both edges. Cast off.

FRONT

ALL MACHINES

Work as for back to **.

K 4 [8, 12, 16, 20] rows. 20 rows less have been worked to shoulder than on back.

SHAPE NECK

Using a length of MC, cast off centre 14 [16, 18, 20, 20] sts. Using nylon cord, K 33 [36, 39, 42, 45] sts at left by hand, taking Ns down to NWP. Cont on rem sts for first side.

K 1 row. Dec 1 st at neck edge on every row until 25 [28, 31, 34, 37] sts rem, then on every foll alt row until 23 [26, 29, 32, 35] sts rem. K 7 rows. Cast off.

With carriage at left, unravel nylon cord over rem Ns bringing Ns back to WP. Finish to correspond with first side reversing shapings.

SLEEVES

MACHINES WITH RIBBER

With ribber in position and carriage at right, set machine for 1x1 rib. Using MC, cast on 60 [62, 64, 66, 68] sts in 1x1 rib. Work as for back from * to *.

MACHINES WITHOUT RIBBER
 Push 59 [62, 62, 65, 68] Ns to WP. Work as for back from * to *. Inc 1 [0, 2, 1, 0] sts. 60 [62, 64, 66, 68] sts.

ALL MACHINES

Set RC at 000. Using MT and MC, cont in stripes of 4 rows MC, 1 row C, 2 rows B, 4 rows A, then cont in MC only and at the same time, shape sides by inc 1 st at each end of the 7th and every foll 6th row until there are 66 [68, 80, 94, 98] sts, then on every foll 5th row until there are 76 [82, 88, 94, 100] sts. K 2 [0, 1, 1, 4] rows. RC shows 46 [54, 70, 86, 100]. Cont in stripes of 4 rows C, 8 rows B and 16 rows A, and at the same time, cont to inc on every 5th row from previous inc until there are 84 [90, 96, 102, 108] sts. K 5 [3, 4, 4, 7] rows. RC shows 69 [77, 93,

109, 123] and work measures 21.5 [23.5, 27.5, 31.5, 35.5] cm, 8 1/2 [9 1/4, 10 3/4, 12 1/2, 14] in. Place marker at each end. K 5 rows. Cast off.

NECKBAND

MACHINES WITH RIBBER

With ribber in position and carriage at right, set machine for 1x1 rib. Using MC, cast on 88 [92, 96, 100, 102] sts in 1x1 rib. K 5 tubular rows. Carriage is at right. Set carriage for 1x1 rib knitting. Set RC at 000. Using MT-4/MT-4, K 24 rows. Transfer sts for st st. K 1 row. Using WY, K a few rows and release from machine.

MACHINES WITHOUT RIBBER

Push 86 [92, 95, 98, 101] Ns to WP. Push every 3rd N back to NWP. Using MT and WY, cast on and K a few rows ending with carriage at left. Set RC at 000. Using MT-1, and MC, K 5 rows. Using MT-2, K 13 rows. Using MT-1, K 5 rows. Push Ns from NWP to WP and make a hem by placing loops of first row worked in MC evenly along the row. K 1 row. Using WY, K a few rows and release from machine.

PRESSING

With wrong side facing, pin out all pieces to measurements given. Press carefully, following instructions on cone band.

MAKING UP

Join right shoulder seam. Pin neckband into position. Unravelling WY as required, back stitch through open loops of last row worked in MC. Join left shoulder and neckband seam. Set in sleeves. Sew rows above markers to cast off sts on back and front. Join side and sleeve seams.

MACHINES WITH RIBBER

Fold neckband in half to wrong side and slip-hem loosely in position.

HEADBAND

Push 120 Ns to WP. Using MT and WY, cast on and K a few rows. Set RC at 000. Using MC, K 4 rows. Using C, K 1 row. Using B, K 2 rows. Using A, K 4 rows. Using MC, K 4 rows. Using MT+4, K 1 row. Using MT, K 14 rows. Using WY, K a few rows and release from machine leaving Ns in WP. With K side facing, replace sts on to Ns. Make a hem by picking up loops from 1st row worked in MC and place on to corresponding Ns. Using MT+4, K 2 rows. Cast off loosely.

MAKING UP

Turn band to right side using row worked at loose tension as fold line. Join into a circle overlapping ends if necessary to fit child's head.

TROUSERS

LEFT LEG

Push 81 [81, 96, 96, 111] Ns at

extreme left of machine to WP. Using MT and WY, cast on and K a few rows, ending with carriage at right. Set RC at 000. Using MC, K 12 rows. Cast on 69 [69, 75, 75, 81] sts at beg of next row 150 [150, 171, 171, 192] sts. K 1 row. RC shows 14. Counting from right edge, transfer the 9th st on to adjacent N. Push empty N to NWP **.

K 16 [16, 18, 18, 20] rows. RC shows 30 [30, 32, 32, 34]. Using C, K 2 rows. Using B, K 6 rows. Using A, K 12 rows. Using MC, K 72 [72, 78, 78, 84] rows.

*** RC shows 122 [122, 130, 130, 138]. Push N from NWP to WP and place loop from row below adjacent st onto empty N. K 2 rows. RC shows 124 [124, 132, 132, 140]. Cast off 69 [69, 75, 75, 81] sts at beg of next row, K 11 rows. RC shows 136 [136, 144, 144, 152] and work measures 34.5 [34.5, 36.5, 36.5, 38.5] cm, 13 1/2 [13 1/2, 14 1/4, 14 1/4, 15 1/4] in. Using WY, K a few rows and release from machine ***.

RIGHT LEG

Work as for left leg to **.

K 72 [72, 78, 78, 84] rows. RC shows 86 [86, 92, 92, 98]. Using C, K 2 rows. Using B, K 6 rows. Using A, K 12 rows. Using

MC, K 16 [16, 18, 18, 20] rows. Work as for left leg from *** to ***.

ANKLE CUFF

MACHINES WITH RIBBER

With ribber in position and carriage at right, set machine for 1x1 rib. Using MC, cast on 50 [50, 54, 54, 58] sts in 1x1 rib. Work as for back of sweater from * to *.

MACHINES WITHOUT RIBBER

Push 50 [50, 53, 53, 56] Ns to WP. Work as for back of sweater from * to *.

ALL MACHINES

With P side facing pick up sts from ankle and place on to Ns gathering evenly. Using MT, K 1 row. Cast off.

PRESSING

Press as for sweater.

MAKING UP

Graft inside leg seam and join cuff seams. Join centre front and back seams. Fold waistband to inside, using ladder as a guide and slip stitch into place, leaving an opening to insert elastic. Insert elastic and join ends.

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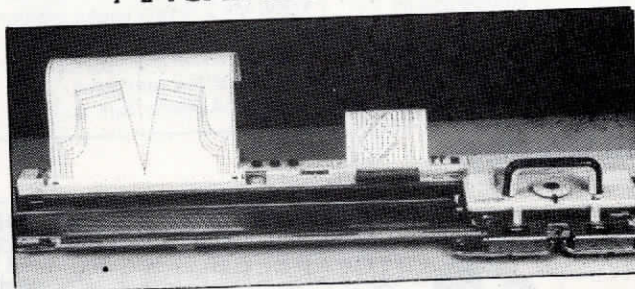
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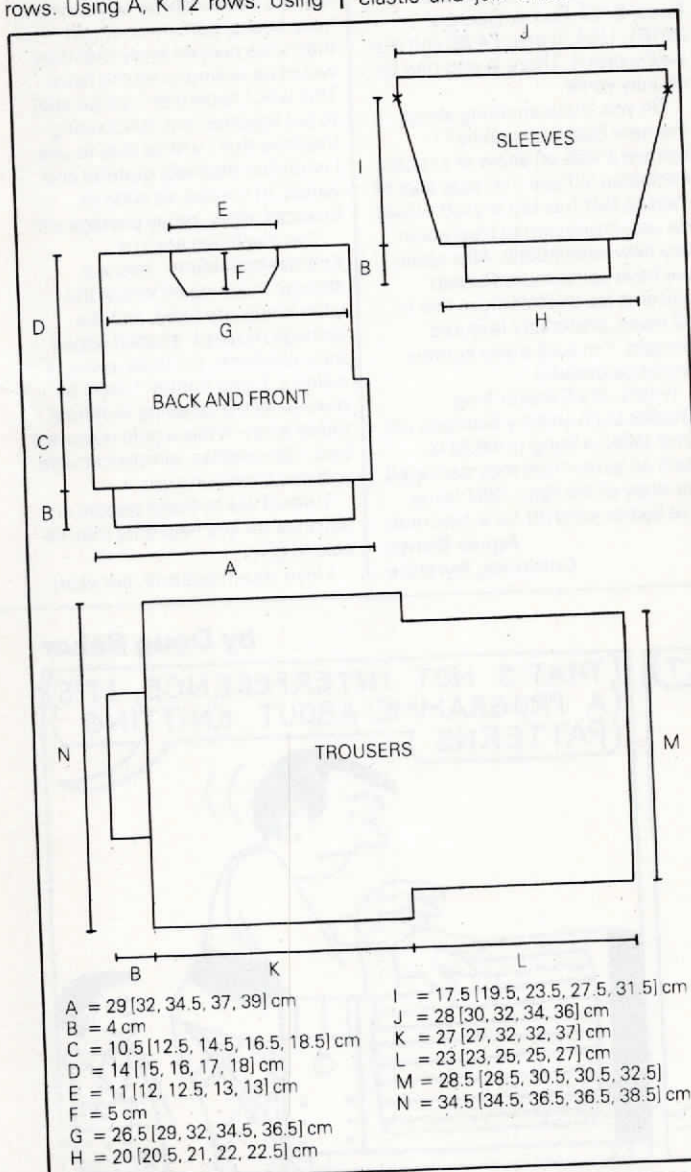
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DEAR ANNE...

Dear Anne

Reading 'Talking Toyota' in the October issue of MKM I had to laugh when Shelagh Hollingworth said she was terrified of losing the double-eyed transfer tool. I lost mine a few months ago and was amazed when I finally found it. It was firmly attached to a small magnet on the back of my sinker plate. When I looked on the back of the ribber there is a magnet there too.

Now, when it's not in use, I put my double-eyed needle on the sinker plate magnet. I don't know whether all machines have this magnet - mine is a Jones+Brother 830 with ribber.

Tell Shelagh if she does ever lose her needle to look for a magnet on her machine before starting to panic.

M Smith
Kearsley, Bolton, Lancs

Dear Anne

I read with interest your article about the Jones+Brother Garter Carriage in 'Latch On' in the March issue and the follow-up letter from Mrs J Daines in the June issue. I too have one of these invaluable items which I bought at the same time as I bought my Brother KH910. I had never used a knitting machine before and realised that I had a lot to learn before I could tackle the garter carriage. I also knew that the price would go up by the time I had acquired that experience, that's why I bought the two together. Reading that article enticed me to unpack the KG88 and give it a try. I must agree with everything that had been written about both its abilities and its noise.

My first jumper was one that was designed for the KG88, in that it was all square and could be

left for a day without having to increase or decrease stitches. I did the back first and that went well, so I started the front and went to bed. By morning the thing should have been up to the bottom of the neck. When I came down to see how it had got on without me, I found it had stopped long before the appointed place. Dangling from a piece of yarn at the back of the machine was a cardboard cone. Some idiot at the factory had tied the yarn round the cone before starting to wind, so it had been pulled up until it couldn't go any further. The yarn had then broken and the sensor had cut off the motor right in the middle of a row. I managed to untangle it and unravel the last row, with great difficulty. Those purl stitches are very awkward. The rest of the jumper went without a hitch, but I didn't dare leave it alone again.

During the knitting of the second garment I started to get a bit of trouble with the KG88. It didn't always start when the button was pressed. On the third, a cardigan, it stopped altogether. It was still under guarantee, just, so I took it back to the shop. As it couldn't be repaired immediately and I did want to finish the cardigan, I paid an extra £76.95 and came away with a KG88 Mk 2.

There have been a few improvements since the original KG88. The main one being the extra ability to cast on. This means, for single colour patterns the ribber is not necessary. Casting on, ribbing, pattern and casting off can all be done on the KG88 Mk 2. A very useful addition is the knot detector which is incorporated in the mast-head. It works with the yarn break detector. A plastic 'fork' is

situated at the back of the head with three slots of differing sizes for thin, medium and thick yarn. The yarn passes through the appropriate slot before going through the tensioner. A knot in the yarn will pull this fork upwards which opens the same contact as the yarn break detector does. The rest of the carriage is identical, except for one great loss - Mrs Daines' grinning spider face has been replaced by eight horizontal lines!

Ronald S Chamberlin
Tinshill, Leeds

Many thanks, Ronald, for your extremely interesting and useful letter.

Dear Anne

I wonder if you have heard of the Unicorn pick-up and transfer tool? I saw an advertisement for it and, because I have disabled hands and find the double bodkin and some transfer tools difficult to hold, I sent for one. I cannot praise it highly enough. Because of the 'scoop' and point-curve, it is so much easier to lift and re-hang any dropped stitches. And transferring stitches is now 'a piece of cake'.

If other readers are interested I bought it from Jolie Custom Textiles, Dept E, 797 MT Alto Road, S. W. Rome, Georgia 30161, USA. It cost £4.85 and it is well worth it. There is also one for chunky yarns.

Do you know anything about the new Passap machine? I believe it was on show at a recent exhibition in Paris. I'm sure a lot of Passap faithfuls like myself would be very interested to hear about any new innovations. Also could we have some more Passap patterns for children from five to 12 years, preferably textured designs. I'm sure many knitters would be grateful.

Finally, my Cavalier King Charles bitch and my Siamese cat have taken a liking to MKM to such an extent that they damaged my copy of the April 1987 issue. I've had to send off for a new one!

Agnes Brown
Cumnock, Ayrshire

Many thanks for passing on information about the Unicorn transfer tool - I'm sure other readers will be pleased to hear about it. As soon as we have information about the Passap machine we'll put it in 'Newsline' and we'll see what we can do about including more Passap patterns for children. I'm glad we've got some four-footed admirers of the magazine!

Dear Anne

I have been fascinated by knitting machines for many years, but living on supplementary benefit, never thought that I would ever be able to afford one. Recently, however, I hit the jackpot - or so I thought - when I bought two old machines at a car boot sale for £10.

The seller of course assured me that they both worked and, as there were pieces of knitting in the box with them, I believed her. Unfortunately when I got them home and started to clean them up, I realised that apart from neither having an instruction book, there were so many bits missing from them that I would never be able to use them.

For this reason I'm writing to you in the hope that among your readers there may be some who have books, parts or even old machines packed away that they would be willing to let me have. This way I hope that I will be able to put together one functioning machine that I will be able to use. I would be eternally grateful and would, of course, as soon as finances allow, repay postage etc.

The machines are 1) a Knitmaster Instant - this is a strange machine on which the latch hooks are fixed, and the carriage moves L-shaped hooks back and forth. 2) I believe this is called a Swiss Knitter. I can't be precise as the lettering is almost faded away. It has a gold coloured bed, 180 needles, simple carriage and basic tension arm.

I would like to thank people in advance for any help they may be able to give.

I love your magazine, but wish

The Woolleys

by Doug Baker



that there were more patterns for men's clothes.

Alan Parkinson
London SE18

If anyone can help, please contact MKM and we will pass your letters on.

Dear Anne

I was wondering whether other knitters have days like this. After deciding to spend the morning knitting and having got the children organised etc., I take myself upstairs to get on with this tuck stitch jumper.

I get on well, only to find I've been joined by my large (seven stone) Boxer dog. No problem — he's in his usual spot (under my chair) fast asleep.

Then the fun starts with someone ringing the door bell. It wakes the dog up and sends me and the chair into orbit. I end up skewering my finger on one of the needles, get my hair caught in the wires, split the yarn and end up on the floor with the knitting and dog on my lap. Add to that, a weight landed on my toe.

I'd always thought of knitting as a quiet, peaceful hobby, but I'm seriously thinking of taking up hang gliding! On second thoughts, I'll just put the coffee pot on and re-read MKM.

Mrs A E M Robinson
Worle, Weston-super-Mare

Dear Anne

Not owning a Toyota, Shelagh Hollingworth's article in the October issue of your magazine was initially overlooked. However, I was delighted to find that she too was a novice spinner.

While spinning a fleece for someone on a drop spindle, a shoulder injury intruded and I was forced to unearth and put together a spinning wheel. Initially I used it for plying yarns and so learnt to control the wheel. Now, three months later, I am experimenting with acrylic, plies with wool, with camel/silk, with cotton wool balls (someone else's suggestion) and anything else I can get hold of.

I bought a chunky machine in order to use up the miles of thicker yarn that I'd spun. However, that seemed to be the spur to spin a finer yarn, and I find I can use much of what I now spin on my finer gauge machine. Either thickness, it is a tremendous thrill to be making jumpers out of the results.

Tension squares are a bit of a problem as there is inevitably an unevenness in the yarn. I settle for a fairly loose tension which masks the thick/thin patches of my earlier efforts. Now, the problem is not so great.

Being of a mean nature, I decided to try washing a couple of hanks in my bubble bath water (I'm not that dirty after all). The results were a great improvement in softness, cleanliness and smell — so I recommend experimenting along those lines to other spinners.

So far I have not experimented with timing my machine knitting. It seems the ones I expect to take ages are quicker than those I expect to whip through. Probably I concentrate better on the difficult ones and get careless with the others.

I thought I could save effort and knit 'singles' and get a finer textured fabric, but found that it goes off at strange angles. I'm not sure if it is because I have done something silly, or if it is bound to go off that way because of the twist.

I'm enclosing some samples of my spinning to give Shelagh some encouragement. I began using the wheel at the beginning of July last year.

Rosalind Coates
Thame, Oxon

I've passed your samples on to Shelagh, including the one spun from cotton wool balls! I wonder how many other readers spin their own yarns for machine knitting?

Dear Anne

I feel I must share the following incident with you and other machine knitters.

Last week I went along to my local knitting club and sat next to a new member who told me her previous club had closed down. As I wanted to make her feel welcome I started discussing knitting machines. First I asked her which make of machine she owned, which model and so on. Then I asked whether she had a single or double bed. To this she replied, 'Oh, a double, but I sleep on my own as my husband is always on nights.'

I'm afraid I had to laugh before I explained that I wasn't being familiar. Anyway I've suggested she takes MKM and I've promised to help her with cut and sew. But I did wonder what her previous club was like and realised why it had closed down.

Mavis Jones
Billericay, Essex

Dear Anne

I've bought a secondhand Toyota knitting machine which is 25 years old. There is a piece missing and Toyota have told me that unfortunately they don't do parts for this particular machine any longer. It is a Model K506 and the piece missing is the row counter. Is there a reader who might be able to help me?

Mrs A Sabbak
Earley, Reading, Berks

If anyone can help Mrs Sabbak with her row counter, please write to us and we'll pass your letter on.

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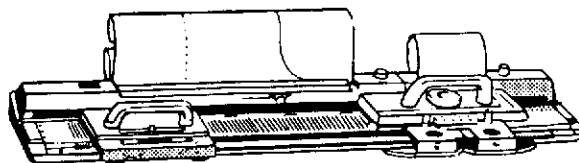
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18 V-NECK SLIPOVER



PATTERN RATING

* Easy to knit.

MACHINES

This pattern is suitable for chunky machines and Model S100 Simpleframe machines.

MATERIALS

Forest Mohair.
1 [1, 1, 1, 1, 1] x 400g cone in
Turquoise (MY).
Pair of 4 mm knitting needles.

*Forest Mohair is 70% Mohair,
26% Acrylic, 4% Polyester. If you
have difficulty obtaining this yarn
and would like a list of your local
stockists, please write to Green-
dale Mills, Shipley, West York-
shire.*

SILVER GAUGE READING

Base thread is medium yarn but
note the long fibres.

MEASUREMENTS

To fit bust 76 [82, 87, 92, 97, 102]
cm, 30 [32, 34, 36, 38, 40] in.
Actual size 89 [95, 102, 105, 111,
117] cm, 35 [37½, 40¼, 41¼,
43¾, 46] in.
Length to shoulder 58 [58, 60, 60,
62, 62] cm, 22¾ [22¾, 23½,
23½, 24½, 24½] in.

*Instructions are written for the
smallest size, larger sizes follow
in square brackets. If only one
figure is given, it applies to all
sizes.*

TENSION

13 stitches and 20 rows to 10 cm,
4 in measured over stocking stitch
(stitch size setting approximately
4 on Simpleframe, tension dial
setting approximately 6 or
keyplate 3 on Bond machines).

*For perfect results, please check
your tension carefully.*

ABBREVIATIONS

See page 4.

KNITTING NOTES

We used knit side of knitting as
right side of garment.

BACK

Using MY, cast on 60 [64, 68, 70,
74, 78] sts. Using MT, K 104 [104,
108, 108, 112, 112] rows. Place a
marker between sts 16 and 17,
[18 and 19, 19 and 20, 20 and 21,
21 and 22, 23 and 24] from left
and right. Cast off.

FRONT

Using MY, cast on 60 [64, 68, 70,
74, 78] sts. Using MT, K 50 rows.

SHAPE NECK

SIMPLEFRAME MACHINES

Divide at centre. Using two
separate balls of yarn, work both
sides tog. Dec 1 st at neck edge
on next and foll 5 alt rows, then on
every foll 4th row, until 16 [18, 19,
20, 21, 23] sts rem on each
shoulder. K 11 rows, cast off.

CHUNKY MACHINES

Push 30 [32, 34, 35, 37, 39] Ns at
left to HP and cont on rem sts for

SIMPLEFRAME STOCKISTS

Should you require any further help or advice about the Simpleframe,
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BIRMINGHAM. Sewing and Knitting
Machine Centre, (Peaksmooth
Ltd.), 131 Corporation Street,
Birmingham 4, (near Laura
Ashley). Tel: 021-236 0191.

BOSTON. The Wool Cabin Machine
Knitting Advice Centre, 81 High
Street, Boston, Lincs. Tel:
0205-56778.

BRADFORD. Flamingo Wool Shop,
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HULL. Spinning Wheel, 70 Carr
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KETTERING. Kettering Sewing
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LEATHERHEAD. Knit One Purl One,
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SHOWGROUND, INGLISTON, EDINBURGH ON
6th/7th/8th/9th OCTOBER

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◀ 81

first side. Dec 1 st at neck edge
on next and foll 5 alt rows, then on
every foll 4th row until 16 [18, 19,
20, 21, 23] sts rem. K 11 rows.
Cast off. With carriage at left,
push rem Ns from HP to UWP and
finish to correspond with first
side, reversing shapings.

WELTS

With right side facing, using 4 mm
needles and MY, pick up and K 54
[58, 62, 66, 70, 74] sts evenly
along lower edge. Work in rib as
follows:

1ST ROW (WRONG SIDE).

P 2. * K 2, P 2; rep from * to end.

2ND ROW

K 2. * P 2, K 2; rep from * to end.

Rep these 2 rows for 6 cm, 2½ in
ending with a 1st row. Cast off
loosely in rib.

P 2. * K 2, P 2; rep from * to end.

2ND ROW

* K 2, P 2; rep from * to within 4
sts of first marker st, K 2, P 2 tog,
K 2, P 2 tog, K 2. * P 2, K 2; rep
from * to end. Cont in rib, dec 1 st
at each side of two marked sts, as
before, until rib measures 4 cm,
1½ in. Cast off loosely in rib, dec
1 st at each side of two marked
sts as before.

ARMHOLE BANDS

Join left shoulder and neckband
seam. Place a marker 22 [22, 23,
23, 24, 24] cm from shoulder
seam on back and front. With
right side facing, using 4 mm
needles and MY, pick up and K 58
[58, 62, 62, 66, 66] sts evenly
between markers. Work in rib as
for welt for 3 cm, 1¼ in ending
with a 1st row. Cast off loosely in
rib.

NECKBAND

Join right shoulder seam. With
right side facing, using 4 mm
needles and MY, pick up and K 37
[37, 41, 41, 45, 45] sts down left
side of front neck, marking last st
with a coloured thread. 37 [37, 41,
41, 45, 45] sts up right side of
front neck marking 1st st with a
coloured thread and 28 [28, 28,
28, 32, 32] sts across back neck
102 [102, 110, 110, 122, 122] sts.
Work in rib as follows:

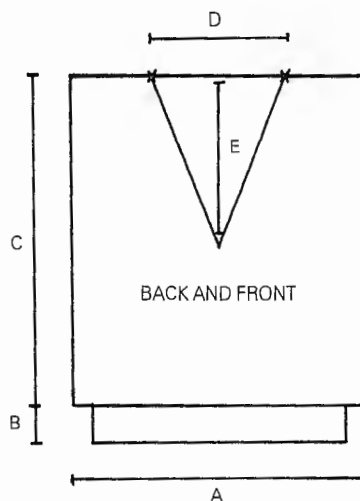
1ST ROW (WRONG SIDE)

PRESSING

With wrong side facing, pin out all
pieces to measurements given.
Cover with a wet cloth or spray
with clean, warm water and leave
to dry.

MAKING UP

Join side and armhole band
seams.



A = 46 [49, 52, 53.5, 56.5, 60] cm
B = 6 cm
C = 52 [52, 54, 54, 56, 56] cm
D = 21.5 [21.5, 23, 23, 24.5, 24.5] cm
E = 27 [27, 29, 29, 31, 31] cm

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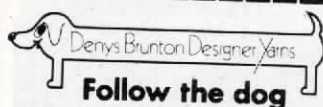
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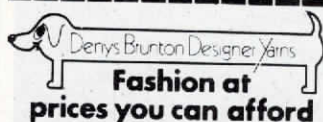


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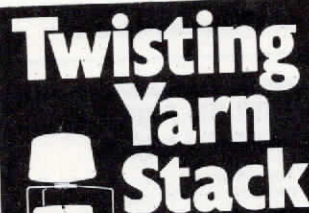
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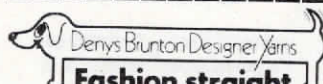
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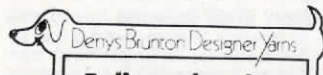
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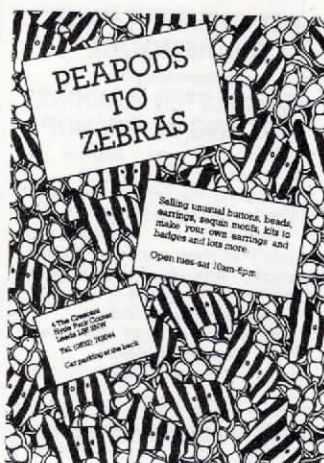
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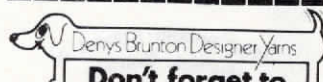


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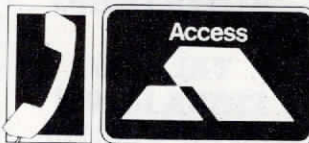
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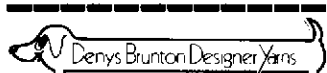
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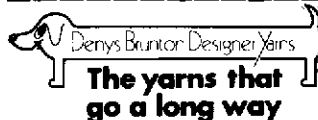
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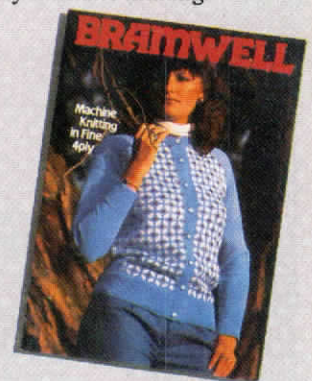
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